**Required reading for**

**FIVA07 Film Studies. Scandinavian and European Film: Festivals, Criticism, Society (7, 5 ECTS), spring 2018**

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 5 december 2017)

**Resources**

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2016). *Writing about Movies*, fourth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2012), A Dictionary of Film Studies. Oxford: Oxford University Press (Available via LUBSearch)

**Required reading**

*A Companion to Nordic Cinema* (2016). Hjort, Mette and Lindqvist, Ursula (eds.), Malden: Wiley-Blackwell. (Selection, ca 250 pp.)

*Film criticism in the digital age* (2015). Frey, Mattias and Sayad, Cecilia (eds.), New Brunswick, New Jersey: Rutgers University Press. (Selection, ca 100 pp.)

*Film festivals: history, theory, method, practice* (2016). Valck, Marijke de, Kredell, Brendan and Loist, Skadi (eds.), Routledge, London. (238 pp.)

*European cinema and television: cultural policy and everyday life* (2015). Bondebjerg, Ib, Redvall, Eva Novrup and Higson, Andrew (eds.), Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. (265 pp.)

*The Europeanness of European Cinema: Identity, Meaning, Globalization* (2015). Harrod, Mary, Liz, Mariana and Timoshkina, Alissa (eds.), London: I. B. Tauris. (Selection, ca 150 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)