



LUNDS
UNIVERSITET

Centre for Languages and Literature

Film Studies

Course readings for

FIVA05: Scandinavian and European Film Culture (1-30 ECTS) Autumn 2021, Course 3

and

FIVA08 Film Studies. Scandinavian and European Film: Migration and Ethnicity (7, 5 ECTS), autumn 2021

(Approved by the board of Section 2, Centre for Languages and Literature, 8 June 2021)

Resources

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2019). *Writing about Movies*, fifth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2020), *A Dictionary of Film Studies*. Oxford: Oxford University Press (Available via LUBSearch)

Required reading

Andersson, Lars M. "Summary". In *En jude är en jude är en jude... Representationen av 'juden' i svensk skämtpress omkring 1900–1930*, 589–98, Lund: Nordic Academic Press, 2000. [Available via course platform] (10 pp.)

Berghahn, Daniela and Claudia Sternberg. *European Cinema in Motion: Migrant and Diasporic Film in Contemporary Europe*. Palgrave Macmillan, 2010. [Available through LUBSearch] (336 pp.)

Celik, Ipek A. *In Permanent Crisis: Ethnicity in Contemporary European Media and Cinema*. Ann Arbor: University of Michigan Press, 2015. [Available via LUBSearch] (192 pp.)

Dobrova, Nikolina. 'Constructing the "Celluloid Gypsy": Tony Gatlif and Emir Kusturica's "Gypsy Films" in the Context of New Europe'. *Romani Studies* 17, no. 2 (2007): 141–53. [Available via LUBSearch] (13 pp.)

- Doughty, Ruth and Kate Griffiths. 'Racial Reflection: *La Haine* and the Art of Borrowing'. *Studies in European Cinema* 3, no. 2 (2006): 117–27. [Available via LUBSearch] (11 pp.)
- Hadziavdic, Habiba, and Hilde Hoffmann. 'Moving Images of Exclusion: Persisting Tropes in the Filmic Representation of European Roma'. *Identities* 24, no. 6 (2017): 701–19. [Available via LUBSearch] (19 pp.)
- Hübinette, Tobias and Catrin Lundström. "Three Phases of Hegemonic Whiteness: Understanding Racial Temporalities in Sweden". *Social Identities* 20, no. 6 (2014): 423–437. [Available via LUBSearch] (15 pp.)
- Kokkola, Lydia, Annbritt Palo, and Lena Manderstedt. 'Protest and Apology in the Arctic: Enacting Citizenship in Two Recent Swedish Films'. *Humanities* 8, no. 1 (2019): n.p. [Available via LUBSearch] (12 pp.)
- McGregor, Andrew. 'French Cinema in Exile: Trans-National Cultural Representation in Tony Gatlif's *Gadjo Dilo*'. *New Cinemas: Journal of Contemporary Film* 6, no. 2 (2008): 75–83. [Available via LUBSearch] (9 pp.)
- McNeill, Isabelle. "'Shine Bright Like a Diamond": Music, Performance and Digitextuality in Céline Sciamma's *Bande de Filles* (2014)'. *Studies in French Cinema* 18, no. 4 (2018): 326–40. [Available via LUBSearch] (15 pp.)
- Mecsei, Monica Kim. 'Cultural Stereotypes and Negotiations in Sámi Cinema'. In *Films on Ice: Cinemas of the Arctic*, edited by Anna Westerstahl Stenport and Scott MacKenzie, 72–83. Edinburgh University Press, 2014. [Available via course platform] (12 pp.)
- Siciliano, Amy. *La Haine*: Framing the 'Urban Outcasts'. *ACME: An International Journal of Critical Geographies* 6, no. 2: 211–230. [Available via Google] (20 pp.)
- Stigsdotter, Ingrid. "'When to Push Stop or Play": The Swedish Reception of Ruben Östlund's *Play* (2011)'. *Journal of Scandinavian Cinema* 3, no. 1 (2013): 41–48. (Available via course platform) (9 pp.)
- Stubberud, Elisabeth, and Priscilla Ringrose. 'Speaking Images, Race-Less Words: Play and the Absence of Race in Contemporary Scandinavia'. *Journal of Scandinavian Cinema* 4, no. 1 (2014): 61–76. (Available via LUBSearch) (16 pp.)
- Strausz, Laszlo. 'Producing Prejudice: The Rhetoric of Discourses in and around Current Films on Roma-Hungarian Interethnic Relations'. *Romani Studies* 24, no. 1 (2014): 1–24. [Available via LUBSearch] (25 pp.)
- Werner, Jeff. 'Grey Architecture'. In *Blond and Blue-Eyed: Whiteness, Swedishness, and Visual Culture*, by Jeff Werner and Tomas Björk, 242–323. Göteborg: Göteborgs Konstmuseum, 2014. [Available via Google Scholar] (82 pp.)
- Wright, Rochelle. "'Immigrant Film" in Sweden at the Millennium'. In *Transnational Cinema in a Global North: Nordic Cinema in Transition*, edited by Andrew Nestingen and Trevor G. Elkington, 55–72. Detroit: Wayne State University Press, 2005. (Available via Google Books) (18 pages)
- Wright, Rochelle. *The Visible Wall: Jews and Other Ethnic Outsiders in Swedish Film*. Uppsala: Uppsala University, 1998. [Available via course platform] (21 pp.)