

**Språk- och litteraturcentrum**

**Filmvetenskap**

**Required reading for**

**FIVA05: Scandinavian and European Film Culture (1-30 ECTS) Autumn 2020, Course 1**

**or**

**FIVA06**: **Culture and History in Film and Television (7, 5 ECTS) Autumn 2020**

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 2 juni 2020)

Breger, Claudia (2020). *Making worlds: affect and collectivity in contemporary European cinema*. New York: Columbia University Press (336 pp) (Select reading, ca 150pp)

Higson, Andrew (2011). *Film England: culturally English filmaking since the 1990s*. London: I. B. Tauris. (296 pp.)

*Screening European heritage: creating and consuming history on film* (2016). Cooke, Paul & Stone, Rob (red.) Basingstoke: Palgrave Macmillan (290pp) (Select reading, ca 150pp)

Vidal, Belén (2012). *Heritage Film: Nation, Genre and Representation*, London: Wallflower. (144 pp.)

White, John (2017). *European art cinema*. London: Routledge (287pp)

Additional readings available online or via the course platform. (Ca 150 pp.)