



LUNDS
UNIVERSITET

Centre for Languages and Literature
Film Studies

Autumn 2023

Course readings for

FIVA05: Scandinavian and European Film Culture (1-30 ECTS), Course 2 (7,5 ECTS)

FIVA07: Scandinavian and European Film: Festivals, Criticism, Society (7,5 ECTS)

(Approved by the board of Section 2, Centre for Languages and Literature, 7 June 2023)

Resources

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2016), *Writing about Movies*, fourth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2012), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

Required reading

Elsaesser, Thomas (2005), *European Cinema: Face to Face with Hollywood*, Amsterdam: Amsterdam University Press (“Film Festival Networks: The New Topographies of Cinema in Europe”, 82–107). (26 pp.) (Available via LUBSearch)

Fehrenbach, Heide (2020), ‘The Berlin International Film Festival: Between Cold War Politics and Postwar Reorientation’. *Studies in European Cinema* 17, no. 2, 81–96. (15 pp.) (Available via LUBSearch)

Frey, Mattias (2014), *The Permanent Crisis of Film Criticism: The Anxiety of Authority*, Amsterdam: Amsterdam University Press. (196 pp.) (Available via LUBSearch)

Harbord, Janet (2016), ‘Contingency, Time, and Event: An Archaeological Approach to the Film Festival’. In: *Film Festivals: History, Theory, Method, Practice*, eds. Marijke de Valck, Brendan Kredell and Skadi Loist, London and New York: Routledge, 69–82. (14 pp.)

Keathley, Christian (2011), ‘La Caméra-Stylo: Notes on Video Criticism and Cinephilic’. In: *The Language and Style of Film Criticism*, eds. Alex Clayton & Andrew Klevan, London & New York: Routledge, 176–191. (16 pp.) (Available via LUBSearch)

- Lee, Kevin B. (2021), 'A Videographic Future Beyond Film'. *Necsus: European Journal of Media Studies* 10, no. 2, 33–39. (7 pp.) (Available via LUBSearch)
- Loist, Skadi (2011), 'Precarious Cultural Work: About the Organization of (Queer) Film Festivals'. *Screen* 52, no. 1, 268–273. (6 pp.) (Available via LUBSearch)
- McWrither, Andrew (2015), 'Film Criticism, Film Scholarship and the Video Essay'. *Screen* 56, no. 3, 369–377. (9 pp.) (Available via LUBSearch)
- Ostrowska, Dorota (2016), 'Making Film History at the Cannes Film Festival'. In: *Film Festivals: History, Theory, Method, Practice*, eds. Marijke de Valck, Brendan Kredell and Skadi Loist, London and New York: Routledge, 18–33. (16 pp.)
- Rastegar, Roya (2016), 'Seeing Differently: The Curatorial Potential of Film Festival Programming'. In: *Film Festivals: History, Theory, Method, Practice*, eds. Marijke de Valck, Brendan Kredell and Skadi Loist, London and New York: Routledge, 181–95. (15 pp.)
- Sayad, Cecilia (2015), 'Critics Through Authors: Dialogues, Similarities, and the Sense of a Crisis'. In: *Film Criticism in the Digital Age*, eds. Mattias Frey & Cecilia Sayad, New Brunswick: Rutgers University Press, 41–59. (19 pp.) (Available via LUBSearch)
- Šepetavc, Jasmina (2020), 'Transitions and Reinventions: The Slovenian LGBT Film Festival'. *Studies in European Cinema*, 1–19. (20 pp.) (Available via LUBSearch)
- Snyder, Sharon L. & David T. Mitchell (2008), "'How Do We Get All These Disabilities in Here?": Disability Film Festivals and the Politics of Atypicality". *Canadian Journal of Film Studies* 17 no. 1, 11–29. (20 pp.) (Available via LUBSearch)
- Stone, Marla (2002), 'The Last Film Festival: The Venice Biennale Goes to War'. In: *Reviewing Fascism: Italian Cinema 1922-1943*, eds. Jacqueline Reich & Piero Garofalo, Bloomington and Indianapolis: Indiana University Press, 293–314. (22 pp.) (Available via LUBSearch).
- Taillibert, Christel (2018), 'New Perspectives for Online Film Festivals'. In: *International Film Festivals: Contemporary Cultures and History Beyond Venice and Cannes*, ed. Tricia Jenkins, London and New York: I.B. Tauris, 32-48. (17 pp.)
- de Valck, Marijke (2007), *Film Festivals: From European Geopolitics to Global Cinephilia*. Amsterdam: Amsterdam University Press. (280 pp.) (Available via LUBSearch)
- de Valck, Marijke (2016), 'Fostering Art, Adding Value, Cultivating Taste: Film Festivals as Sites of Cultural Legitimization'. In: *Film Festivals: History, Theory, Method, Practice*, eds. Marijke de Valck, Brendan Kredell and Skadi Loist, London and New York: Routledge, 100–116. (17 pp.)
- Vallejo, Aida (2020), 'The Rise of Documentary Festivals: A Historical Approach'. In: *Documentary Film Festivals Vol. 1: Methods, History, Politics*, eds. Aida Vallejo and Ezra Winton, Cham: Palgrave MacMillan, 77–100. (24 pp.) (Available via LUBSearch)