



LUND UNIVERSITY

Joint Faculties of Humanities and Theology

Centre for Languages and Literature

Film Studies

Reading list

FIMT16, Film and Media History: Nature and Ecology in Film and Television (7,5 ects), Spring 2024

(Confirmed by steering committee for Film and Media History, 1 Dec 2023)

Braidotti, Rosi & Maria Hlavajova (2018), *Posthuman Glossary*. London: Bloomsbury ('Animal', 34–36; 'Anthropocene', 51–53; 'Critical Posthumanism', 94–96; '(Material) Ecocriticism', 112–115; 'Ecohorror', 115–117; 'Green/Environmental Humanities', 184–186; 'Naturecultures', 269–270; 'Non-human Agency', 292–295). (25 pp.) (Available via LUBSearch.)

'Ecofeminism', in: *Britannica Online Encyclopedia*:
<https://www.britannica.com/topic/ecofeminism> (4 pp.).

Hjort, Mette and Ted Nannicelli (eds) (2022), *A Companion to Motion Pictures and Public Value*, Hoboken, NJ, USA, Chichester, West Sussex, USA (Chapter 15: Anne Ahn Lund, Josefine Madsen, and Meryl Shriver-Rice, 'Jordnær Creative: A Danish Case Study of Green Filmmaking and Sustainable Production', 327–349). (22 pp.) (Available via Canvas.)

Hockenhuil, Stella (2017), 'Human and Non-Human Agency in Icelandic Film'. In: *Shared Lives of Humans and Animals: Animal Agency in the Global North*, ed. Tuomas Rasanen & Taina Syrjamaa, London: Routledge, 24–36. (12 pp.) (Available via Canvas.)

Kääpä, Pietari and Hunter Vaughan (eds) (2022), *Film and Television Production in the Age of Climate Crisis. Towards a Greener Screen*, Cham: Palgrave Macmillan (Chapter 2: Hunter Vaughan, 'Policy Approaches to Green Film Practices: Local Solutions for a Planetary Problem', 43–68; Chapter 3: Inge Sørensen and Caitriona Noonan, 'European Screen Agencies and Sustainability: Interventions for Greening the Screen', 69–93). (49 pp.) (Available via Canvas.)

Kääpä, Pietari (2010), *Ecology and Contemporary Nordic Cinemas. From Nation-building to Ecocosmopolitanism*. London: Bloomsbury (excerpt from 'Introduction', 1–20). (20 pp.) (Available via Canvas.)

Loftsdóttir, Kristín, Katla Kjartansdóttir och Katrín Anna Lund (2017), 'Trapped in clichés: masculinity, films and tourism in Iceland', *Gender, Place & Culture*, 24:9, 1225–1242. (19 pp.) (Available via Canvas.)

Mrozewicz, Anna Estera (2022), 'Rendering slow ecological crisis in a popular medium: Hyperobjects and Sámi resistance in the Swedish-French TV series *Midnight Sun*', *Images. The International Journal of European Film, Performing Arts and Audiovisual Communication*, 31:40, 37–59. (22 pp.) (Available via LUBsearch & Canvas.)

Mrozewicz, Anna Estera (2020), 'The landscapes of Eco-noir. Reimagining Norwegian eco-exceptionalism in *Occupied*,' *Nordicom Review* 41:1, 85–105. (21 pp.) (Available via LUBsearch.)

Rust, Stehpen, Salma Monani, Seán Cubitt (2023), *Ecocinema Theory and Practice 2*, New York and London: Routledge ('Introduction', 1–15; Chapter 1: 'Unsustainable Cinema: Global Supply Chains', 19–33). (29 pp.) (Available via LUBSearch.)

Souch, Irina (2020), 'Transformations of the evil forest in the Swedish TV series *Jordskott*', *Nordicom Review* 41, no. 1, 107–122. (15pp.) (Available via Canvas.)

Additional texts will be available, free online or through LUBsearch (up to 150 pages).