



- 2) a) Explain in your own words what this Middle English lyric is about. (1)  
 b) Comment on the words makeles and ches. (1)

I syng of a maiden  
 That is makeles;  
 Kyng of alle kynges  
 To here Sone sche ches.

He cam also style  
 There his moder was  
 As dew in Aprylle  
 That fallyt on the gras;

He cam also style  
 To his moderes bowr  
 As dew in Aprille  
 That fallyt on the flour;

He cam also style  
 There his moder lay  
 As dew in Aprille  
 That fallyt on the spray;

Moder and maydyn  
 Was never none but sche;  
 Wel may swych a lady  
 Godes moder be.







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**Shakespeare**

7. Who is speaking here, and what is going on? (2)

Scale of dragon, tooth of wolf;  
 Witches' mummy: maw, and gulf,  
 Of the ravined salt-sea shark;  
 Root of hemlock, digged I'th' dark;  
 Liver of blaspheming Jew;  
 Gall of goat, and slips of yew  
 Slivered in the moon's eclipse;  
 Nose of Turk, and Tartar's lips.

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8. Who is speaking here, and what is going on? (2)

The raven himself is hoarse  
 That croaks the fatal entrance of Duncan  
 Under my battlements. Come you spirits  
 That tend on mortal thoughts, unsex me here,  
 And fill me, from the crown to the toe, top-full  
 Of direst cruelty! Make thick my blood,  
 Stop up th'access and passage to remorse;  
 That no compunctious visitings of nature  
 Shake my fell purpose, nor keep peace between  
 Th'effect and it!

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20) Identify the poet, the title of the poem, and the subject matter. (2)

Does the road wind uphill all the way?  
Yes, to the very end.  
Will the day's journey take the whole long day?  
From morn to night, my friend.

But is there for the night a resting-place?  
A roof for when the slow, dark hours begin.  
May not the darkness hide it from my face?  
You cannot miss that inn.

Shall I meet other wayfarers at night?  
Those who have gone before.  
Then must I knock, or call when just in sight?  
They will not keep you waiting at that door.

Shall I find comfort, travel-sore and weak?  
Of labour you shall find the sum.  
Will there be beds for me and all who seek?  
Yea, beds for all who come.

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21) Below, you will find the full text of two famous twentieth-century poems – one with many modernist traits, one which is distinctly non-modernist. Compare and discuss. Also, identify the poems and the writers. (5)

If I should die, think only this of me:  
 That there's some corner of a foreign field  
 That is for ever England. There shall be  
 In that rich earth a richer dust concealed;  
 A dust whom England bore, shaped, made aware,  
 Gave, once, her flowers to love, her ways to roam;  
 A body of England's, breathing English air,  
 Washed by the rivers, blest by suns of home.

And think, this heart, all evil shed away,  
 A pulse in the eternal mind, no less  
 Gives somewhere back the thoughts by England given;  
 Her sights and sounds; dreams happy as her day;  
 And laughter, learnt of friends; and gentleness,  
 In hearts at peace, under an English heaven.

About suffering they were never wrong,  
 The Old Masters: how well they understood  
 Its human position; how it takes place  
 While someone else is eating or opening a window or just walking dully along;  
 How, when the aged are reverently, passionately waiting  
 For the miraculous birth, there always must be  
 Children who did not specially want it to happen, skating  
 On a pond at the edge of the wood:

They never forgot  
 That even the dreadful martyrdom must run its course  
 Anyhow in a corner, some untidy spot  
 Where the dogs go on with their doggy life and the torturer's horse  
 Scratches its innocent behind on a tree.

In Brueghel's *Icarus*, for instance: how everything turns away  
 Quite leisurely from the disaster; the ploughman may  
 Have heard the splash, the forsaken cry,  
 But for him it was not an important failure; the sun shone  
 As it had to on the white legs disappearing into the green  
 Water; and the expensive delicate ship that must have seen  
 Something amazing, a boy falling out of the sky,  
 had somewhere to get to and sailed calmly on.

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