**Reading list for**

**FIMT01** *Film and Media History: Introductory Course with Method*

(15 credits) Autumn semester 2017

(confirmed by working committee for HAFME 31-5-2017)

Acland, Charles R. (ed.), *Residual media*, University of Minnesota Press, Minneapolis, 2007. (200 pp in selection)

Bolin, Göran & Michael Forsman (1996 – 1998), ”Film Studies in Sweden: Cinema Arts and Back Again? A Description and Discussion of the Present Situation within Film Studies in Sweden” ,*Screen* 1996:3, p. 294–302; 1997:2, p. 191–195; 1998:1, p. 91–92, 16 pp.

Bordwell, David (2008), ”Doing Film History”, <http://www.davidbordwell.net/essays/doing.php> , c. 15 pp.

Briggs, Asa, & Burke, Peter, *A Social History of the Media: From Gutenberg to the Internet*, 3rd ed., Cambridge: Polity, 2009, pp. 1–178.

Chun, Wendy Hui Kyong, Fisher, Anna Watkins & Keenan, Thomas (ed.), *New media, old media: a history and theory reader*, Second edition, Routledge, New York, 2016. (200 pp in selection)

Cronqvist, Marie, & Hilgert, Christoph, “Entangled Media Histories: The Value of Transnational and Transmedial Approaches in Media Historiography”, in *Media History*, vol 23, iss 1, 2017, pp. 130–141.

Durham Peters, John, *The Marvelous Clouds: Toward a Philosophy of Elemental Media*, Chicago: Chicago University Press, pp. 1–52.

Gitelman, Lisa, *Always Already New: Media, History, and the Data of Culture*, Cambridge, Mass.: MIT Press, 2006, pp. 1–22.

Hedling, Olof & Pelle Snickars (2014), ”Film Studies anno 2013: A Bird’s Eye View”, *Journal of Scandinavian Cinema* 1/2014 s. 35–41, 7 p.

Jenkins, Henry (2008), *Convergence Culture. Where Old and New Media Collide.* New York University Press. 336 pp.

Parkinson, David (2012), *100 Ideas* *that Changed Film*. Laurence King Publishing. 216 pp.

Thorburn, David, & Jenkins, Henry, ”Introduction: Toward an Aesthetics of Transition”, in Thorburn & Jenkins, eds., *Rethinking Media Change: The Aesthetics of Transition*, Cambridge, Mass.: MIT Press, 2004, pp. 1–16.

”15th Nordic Conference on Media and Communication Research”, themed issue of *Nordicom Review,* iss. 1-2, 2002, ”Plenary Session III: Media History”; articles by Bondebjerg, Dahl, Djerf-Pierre, Jensen, Salokangas, pp. 61 – 105.

**Added to the mandatory reading list are a number of recent dissertations in the field, from which the students choose one each (around 200 pp) for an examination paper.**