**Kurslitteratur för**

**FIVA01 Filmvetenskap, grundkurs 1–30, ht 2015**

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 4 juni 2015)

**Resurslitteratur till alla delkurser**

Hayward, Susan (2006), *Cinema Studies: The Key Concepts*, London: Routledge

[Tillgänglig som e-bok (du behöver kunna logga in med StiL):

[http://ludwig.lub.lu.se/login?url=http://lund.eblib.com.ludwig.lub.lu.se/patron/FullRecord.aspx?p=268612]](http://lund.eblib.com.ludwig.lub.lu.se/patron/FullRecord.aspx?p=268612)

Kuhn, Annette & Westwell, Guy (2012), A Dictionary of Film Studies. Oxford: Oxford University Press

[ Tillgänglig som e-bok (du behöver kunna logga in med StiL):

<http://ludwig.lub.lu.se/login?url=http://www.oxfordreference.com/view/10.1093/acref/9780199587261.001.0001/acref-9780199587261-e-0297?rskey=ilyqpO&result=1>]

**Delkurs 1: Filmens estetik (7, 5 högskolepoäng)**

Bordwell, David & Kristin Thompson (2008 eller senare), *Film Art. An Introduction*,

New York: McGraw-Hill (500 s)

**eller**

Corrigan, Timothy & Barry, Patricia (2009 eller senare. OBS ej första upplagan), The Film Experience: An Introduction. 2. ed. Boston: Bedford/St. Martin's (500 s)

**Delkurs 2: Den tidiga filmen (7,5 högskolepoäng)**

Grainge, Paul, Mark Jancovich & Sharon Monteith (2007), *Film Histories. An Introduction and Reader*, Edinburgh: Edinburgh University Press, i urval (100 s)

*Konst och film. Del 1: Texter före 1970* (2004). Lundemo, Trond (red.), Stockholm: Raster, ISBN: 9187215454, i urval (60 s)

McLane, Betsy A (2012), A New History of Documentary Film, 2nd ed. New York, NY: Continuum, kap 1–4 (70 s)

*Swedish film: an introduction and reader* (2010). Larsson, Mariah & Marklund, Anders (red.), Lund: Nordic Academic Press. ISBN: 9789185509362, i urval (60 s)

Thompson, Kristin & David Bordwell (2002 eller senare), *Film History. An Introduction*, Boston,Mass.: McGraw-Hill, part one and part two (210 s)

(430 s)

**Delkurs 3: Filmens guldålder (7, 5 högskolepoäng)**

Grainge, Paul, Mark Jancovich & Sharon Monteith (2007), *Film Histories. An Introduction and Reader*, Edinburgh: Edinburgh University Press, i urval (100 s)

McLane, Betsy A (2012), A New History of Documentary Film, 2nd ed. New York, NY: Continuum, kap 5–10 valda delar (80 s)

*Swedish film: an introduction and reader* (2010). Larsson, Mariah & Marklund, Anders (red.), Lund: Nordic Academic Press. ISBN: 9789185509362, s. 106-278 (172 s)

Thompson, Kristin & David Bordwell (2002 eller senare), *Film History. An Introduction*, Boston, Mass.: McGraw-Hill, part three and part four (390 s)

(742 s)

**Delkurs 4: Digitalålderns bilder (7, 5 högskolepoäng)**

Bignell, Jonathan (2004 eller senare), *An Introduction to Television Studies*, London: Routledge, i urval (ca 100 s)

Bordwell, David (2006), *The Way Hollywood Tells It: Story and Style in Modern Movies*, Berkeley: University of California Press, cop. 2006 (280s)

Grainge, Paul, Mark Jancovich & Sharon Monteith (2007), *Film Histories. An Introduction and Reader*, Edinburgh: Edinburgh University Press, i urval (50 s)

Jenkins, Henry (2006), *Convergence Culture: Where Old and New Media Collide*, New

York & London: New York University Press, (Sv. övers. *Konvergenskulturen: där gamla och nya medier kolliderar,* Göteborg: Daidalos 2008), i urval (ca 100 s)

McLane, Betsy A (2012), A New History of Documentary Film, 2nd ed. New York, NY: Continuum, kap 11–16 valda delar (80 s)

*Swedish film: an introduction and reader* (2010). Larsson, Mariah & Marklund, Anders (red.), Lund: Nordic Academic Press. ISBN: 9789185509362, 169-345 (176 s)

Thompson, Kristin & David Bordwell (2002 eller senare), *Film History. An Introduction*, Boston,Mass.: McGraw-Hill, part five and six (utom kap 26 film i Latinamerika mm) (200 s)

(986 s)