

**English Literature and Literary Theory ENGK01**  
**Friday 25 November 2011**

1. What is Historical and Biographical Criticism? Sum up its main points and also comment briefly on Cultural Studies and New Historicism. What are the advantages of this way of working with a text?
2. Try to apply this theory on *Heart of Darkness*, i.e. make a brief analysis of the text using any or all of the biographical/historical/cultural information that you have in order to throw light on the text.
3. What is New Criticism? Sum up its main points and also comment briefly on how/when/why it emerged. What are the advantages of this way of working with a text?
4. Try to apply this theory on *The Great Gatsby*, i.e. try to analyse the text using the main assumptions and methods of a New Critic.
5. What is Feminist Criticism? Sum up its main points and also comment briefly on how/when/why it emerged. What are the advantages of this way of working with a text?
6. Try to apply this theory on *Jane Eyre*, i.e. make a brief analysis of the text from a feminist viewpoint.
7. Explain the following narratological concepts: Real author, implied author, narrator, narratee, implied reader, real reader.
8. Try to apply these concepts on *Wide Sargasso Sea*, i.e. comment on / analyse “who is what” in the novel and also as far as possible what they are like. (For instance, don’t just identify the narrator but also comment on what s/he is like and how this affects the text.) If one or several of these concepts seem to you impossible or impractical to apply on this particular text say so and comment on why this is so.