



LUNDS
UNIVERSITET

Språk- och litteraturcentrum

Filmvetenskap

**FIVA07: Scandinavian and European Film: Festivals, Criticism, Society (7,5 ECTS),
spring 2019**

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 4 december 2018)

A Companion to Nordic Cinema (2016). Hjort, Mette and Lindqvist, Ursula (eds.), Malden:
Wiley-Blackwell. (Selection, ca 250 pp.)

Film criticism in the digital age (2015). Frey, Mattias and Sayad, Cecilia (eds.), New
Brunswick, New Jersey: Rutgers University Press. (Selection, ca 100 pp.)

Film festivals: history, theory, method, practice (2016). Valck, Marijke de, Kredell, Brendan
and Loist, Skadi (eds.), Routledge, London. (238 pp.)

European cinema and television: cultural policy and everyday life (2015). Bondebjerg, Ib,
Redvall, Eva Novrup and Higson, Andrew (eds.), Houndmills, Basingstoke,
Hampshire: Palgrave Macmillan. (265 pp.)

The Europeanness of European Cinema: Identity, Meaning, Globalization (2015). Harrod,
Mary, Liz, Mariana and Timoshkina, Alissa (eds.), London: I. B. Tauris. (Selection, ca
150 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)