

- 53 At starting, is my object. Nay, we'll go  
54 Together down, Sir! Notice Neptune, though,  
55 Taming a sea-horse, thought a rarity,  
56 Which Claus of Innsbruck cast in bronze for me.

## CHRISTINA ROSSETTI (1830-1894)

### Uphill

Does the road wind uphill all the way?  
Yes, to the very end.  
Will the day's journey take the whole long day?  
From morn to night, my friend.

But is there for the night a resting-place?  
A roof for when the slow, dark hours begin.  
May not the darkness hide it from my face?  
You cannot miss that inn.

Shall I meet other wayfarers at night?  
Those who have gone before.  
Then must I knock, or call when just in sight?  
They will not keep you waiting at that door.

Shall I find comfort, travel-sore and weak?  
Of labour you shall find the sum.  
Will there be beds for me and all who seek?  
Yea, beds for all who come.

## MATTHEW ARNOLD (1822-1888)

### Dover Beach

- 1 The sea is calm to-night.  
2 The tide is full, the moon lies fair  
3 Upon the straits;--on the French coast the light  
4 Gleams and is gone; the cliffs of England stand,  
5 Glimmering and vast, out in the tranquil bay.  
6 Come to the window, sweet is the night-air!  
7 Only, from the long line of spray  
8 Where the sea meets the moon-blanch'd land,  
9 Listen! you hear the grating roar  
10 Of pebbles which the waves draw back, and fling,  
11 At their return, up the high strand,  
12 Begin, and cease, and then again begin,  
13 With tremulous cadence slow, and bring  
14 The eternal note of sadness in.

- 15 Sophocles long ago  
16 Heard it on the Ægean, and it brought  
17 Into his mind the turbid ebb and flow

- 18 Of human misery; we  
19 Find also in the sound a thought,  
20 Hearing it by this distant northern sea.
- 21 The Sea of Faith  
22 Was once, too, at the full, and round earth's shore  
23 Lay like the folds of a bright girdle furl'd.  
24 But now I only hear  
25 Its melancholy, long, withdrawing roar,  
26 Retreating, to the breath  
27 Of the night-wind, down the vast edges drear  
28 And naked shingles of the world.
- 29 Ah, love, let us be true  
30 To one another! for the world, which seems  
31 To lie before us like a land of dreams,  
32 So various, so beautiful, so new,  
33 Hath really neither joy, nor love, nor light,  
34 Nor certitude, nor peace, nor help for pain;  
35 And we are here as on a darkling plain  
36 Swept with confused alarms of struggle and flight,  
37 Where ignorant armies clash by night.

## RUDYARD KIPLING (1865-1936)

### If

If you can keep your head when all about you  
Are losing theirs and blaming it on you;  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting too;  
If you can wait and not be tired by waiting,  
Or, being lied about, don't deal in lies,  
Or, being hated, don't give way to hating,  
And yet don't look too good, nor talk too wise;

If you can dream - and not make dreams your master;  
If you can think - and not make thoughts your aim;  
If you can meet with triumph and disaster  
And treat those two imposters just the same;  
If you can bear to hear the truth you've spoken  
Twisted by knaves to make a trap for fools,  
Or watch the things you gave your life to broken,  
And stoop and build 'em up with wornout tools;

If you can make one heap of all your winnings  
And risk it on one turn of pitch-and-toss,  
And lose, and start again at your beginnings  
And never breath a word about your loss;  
If you can force your heart and nerve and sinew

To serve your turn long after they are gone,  
And so hold on when there is nothing in you  
Except the Will which says to them: "Hold on";

If you can talk with crowds and keep your virtue,  
Or walk with kings - nor lose the common touch;  
If neither foes nor loving friends can hurt you;  
If all men count with you, but none too much;  
If you can fill the unforgiving minute  
With sixty seconds' worth of distance run -  
Yours is the Earth and everything that's in it,  
And - which is more - you'll be a Man my son!

**Keywords for Victorian Poetry**

Scepticism    Dramatic monologue    Nostalgia

## **STUDY QUESTIONS FOR *GREAT EXPECTATIONS***

1. What is the "Bildungsroman" genre (LOOK UP the term and read up on what it means!) and how well does *Great Expectations* fit into it? Are there any other genres that come to mind when reading the novel?
2. One of the themes in the novel could be said to be that of parents and children. Who are Pip's parents? The question may seem stupid at first, but try to think of as many answers as possible to it. Think also of other parent-children relationships, such as the Pocket family, Estella and Biddy, etc. To what extent are characters like Herbert, Pip, Biddy and Estella a result of their upbringing?
3. Consider Pip as both a narrator and a character. How are different aspects of his personality revealed by his telling of his story and by his participation in the story itself?
4. What role does social class play in *Great Expectations*? What lessons does Pip learn from his experience as a wealthy gentleman? (Consider the term "gentleman". What does it mean?) How is the theme of social class central to the novel?
5. Several of the characters' names are a symbolic reflection of their personalities. Make a list of them, and explain the appropriateness of their names!
6. Throughout the novel, Pip is plagued by powerful feelings of guilt and shame, and everywhere he goes he tends to encounter symbols of justice: handcuffs, gallows, prisons, and courtrooms. What is the role of guilt in the novel? What does it mean to be "innocent"?
7. What part does the use of setting play in the book? Mark particularly interesting descriptions of setting and be prepared to discuss them.
8. Dickens is well-known for his sometimes very critical descriptions of Victorian society and its institutions. What aspects of society would you say are criticized in *Great Expectations*? (Mark important passages and be prepared to read/quote them.)

# THE TWENTIETH CENTURY

(Penguin Guide 159-169; 185-195; 216-227)

## HISTORY Political

The dissolution of the British Empire  
The Rise of the Labour party

## Social

Women's liberation  
The Welfare State  
The Multicultural Society

## Intellectual

Feminism (Mary Wollstonecraft, *A Vindication of the Rights of Women*)  
Darwinism (Charles Darwin, *On the Origin of Species*)  
Marxism (Karl Marx, *Capital*)  
Nihilism (Friedrich Nietzsche, *On the Genealogy of Morals*)  
Psychoanalysis (Sigmund Freud, Carl Gustav Jung)

## LITERATURE

**Naturalism** – extreme verisimilitude and focus on social conditions  
**Modernism** – revaluation of the form and possibilities of art with extreme formal experiments, fragmentation and social provocation as consequences  
**Absurdism** – philosophical pessimism leading to deliberately impoverished and non-consequential representational forms

## SAMPLES OF LITERARY MODERNISM

E. E. Cummings

r-p-o-p-h-e-s-s-a-g-r  
who  
a)s w(e loo)k  
upnowgath  
PPEGORHRASS  
eringint(o-  
aThe):l  
eA  
!p:  
S a  
rIvInG (r  
.gRrEaPsPhOs)  
to  
rea(be)rran(com)gi(e)ngly  
,grasshopper;

James Joyce, Ulysses (1922), from Chapter 18

I know them well who was the first person in the universe before there was anybody that made it all who ah that they dont know neither do I so there you are they might as well try to stop the sun from rising tomorrow the sun shines for you he said the day we were lying among the rhododendrons on Howth head in the grey tweed suit and his straw hat the day I got him to propose to me yes first I gave him the bit of seedcake out of my mouth and it was leapyear like now yes 16 years ago my God after that long kiss I near lost my breath yes he said I was a flower of the mountain yes so we are flowers all a womans body yes that was one true thing he said in his life and the sun shines for you today yes that was why I liked him because I saw he understood or felt what a woman is and I knew I could always get round him and I gave him all the pleasure I could leading him on till he asked me to say yes and I wouldnt answer first only looked out over the sea and the sky I was thinking of so many things he didnt know of Mulvey and Mr Stanhope and Hester and father and old captain Groves and the sailors playing all birds fly and I say stoop and washing up dishes they called it on the pier and the sentry in front of the governors house with the thing round his white helmet poor devil half roasted and the Spanish girls laughing in their shawls and their tall combs and the auctions in the morning the Greeks and the jews and the Arabs and the devil knows who else from all the ends of Europe and Duke street and the fowl market all clucking outside Larby Sharons and the poor donkeys slipping half asleep and the vague fellows in the cloaks asleep in the shade on the steps and the big wheels of the carts of the bulls and the old castle thousands of years old yes and those handsome Moors all in white and turbans like kings asking you to sit down in their little bit of a shop and Ronda with the old windows of the posadas 2 glancing eyes a lattice hid for her lover to kiss the iron and the wineshops half open at night and the castanets and the night we missed the boat at Algeciras the watchman going about serene with his lamp and O that awful deepdown torrent O and the sea the sea crimson sometimes like

fire and the glorious sunsets and the figtrees in the Alameda gardens yes  
and all the queer little streets and the pink and blue and yellow houses and  
the rosegardens and the jessamine and geraniums and cactuses and  
Gibraltar as a girl where I was a Flower of the mountain yes when I put the  
rose in my hair like the Andalusian girls used or shall I wear a red yes and  
how he kissed me under the Moorish wall and I thought well as well him as  
another and then I asked him with my eyes to ask again yes and then he  
asked me would I yes to say yes my mountain flower and first I put my  
arms around him yes and drew him down to me so he could feel my breasts  
all perfume yes and his heart was going like mad and yes I said yes I will  
Yes.

T. S. Eliot, *The Waste Land* (1922), from section I, "The Burial of the Dead"

April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.  
Summer surprised us, coming over the Starnbergersee  
With a shower of rain; we stopped in the colonnade,  
And went on in sunlight, into the Hofgarten  
And drank coffee, and talked for an hour.  
Bin gar keine Russin, stamm' aus Litauen, echt deutsch.  
And when we were children, staying at the arch-duke's,  
My cousin's, he took me out on a sled,  
And I was frightened. He said, Marie,  
Marie, hold on tight. And down we went.  
In the mountains, there you feel free.  
I read, much of the night, and go south in the winter.

What are the roots that clutch, what branches grow  
Out of this stony rubbish? Son of man,  
You canot say, or guess, for you know only  
A heap of broken images, where the sun beats,  
And the dead tree gives no shelter, the cricket no relief,  
And the dry stone no sound of water. Only  
There is shadow under this red rock,  
(Come in under the shadow of this red rock),  
And I will show you something different from either  
Your shadow at evening rising to meet you;  
I will show you fear in a handfull of dust.

Frish weht der Wind

Der Heimat zu  
Mein Irisch Kind,  
Wo weilest du?

'You gave me hyacinths first a year ago;  
They called me the hyacinth girl.'  
--Yet when we came back, late, from the hyacinth garden,  
Your arms full and your hair wet, I could not  
Speak, and my eyes failed, I was neither  
Living nor dead, and I knew nothing,  
Looking into the heart of light, the silence.  
Oed'und leer das Meer.

## **STUDY QUESTIONS FOR TWENTIETH-CENTURY POETRY**

1. Rubert Brooke's sonnet (of what kind?) "The Soldier" represents a kind of poetry that preceded and existed alongside the experimental and challenging forms of modernist writing that appeared at the beginning of the twentieth century. Try to identify features of the poem that make it a distinctly non-modernist poem.
2. T. S. Eliot's "The Love Song of J. Alfred Prufrock", on the other hand, is modernist in a number of ways. Try to find examples of the following traits:
  - a) fragmentation and lack of coherence
  - b) passages of textual fragments from other literary works
  - c) strange or startling comparisons
  - d) moments of anticlimax
3. What conception of human identity and the world surrounding human beings is expressed in "The Love Song of J. Alfred Prufrock"?
4. Both Eliot's poem and that of W. H. Auden have titles that may baffle the reader. Why?
5. How would you describe the style and tone of Auden's "Musée des Beaux Arts"? Does this tone correspond to the subject matter? What is the subject matter?
6. Unlike Brooke's "The Soldier", Philip Larkin's "This Be The Verse" is not so much non-modernist as anti-modernist in its attempt to be a poem that has the ability to communicate with everyone (and not only initiates). Is Larkin successful in this respect? If the poem is anti-modernist, can it still be called a "modern" poem? Why?

## TWENTIETH CENTURY POETRY

### RUPERT BROOKE (1887-1915)

#### 1914 V. The Soldier

If I should die, think only this of me:  
    That there's some corner of a foreign field  
That is for ever England. There shall be  
    In that rich earth a richer dust concealed;  
A dust whom England bore, shaped, made aware,  
    Gave, once, her flowers to love, her ways to roam;  
A body of England's, breathing English air,  
    Washed by the rivers, blest by suns of home.

And think, this heart, all evil shed away,  
    A pulse in the eternal mind, no less  
    Gives somewhere back the thoughts by England given;  
Her sights and sounds; dreams happy as her day;  
    And laughter, learnt of friends; and gentleness,  
    In hearts at peace, under an English heaven.

### T. S. ELIOT (1888-1965)

#### The Love Song of J. Alfred Prufrock

*S'io credesse che mia risposta fosse  
A persona che mai tornasse al mondo,  
Questa fiamma staria senza piu scosse.  
Ma perciocche giammai di questo fondo  
Non torno vivo alcun, s'i'odo il vero,  
Senza tema d'infamia ti rispondo.*

Let us go then, you and I,  
When the evening is spread out against the sky  
Like a patient etherized upon a table;  
Let us go, through certain half-deserted streets,  
The muttering retreats  
Of restless nights in one-night cheap hotels  
And sawdust restaurants with oyster-shells  
Streets that follow like a tedious argument

Of insidious intent  
To lead you to an overwhelming question...  
Oh, do not ask, "What is it?"  
Let us go and make our visit.  
In the room the women come and go  
Talking of Michelangelo.  
The yellow fog that rubs its back upon the window-panes  
The yellow smoke that rubs its muzzle on the window-panes  
Licked its tongue into the corners of the evening.  
Lingered upon the pools that stand in drains.  
Let fall upon its back the soot that falls from chimneys.  
Slipped by the terrace, made a sudden leap,  
And seeing that it was a soft October night,  
Curled once about the house, and fell asleep.  
And indeed there will be time  
For the yellow smoke that slides along the street,  
Rubbing its back upon the window-panes;  
There will be time, there will be time  
To prepare a face to meet the faces that you meet;  
There will be time to murder and create,  
And time for all the works and days of hands  
That lift and drop a question on your plate;  
Time for you and time for me.  
And time yet for a hundred indecisions,  
And for a hundred visions and revisions,  
Before the taking of a toast and tea.  
In the room the women come and go  
Talking of Michelangelo.  
And indeed there will be time  
To wonder, "Do I dare?" and, "Do I dare?"  
Time to turn back and descend the stair,  
With a bald spot in the middle of my hair--  
They will say: "How his hair is growing thin!"  
My morning coat, my collar mounting firmly to the chin,  
My necktie rich and modest, but asserted by a simple pin--  
They will say: "But how his arms and legs are thin!"  
Do I dare  
Disturb the universe?  
In a minute there is time  
For decisions and revisions which a minute will reverse.  
For I have known them all already, known them all:  
Have known the evenings, mornings, afternoons,  
I have measured out my life with coffee spoons;  
I know the voices dying with a dying fall  
Beneath the music from a farther room.  
So how should I presume?  
And I have known the eyes already, known them all--  
The eyes that fix you in a formulated phrase,  
And when I am formulated, sprawling on a pin,  
When I am pinned and wriggling on the wall,  
Then how should I begin  
To spit out all the butt-ends of my days and ways?  
And how should I presume?  
And I have known the arms already, known them all--  
Arms that are braceletled and white and bare  
[But in the lamplight, downed with light brown hair!]  
Is it perfume from a dress  
That makes me so digress?  
Arms that lie along a table, or wrap about a shawl.  
And should I then presume?

And how should I begin?

Shall I say, I have gone at dusk through narrow streets  
And watched the smoke that rises from the pipes  
Of lonely men in shirt-sleeves, leaning out of windows?...  
I should have been a pair of ragged claws  
Scuttling across the floors of silent seas.

And the afternoon, the evening, sleeps so peacefully!  
Smoothed by long fingers,  
Asleep... tired... or it malingers,  
Stretched on the floor, here beside you and me.  
Should I, after tea and cakes and ices,  
Have the strength to force the moment to its crisis?  
But though I have wept and fasted, wept and prayed,  
Though I have seen my head [grown slightly bald] brought in upon a platter,  
I am no prophet--and here's no great matter;  
I have seen the moment of my greatness flicker,  
And I have seen the eternal Footman hold my coat, and snicker,  
And in short, I was afraid.  
And would it have been worth it, after all,  
After the cups, the marmalade, the tea,  
Among the porcelain, among some talk of you and me,  
Woud it have been worth while,  
To have bitten off the matter with a smile,  
To have squeezed the universe into a ball  
To roll it toward some overwhelming question,  
To say: "I am Lazarus, come from the dead,  
Come back to tell you all, I shall tell you all"--  
If one, settling a pillow by her head,  
Should say: "That is not what I meant at all.  
That is not it, at all."  
And would it have been worth it, after all,  
Would it have been worth while,  
After the sunsets and the dooryards and the sprinkled streets,  
After the novels, after the teacups, after the skirts that trail along the floor--  
And this, and so much more?--  
It is impossible to say just what I mean!  
But as if a magic lantern threw the nerves in patterns on a screen:  
Would it have been worth while  
If one, settling a pillow, or throwing off a shawl,  
And turning toward the window, should say:  
"That is not it at all,  
That is not what I meant, at all."

No! I am not Prince Hamlet, nor was meant to be;  
Am an attendant lord, one that will do  
To swell a progress, start a scene or two,  
Advise the prince; no doubt, an easy tool,  
Deferential, glad to be of use,  
Politic, cautious, and meticulous;  
Full of high sentence, but a bit obtuse;  
At times, indeed, almost ridiculous--  
Almost, at times, the Fool.  
I grow old... I grow old...  
I shall wear the bottoms of my trousers rolled.  
Shall I part my hair behind? Do I dare to eat a peach?  
I shall wear white flannel trousers, and walk upon the beach.  
I have heard the mermaids singing, each to each.

I do not think that they will sing to me.  
I have seen them riding seaward on the waves  
Combing the white hair of the waves blown back  
When the wind blows the water white and black.  
We have lingered in the chambers of the sea  
By sea-girls wreathed with seaweed red and brown  
Till human voices wake us, and we drown.

W. H. AUDEN (1907-1973)

### Musee des Beaux Arts

About suffering they were never wrong,  
The Old Masters: how well they understood  
Its human position; how it takes place  
While someone else is eating or opening a window or just walking dully along;  
How, when the aged are reverently, passionately waiting  
For the miraculous birth, there always must be  
Children who did not specially want it to happen, skating  
On a pond at the edge of the wood:

They never forgot  
That even the dreadful martyrdom must run its course  
Anyhow in a corner, some untidy spot  
Where the dogs go on with their doggy life and the torturer's horse  
Scratches its innocent behind on a tree.

In Brueghel's *Icarus*, for instance: how everything turns away  
Quite leisurely from the disaster; the ploughman may  
Have heard the splash, the forsaken cry,  
But for him it was not an important failure; the sun shone  
As it had to on the white legs disappearing into the green  
Water; and the expensive delicate ship that must have seen  
Something amazing, a boy falling out of the sky,  
had somewhere to get to and sailed calmly on.

## PHILIP LARKIN (1922-1985)

### This Be The Verse

They fuck you up, your mum and dad,  
They may not mean to, but they do.  
They fill you with the faults they had  
And add some extra, just for you.

But they were fucked up in their turn  
By fools in old-style hats and coats,  
Who half the time were soppy-stern  
And half at one another's throats.

Man hands on misery to man.  
It deepens like a coastal shelf.  
Get out as early as you can,  
And don't have any kids yourself.

#### Keywords for Twentieth-Century Poetry

Nihilism Cynicism Symbolism Free verse Fragmentation Anticlimax

**Charles Dickens, Great Expectations**

Glosista på basis av World's Classics-utgåvan, ed. Margaret Cardwell med en inledning av Kate Flint (Oxford University Press, 1994)

**Chapter I****Page 3**

derived  
vivid  
memorable  
raw  
bleak  
late of this parish

härladde  
levande, livlig  
minnesvärd  
rätall, rusiktig  
dyster  
familjen församlingsbo

**Page 4**

aforesaid  
dykes  
mounds  
leaden  
lair  
bundle of shivers

härlig  
härlig  
jordvallar  
blygrå  
eg. lya, häla; här ung. "trakt"  
skälvande knyte  
i kyrka: vapenhus  
[haly]kvävd

porch  
smothered  
lamed  
briars  
alder-trees  
pollards  
steeple  
ravenously

gjord halt  
tömbuskar  
alar  
hamlade träd  
klockstapel  
glupskt

earnestly  
tilted me back  
"witties", mannen menar victuals

innerligt, med stort allvar  
böjde mig bakåt  
livsmedel, matvaror

**Page 6**

giddy  
Battery  
shuddering

yr  
skans  
darrande, skälvande

**Page 7**

brambles  
eluding  
beacon  
unhooped cask  
gibbet

björnbärssnår  
vek undan för  
fyrbåk  
avbandad tunna  
galge

**Page 8**

flaxen  
prevailing  
nutmeg-grater  
impregnable  
bib  
reproach  
forge  
adjointed  
dwellings  
latch  
a baker's dozen  
dismal intelligence

**Page 9**

cane  
"Ran-paged"  
poker  
spell  
obstruction  
divined  
connubial

**Page 10**

disconsolately  
fugitive  
pledge  
larceny  
sheltering premises  
aveaging  
casting ... up  
grieveous  
foreshadowed  
whisker  
squally  
trenchant  
plaster, "plaster"  
dexterity

**Page 11**

freemasonry  
pondering  
consternation  
remonstrance  
"chawed", chewed

**Page 12**

bolt  
tar-water  
choice restorative

**Page 13**

imbruting  
constitutional

accredited  
garret  
snappishly  
elaborate

make a chop with his jaws  
impelled  
gruff  
scrutiny

**Page 14**  
augmented  
resource  
badger people's lives out  
forge

ha rätt till  
vindskupa  
snäsigt  
omständlig

ökade, förhöjde  
här: utväg  
tjata ihjäl folk  
förfalska

då borta (numera åld. eller dial.)  
vaknat till liv igen  
träskmarker  
anropas  
swept in

**Page 15**

tingling  
thimble  
my interlocutor  
delivery  
repulsed  
inclined  
pantry  
velvet pall  
abundantly  
winking  
rind of cheese  
mincemeat

eg. svida, bränna; här: väcka  
fingerborg  
den som jag talat med  
räddning, befrielse  
stötte bort  
haft benägenhet för det  
skafferi  
sammetstäcke  
rikligt  
blinkande  
ostkant  
köttfärs

**Chapter III**

prästerlig  
envist  
trubbig, bred  
svängning  
fastnaglad  
lärling  
skoligt, roligt  
hastighet  
kravlat

**Chapter IV**

prodigiously  
reaping  
partial to  
conciliatory

**Page 16**

obstinately  
blunt  
flourish  
riveted  
'prentice, apprentice

täckt med rimfrost  
troll  
vänrad  
eg. ägna, helga, viga åt; här: hänvisa

**Chapter II**

rimy  
goblin  
phantom  
devoting

**Page 17**

clerical  
obstinately  
blunt  
flourish  
riveted  
'prentice, apprentice

prästerlig  
envist  
trubbig, bred  
svängning  
fastnaglad  
lärling  
skoligt, roligt  
hastighet  
kravlat

**Page 18**

ague

imp

frossa  
smådjävul

hugga tänderna i  
förmådde, tvingade  
sträv  
granskning

då borta (numera åld. eller dial.)  
vaknat till liv igen  
träskmarker  
anropas  
swept in

**Page 20**

yonder  
revived  
flats  
challenged  
shrouded

skavssår  
förbannelseer

imprecations

**Page 21**

chafe

prodigiously  
reaping  
partial to  
conciliatory

kolossal  
eg skörda, skära; här: städa  
förtjust i  
försiktig

dåligt humör  
gränsaker  
kökskäp  
träcklade  
en ny volang av blommigt tyg  
spisehylla  
precis likadan som  
genom ombud  
välväxt  
skavde  
munter  
botgörardräkt

**Page 22**

cross temper

greens

dresser

tacked

a new flowered-flounce

mantesshelf

counterpart of

vicariously

well-knit

grazed

blithe

penitentials

barmorska till polisman (accoucheur fr.)

förärtad  
avrådande  
uppföringsanstalt  
medlidksam  
anföll  
ånger  
hämmnd  
avröjade  
säkristia  
klockare  
hjulmäkare  
lade beslag på  
spannmålshandlare  
schäs

**Page 23**

Accoucheur Policeman

outraged

dissuading

Reformatory

compassionate

assailed

remorse

vengeance

divulged

vestry

clerk

wheelwright

appropriated

corn-chandler

chaise-cart

"warmint", varmint

rackare, skurk

här: klar att servera

## Chapter V

- Page 24**  
give him his head  
N.B.  
sandy  
come to  
dumb-bells  
bobbish  
gracious  
juvenile  
remote
- Page 25**  
stooping  
acute  
regaled  
scaly  
smartingly  
goods  
reproachful  
mournful presentiment

- ge honom ett tillfälle  
nota bene, "obs!"  
rödblond  
kvicknat till  
hantlar  
pigg och kry  
näddig  
ungdomlig  
avlägsen
- med lutande hållning  
spetsig  
trakterades  
flagig  
smärtssamt  
pikar  
förebrående  
sorglig förkänsla
- predikan  
dra in mig  
härledas ur  
den föriorade sonen  
frosseri  
skrikhals

- Page 26**  
homily  
lug me in  
deduced from  
prodigal  
gluttony  
squeaker
- Page 27**  
frock  
commiserating  
contumaciously  
aggravated one another  
recital  
misdemeanours  
abhorrence
- Page 28**  
"biled", boiled  
plunging  
expectorating  
omnipotent  
imperitously

- här: rock  
deltagande  
hållstängt  
gått varann på nerverna  
uppräkande  
försyndelser  
avsky
- kukt  
nedstörtande  
upphostande  
allsmäktig  
befallande
- svårande  
belägenhet  
libblek  
belagd med bojar

dressing



- Page 30**  
file of soldiers  
shaver  
gallant  
coupling
- Page 31**  
pouch  
stocks  
apprehension  
the bellows  
impending
- Page 32**  
liberal  
pitcher  
hospitality  
credit  
gush of joviality  
anticipation
- Page 33**  
mustered courage  
arid  
resumed  
in the rear  
dispersed themselves
- Page 34**  
sleet  
dismal wilderness  
dread  
diverged  
dispelled
- Page 35**  
pounded away  
"a Winder"  
made for it  
rate  
stifled  
pieces  
cocked and levelled
- Page 36**  
excavating  
plight  
livid  
managed
- Page 37**

groveling half-taunting frantically exasperated interposition parley in lieu of

inställsam halvt hämfull utom sig av ilska ingripande här: snattrande i stället för

skräpighet tillintegörande lager flottig utstyrd

**Page 38**  
sluice-gate blotsches of fire pitchy spent whitewash great-coats

**Page 39**  
hob

**Page 38**  
slussport eldfagor med beck i uttröttad vitium överrockar

**Page 44**  
baffie purblind groping cipher slate erudition monosyllable

spishåll påtar instängd förtöjt

**Page 45**  
modest patronage infancy raking bars "anvil", anvil

**Page 44**  
här: trotsa halvblind trevande räkna (åld. i denna betydelse)  
griffeltavla lärdom enstavigt ord

**Chapter VI**  
pifflering exonerated disclosure dredgs

**Page 46**  
obligated judicial rendering ... their "doo", due "purple leptic fit", epileptic fit manifest perspicuity uncongenial

**Page 46**  
åtagd rättrådig för att göra ... rättvisa epileptiskt anfall uppenbar tydlighet här: avig

**Page 47**  
sagaciously contemptible relishing resumed dull

**Page 47**  
vist föräklig, usel uppskatta återtog här: dum

**Page 41**  
subsequent intercourse excommunicated in his lay capacity circumstantial evidence capital offence made out the premises malice

**Page 41**  
därpå följande samrör, umgänge bannlyste i sin egenskap av lekman indicier brott som straffas med döden räknade ut lokalerna illvilia

**Page 42**  
unanimously set at naught slumberous

**Page 42**  
enhälligt överröstad sömnig

**Chapter VII**  
exaltation apprenticed to Joe odd-boy

**Page 43**  
upphöjelse bli ärling hos Joe handräckning, passopp

**Page 49**  
short-comings replenish the fire alighting

**Page 50**  
assume anlägga

bister

**Page 55**grim  
sterlagd  
spricka  
dra benen etter sig  
förfatfull

**Page 51**  
life of seclusion  
astounded  
Noodie!  
tenant  
considerate  
callous  
Prancing  
Moonscafs  
grimed

**Page 52**  
water-butts  
harrowed  
rasped  
ridgy  
ablutions  
penitent  
trussed up

**Chapter VIII**  
farinaceous  
seedsmen  
tiers  
sloping

**Page 53**  
singular  
affinity  
corduroys  
folded his arms  
grocer  
chemist  
poring over  
smock-frocks  
parlour  
hunch  
mortifying  
dodged  
morsel

**Page 54**  
gormanding  
acquit myself  
discomfited  
ruffled dignity  
profound  
conductress



**Page 55**  
liv i avskildhet  
högeligen förvändad  
Dumskalle!  
hyresgäst  
omhäntksam  
hårdhjärtad  
kråmar sig  
dumhuvuden  
nesmutsad

**Page 56**  
glided  
dependent

**Page 57**  
lustre  
weird  
diversion  
conceded  
disputatious

**Page 58**  
dogged  
beckoned

**Page 59**  
vattentunnor  
plågad  
riven, raspad  
kantig  
tvagningsövningar  
botgörare  
klämdes in i

**Page 60**  
brodding  
transfixed  
dead lull

**Page 61**  
appendages  
more genteelly  
insolently  
smart

**Page 62**  
tillbehör  
mer som fint folk  
oförsökamt  
sveda, smärta

**Page 63**  
ascend  
beam  
nook

**Page 64**

högeligen förvändad  
hår: hängde ner från  
glans  
kuslig  
förströelse  
hår: medges  
grälsjuk  
envetet  
gjorde ett tecken

svälta råv  
rysch och garneringar  
grått papper  
undermåligt par  
smittsam

grubblande  
fösteinad  
en dämpad ton som hos en döende

släktkap  
manchesterbyxor  
lade armarna i kors  
specerhandlare  
apotekare  
sat luted över  
arbetisblusar  
förmak  
hår: tjockt stycke  
späckande  
hår: påhoppad  
smula

glupskt  
frossande  
uppföra mig  
misräknad, snopen  
sårad värdighet  
framställa  
ledsagarinna

hår: jakthåst  
tvång  
närt  
"ryckvis", med hugg och slag  
kopparkittel; hår: bryggpanna  
kar  
vildvuxen

gå uppför  
takbjälke  
vrå

**Page 64**

in a low-lived bad way  
en person från samhällets lägre skikt, som  
man ser ner på

**ironmould**  
single combats  
refractory  
din  
staggered at  
fortuitously  
snuffers

**Chapter IX**  
ignominiously  
incomprehensible

**Page 65**  
vicious  
reticence  
obstinacy  
adamantine  
aggravated

vani. ondsint; här: bångstyrig  
tystlåtenhet  
envishet  
eg. diamanthård; hård som sten  
förrågad

**Page 66**  
faridens  
winked assent  
hold our own  
immense  
frantic  
reckless

**Page 67**  
caparisoned coursers  
obtrusive  
artlessness  
countenance  
plaited  
hazarded

farthings; en farthing var en kvarts penny  
blinkade till samtycke  
Komma någonvarnt  
enorm  
utom mig  
hämmingslös

**Page 69**  
rumination

**Page 70**  
"outdacious", audacious

88

selade springare  
påträgande  
trotskyldighet  
ansikte; uppsyn  
veckad  
vägat mig på

**Chapter X**

**Page 71**  
felicitous  
in pursuance of  
luminous  
conception  
obliging  
indiscriminate  
totter at them  
birch-rod  
derision

lyckosam  
för att genomföra  
glänsande  
tanke  
hjälpsam  
utan urskilling  
raglände mot dem  
björkris  
förlöjligande

**Page 78**  
supercilious  
box-tree  
eddies  
peited

**Page 79**  
divined  
toadies  
listless  
dreamy  
presently  
mourning  
bereaved

anade  
inställisamma parasiter, "smilfinkar"  
håglös  
utråkad  
efter ett litet tag  
här: sorgkäder  
moderösa

**Page 73**  
turning it to account  
settle

**Page 74**  
solitary  
discomfiture

**Page 75**  
expounded  
snaring  
inflammatory process

**Page 76**  
ophthalmic steps  
dumb-show  
reclined

**Page 77**  
sweltering  
vacantly

**Page 78**  
överlägset  
buxbaumsträd  
virvlar  
bombardera

**Page 80**  
sense of the proprieties  
taunting  
fired

**Page 81**  
tjockända

burly complexion	stor och kraftig hy	<b>Page 82</b> persuasive staircase landing oppressive grate reluctant expressive épergne	övertalande, övertygande trappav sats kvav eldstad motvillig uttrycksfullt bordsuppsats	<b>Page 83</b> black-beetles ponderous fitful	kackerlackor trög ojämnn	<b>Page 84</b> disconcerted posted on rebuff obnoxious amiably ginger sal volatile jerkins Chokings anxiety	förtägen hastade vidare avsnärsning förlättig, motbjudande ålskvärt ingefära luktsalt ryckningar anfall av andnöd ängsian	<b>Page 85</b> consolatory corrugated fermenting disposition stayace insensible	tröstande rynkig jässande läggning korsetsnöre sanslös	<b>Page 86</b> blandly vicious comply interposing fortitude of manner	förbindligt illasinnad foga sig ingripande styrka i sitt uppräddande	<b>Page 87</b> contended take precedence	kivades om gå först ruvade	<b>Page 88</b> distrain condescend	tillstånd av akut förvirring nedlälla sig	<b>Page 89</b> prowl about	gå omkring och snoka
vig trängde sig på	dexterous obtruded on	<b>Page 90</b> full of appearance denuded squatting at me nicety minutely fore-shortened do for me	såg imponerande ut avklätt mätta slag mot mig noggrannhet med största omsorg eg, förkortad, här: förviden ta kål på mig	<b>Page 91</b> sanguinary	blodig	<b>Chapter XII</b>											
							rödfärgad fönhärrja ge sig på båvan										
							ödesdiger släpas hantilangare mutad, "köpt" legotrupper pygla deltagare verdergällningshandlingar hänsyftades på blod										
							<b>Page 92</b> damnatory haled myrmidons suborned mercenaries cuff										
							accessary retaliations alluded to gore										
							<b>Page 93</b> insensibl enlarged upon stipulate greedily misery lavish fondness burden rendering homage patron saint										
							omedvetet utbredder mig om utlova lystet girigt överflödande tillgivenhet refräng belyga sin vordnad skyddshelgon										
							<b>Page 94</b> crooning ditty strain subdued shrinking from reposed ... confidence fraught										
							sjunga nyttande visa här: melodi dämpad [med] motivial mot hyste förtroende laddad										

insupportable aggravation  
exasperated spirit  
linchpin  
stolidity

**Page 95**  
spiteful  
pummel  
wrenching ... out  
unremunerative

**Page 96**  
occasioned by  
frowning  
indentures  
torrent

**Page 97**  
dejectedly

outhärdlig förargelse  
upprepat sinne  
hjulsprint  
tröghet

hätsk  
mörbulta  
höll på att rycka ut  
olönsam

**Page 98**  
orsakad av  
med ryckad panna  
lärlingsbrev  
stötflood

malevolent  
fetters  
attested  
windfall  
inscrutably

**Page 104**  
vagaries  
contemplate

illwillig  
bojor  
bevitnat  
oväntad penninggaåva  
av obegripliga skäl  
bihang  
upphovsman  
djävulskt

**Page 104**  
här: påfund  
betrakta

### Chapter XIII

tuft of feathers  
beaver bonnet  
ostentatiously  
pageant

**Page 98**  
coat-cuff  
forcible

**Page 99**  
endeavour to make him sensible  
made faces  
mischievously  
remonstrated  
at this pass

**Page 101**  
mollified  
Impostor

**Page 102**  
basest  
be bound  
behoden to you  
the Magisterial presence  
rick

meest nedriga  
sättas i lära  
i tacksamhetsskuld till dig (åld.)  
inför magistraten  
höstack

**Page 103**  
benevolent aspect  
tract  
woodcut

vävillig uppsyn  
uppbrygglig skrift  
träsnitt

**Chapter XIV**

- Page 104** retributive  
vedergällande
- Page 105** industry  
with tolerable zeal  
against the grain

**Chapter XV**

- Page 107** dramatic lay-figure  
mauled  
implements  
earthwork  
aslant
- Page 109** gridiron  
sprat

- Page 110** cordiality  
uterion object  
successor  
journeyman  
affront  
swarthy  
slouching  
sluice-keeper  
accosted  
moroze  
importing  
hostility
- Page 111** furnace  
idle hulkers
- Page 113** singed  
of no more account than  
insensible  
singular

- Page 114** overtake med sig själv  
riskera (att handla felaktigt)  
det enda jag fick ut av det initiativet  
gick i sakta mak
- Page 120** culprit  
impaired  
indifferent speller
- Page 121** concurred  
denounce
- Page 122** conciliate  
propitiation

**disconsolately  
affecting**

- Page 115** running to seed  
taxed me with it  
ferocious  
maudlin  
procrastinating  
turnpike lamp  
lee

**Page 116** ill-requited

- Page 117** commotion  
unwonted  
surmising

**Chapter XVI**

- Page 118** dense confusion  
snuff  
hue and cry  
thence  
corroborated  
inference
- Page 119** alteration  
assailant  
contention  
temporised with myself  
själv
- Page 120** wavering

- Page 121** vacklade

**sorgesamt  
gripande**

- Page 104** hålla på att gå i frö (alltså vara "överblommad")  
gav mig skulden för det  
vildsint  
gråtmid  
eg. uppskjutande; här: sentfärdig  
lycka vid tullbom  
lä

**Page 116** ill lönad

- upståndelse**  
osedvanlig  
antagande

- stark** (eg. "täť") förvirring  
veke  
eg. klappjakt, förföljande; här skickebud  
därifrån  
bekräftad  
slutledning
- grätl**, ordväxling  
angripare  
[inre] motstridighet  
gjorde upp en [opportunistisk] kompromiss med mig  
själv
- vacklade**

- instämt**  
anklaga
- blidka**  
förtsoning

präglar, genomsyra

**Page 132**  
attend to me  
expressly  
subterfuge

**Page 133**  
bävade

**Chapter XVII**

bewildered

förbryllade

**Page 123**  
imperceptibly  
stratagem  
turn to at it

omärkligt  
[krigs]list  
sätta igång [med att läsa] (dial.)

**Page 124**  
drudge  
patronised

arbetsslavl  
gymnat

**Page 125**  
admission  
inclined to  
 vexation  
to be regretted

instäppande  
böjd att  
harm  
beklagansvärt

**Page 126**  
scarcely  
disconcerted

knappast  
förlägen

**Page 128**  
capricious  
positive  
embankment  
stile

nyckfull  
tvärsäker  
vall  
stätta

**Page 129**  
rushes  
ooze  
supposititious

vass  
lerigt vatten  
felaktigt, falskt

**Page 130**  
obscure  
reciprocated  
disaffection  
confounding  
dispersed

skymma undan  
återgåldade  
missnöje  
förvirrande  
skingrade

**Page 131**  
imbruised  
gloated over  
beadle  
verdict  
settle  
confirmatory  
bullying  
interrogative

indräkt  
frossade på  
rättstjänare  
domstolsutslag  
högryggad tråsorra  
bekräfande  
dominerande  
[utfrågande]

**Page 132**  
hör på mig nu  
uttryckligen  
undanflykt[er]

**Page 133**  
bävade

**Page 134**  
anticipate  
not of my originating

föregripa  
inte något som jag ligger bakom

**Page 135**  
disinterestedness

oegenyttighet, osjälviskhet

**Page 136**  
encumbered  
on this head  
mere whim  
make up to me

belastas  
om denna sak  
en ren nyck  
visa sig inställsam mot mig

**Page 137**  
disparagement

nedvärderande

**Page 138**  
dumbfounded

paff

**Page 139**  
as if he were bent on gouging  
himself

gruvlig  
avskilt att boxas  
eg. tjurhetsa, här: plåga  
trakassera  
möjlig att lugna  
utmående  
avskedsord

**Page 140**  
hackney-coach

hyrvagn

**Page 141**  
resented  
election cry

tog illa upp  
rop under ett valmöte

**Page 142**  
rustic objects

lantliga föremål

**Page 143**  
wreaths  
obtruded

rökslöjor  
tvingades på

**Chapter XIX**

divest myself	befria mig	<b>Page 145</b>	nyhet	<b>Page 146</b>	eftersliven	<b>Page 147</b>	om man bortser från	<b>Page 148</b>	kontant	<b>Page 149</b>	vördnadfull	<b>Page 150</b>	måltid	<b>Page 151</b>	kycklingvinge	<b>Page 152</b>	casts
misgiving	fårhåga			backward	avbrott		nedslagen	ready money	djärn, fräck	finest species of	compassionate	collation	liver wing	loprisade	shuffled forth		
fugitive	flykting			interposed	snäsigt		promenad	audacious	missdådare	surveyor	adjuration	flaccid	flaccid	lauded	detrimental		
felon iron and badge	fotboja och brännmärke			snappishly	missunnsam		godhet, mildhet	miscreant	ersättta	remunerate	deficiency	affable	affable	intimated	mastery of		
<b>Page 145</b>	tidings			grudging			förtrolligt sätt		ersätta	hosier	consented			repudiated	perch		
divest myself	befria mig	<b>Page 146</b>	nyhet	backward	avbrott	<b>Page 147</b>	om man bortser från	ready money	missdådare	officiating	officializing				prime	amalgamation	
misgiving	fårhåga			interposed	snäsigt		nedslagen	audacious	besvärjelse								
fugitive	flykting			snappishly	missunnsam		promenad	miscreant	brist								
felon iron and badge	fotboja och brännmärke			grudging			godhet, mildhet		samtyckte								

asmear  
närsmedad

**Page 164**  
I inferred  
whence  
proprietor  
lounging  
  
toss-up  
submissively  
perused  
throw up the case  
meekly

dilapidated  
makeshift  
appeased  
interment  
gravel  
frouzy  
dry rot

trasig  
provisorier  
hämmad  
begravning  
grus, smuts  
unken  
röta

**Page 165**  
slöt jag mig till  
varifrån  
här: föreviseare  
gick och hängde  
  
hugget som stucket  
underdåigt  
synade  
avsäga mig fallet  
ödmjukt

lines  
take a foggy view  
encrusting dirt  
dolefully  
potte

fönstersnören  
skaffa mig en dimmig utsikt  
ingrodd smuts  
songset  
korg

**Page 166**  
"Habraham Latharuth", Abraham Lazarus [personen läspar]  
plate [bordsilver]  
"condehenthun", condescencion  
  
**Page 167**  
supplicant  
presumed  
Spooney! Soft Head!  
booby

supplikant (någon som ödmjukt ber om något)  
vågade, dristade sig till  
Din dumbon!  
fåne

incoherently  
relinquished them  
combated  
castors  
falling back  
prowling boy

*Chapter III*

**Page 168**  
casting about  
pieman  
pastry-cook  
wire blind  
guileless  
confectioner

farmlande  
paibagare  
sockerbagare  
stålträdsjalusi  
oförvitlige  
konditor

osämia  
självtillräckligt

**Page 169**  
chipped out  
chisel  
dints  
embellishment  
frayed  
bereavements  
weeping willow  
mottled  
rum

uttagget  
möjsel  
märken  
försökande  
fransig, nött  
förluster (av närläände genom dödfall)  
tärpil  
fläckig  
konstig, lustig

matthet, slöhet  
otymplig  
förvisa, jaga bort  
hämnning  
girig, sniken

**Page 171**  
disembodied spirit  
dingiest  
haven  
disorged

kortändan av bordet (hedersplatsen)  
omkringliggande  
här: torftig  
kohämtare

**Page 177**  
top of the table  
circumjacent  
pastureless  
coal-scuttle

**Page 171**  
siäl som lämnat det jordiska  
solrigaste  
fristad  
eg. spyddes ut igen, här: vidarebefordrades

shifty	ostadig
without alloy	eg. utan legering, här: oblandat
<b>Page 178</b>	
crack	här: tjusig
disinherited him	gjorde honom arvös
conscious	samvetsgrann
grudge	agg

<b>Page 185</b>	ventriloquist
	lamentation
<b>Page 186</b>	footstool
	summary

**Chapter IV**

<b>Page 179</b>	dricksglas
tumbler	ihärdighet
perseverance	intensiva ansträngningar
strenuous exertions	här: uppvaktade
made love to	hävdar
asseverates	träets ådring
the grain of the wood	fermissa, lack
varnish	påstod sig vara
professed to be	mottaglighet
susceptibility	beräknande
scheming	opportunistisk
time-serving	
<b>Page 180</b>	inbitet fientlig
inveterate	krypa för
fawning upon	nödvändig förutsättning
requisite	i samråd med
in concert with	fördjukelse
mortification	
<b>Page 181</b>	göras något intrång på, inkräktas på
encroached upon	börjat dryfta
broached	
<b>Page 182</b>	vacklade
wavered	elefantbetar
elephant's tusks	räkenskapskontor
counting-house	jag böjde mig för
I deferred to	
<b>Page 183</b>	knuffar
buffets	anspråkslös
unassuming	beräkning
computation	gick och hängde runtomkring
mooning about	strutsar
ostriches	
<b>Page 184</b>	bliivande
incipient	Börsen
"Change", the Exchange	vördade
venerated	useful
abject	eg. vidskepelse, här: missfoster
superstition	förfalltade meningar
prepossessions	barnskötterskor
nursemaids	

95 :-

dissipated  
perceiving  
imperial  
artifices  
coaxed ... away

**Page 193**  
billetted ... on  
whitlow  
poultice

lättisinnig  
lade märke till  
i fara  
knep  
smusslade undan

### Chapter V

**Page 194**  
"hold my own" with

hävda mig bland

**Page 195**  
prosperous  
dispense with  
zealous  
indifference  
retorted

lyckosam  
klara mig utan, undvara  
nitisk  
likgiltighet  
genmälde

**Page 196**  
creaking  
poising himself

knarrande  
stod och vägde

**Page 197**  
amenities of life  
clerks  
coffers  
dangling  
cropping  
smeller

de goda tingen i livet  
här: skrivare  
kassakistor  
hängande och slängande  
klippning  
smältnare [i en smältdege!] ]

**Page 198**  
odious  
leer

förfatlig  
lömskt grin

**Page 199**  
Cove  
rendered homage to

gynnare  
betygat min aktning för

**Page 200**  
I replied in the affirmative

jag svarade jakande

### Vol. II

#### Chapter VI

fattningsförmåga  
hår: sjukligt blek  
fumlig

**Page 201**  
inkvarteras hos  
nagelböld  
lägga ett grötomslag på

hänga omkring  
småsnål  
i vårt kölvatten  
påverkbarhet  
person med matsmältningsbesvär  
snikenhet

**Page 202**  
complacent  
forbearance  
contracted  
obstructions  
dolt

självgod  
fördagsamhet, överseende  
ådrog mig, lade mig till med  
hinder  
drummel

**Page 203**  
cracksmen

grova inbrottstjuvar

**Page 204**  
inveigled into  
beguile  
commended  
sham  
with a relish  
ordnance  
lattice-work  
ingenious  
tarpaulin  
contrivance  
impede  
fortifications

lockad att  
förförta (förrdriva tiden)  
lovordade  
falska (blinfönster)  
med förtusning  
artilleripjäs  
gallerwerk  
simnik  
presemning  
anordning  
störa, hindra  
befästningsverk

**Page 205**  
besieged  
bower  
punch  
jocose

belägrad  
lösai  
toddy  
skämtsamt

**Page 206**  
bestirring himself  
arbour  
freehold

i färd med (åld.)  
berså  
mark med äganderätt

**Page 207**

felonious	[grovtt] brottlig	sköljande ansiktet i stora mängder vatten
brazen bijou	mässingskrok	
suspension	upphängning	
roasting-jack	stekvändare	
means of egress	ett sätt att ta sig ut	
<b>Page 208</b>	the last discharge of the Stinger	sista skottet från "dundrären"
<b>Chapter VII</b>		
jack-towel	avlång handduk	
lavish	tvättande	
conclusive	eg. avgörande; här: bestämt avvisande	
<b>Page 209</b>	capacious	med gott om utrymme
	dumb-waiter	flytbart serveringsbord
<b>Page 210</b>	blotchy	eg. full av fläckar; här: finnig
	lithe nimble	smärt och smidig
	caldron	kittel
<b>Page 211</b>	induced to	förmådd att
	nigh	i närheten (åld.)
	gird	ge glirringar
	grudging	missunnsam
	rallied	retad, hånad
	scatter	skingra
	chaff	agnar
	wound him up	eggade upp honom
	ferocity	vilcsinhet
	trifle	småsak
	tell to	satte igång med att
<b>Page 212</b>	contention	tävlän
	entreatingly	väldjande
	disfigured	vansätzld
<b>Page 213</b>	depreciation	nedvärderande
	zest	extra krydda
	hoorish	drummelaktig
	surlily	vresig
	obtuseness	tjockskallighet
<b>Page 214</b>	disposed to resent him	böjd att reta sig på honom
	affront	förlämpning
	pleasantly	lustighet
29	sluicing his face	
	<b>Page 215</b>	festoon
		eg. girlang, här handduksslinga
<b>Chapter VIII</b>		
	förödmjukelse	
	brist på naturligt sammanhang	
<b>Page 216</b>	tapetserare	
	upholisterer	drägg, avskum
	refuse	glad och livad
	brisk	
<b>Page 217</b>	pursuant to	i överensstämmelse med
	state boots	finkängor
<b>Page 218</b>	"meller", mellow	mild och behaglig
<b>Page 219</b>	whooping-cough	kikhosta
<b>Page 220</b>	pettishly	reftigt
	abode	bostad (åld.)
<b>Page 221</b>	blusterous	uppbålåst
<b>Page 222</b>	welded together	sammansvetsad
	whitesmith	smid som sysslar med fina don, "kvensmed"
<b>Chapter IX</b>		
	fordrande	
	falsek	
	gårdspian	
	göra narr av	
<b>Page 223</b>	exacting	eg. nedärvt, här: ofrivilligt
	spurious	bli skärrad
	posting-yard	två pistoler
	hoot	knölpåk
<b>Page 224</b>	constitutionally	föreviseare
	faltering	klädedräkt
	brace of pistols	
	bludgeon	
	Curator	
	attire	

<b>Page 225</b>	slued themselves round
mangy	svängde runt
pernicious	märtären
baize	skadlig
rope-yarn	boj [en sorts flittyg]
hearthstone	segelgarn [mjuk] skursten

<b>Page 226</b>	pungent
searching	starkt luktande fråtande

<b>Page 228</b>	reminess
conscious	försunlighet
	bekväմ

**Page 229**  
vermin

**Page 230**  
sovereign

### Chapter X

<b>Page 229</b>	skadlig
boj [en sorts flittyg]	vara det mest passande (för mig) (åld.)
segelgarn	piskande
[mjuk] skursten	vara det mest passande (för mig) (åld.)

<b>Page 230</b>	sovereign
conscious	försunlighet

### Chapter XI

<b>Page 231</b>	recess
slovenly	alkov
confined	lortigt
dormouse	instängd
brass-bound	murmeldjur
stock of yore	mässningsbeslagen kolv
	förr i världen (åld.)

<b>Page 232</b>	archly
disparity	skälimskt

### Chapter XII

<b>Page 233</b>	so wrought upon me
	påverkat mig så starkt (ngt åld.)

<b>Page 234</b>	raked in me
eliciting	värtt, "legal och gnagt" i mig

<b>Page 235</b>	to a nicety
verily	exakt, precis

<b>Page 236</b>	trailed
	släpat

<b>Page 237</b>	ravenous
dire	glupande

<b>Page 238</b>	smiter
	förskräcklig

98

<b>Page 240</b>	goaded
incompatibility	oförenlighet

<b>Page 241</b>	rapturously
mute	översvallande

<b>Page 242</b>	lashings
beseem me	piskande

<b>Page 243</b>	quell
feigned	vällades mig (ngt åld.)

<b>Page 244</b>	contrition
	med armbågen utåt

<b>Page 245</b>	gait
wreaked upon me	med armbågen utåt

<b>Page 246</b>	taskmaster
shifts	improviserade knep

<b>Page 247</b>	slaveri
abominate	hård läräre, tuktomästare

<b>Page 248</b>	impetuosity
diffidence	unge. "Så djupt kunde jag sjunka"

<b>Page 249</b>	impulsivitet
modfållid	inkräkta

<b>Page 250</b>	blyghet
venerable	medfållid

<b>Page 251</b>	obestämt
nedslagenhet	proviantering

<b>Page 252</b>	despondency
	en sorts

<b>Page 253</b>	abat
	takbjälkar

<b>Page 254</b>	undertödja
	vördnadsvärd

truncheon	kommandostav
contiguous	intilliggande
derisively	med hänskratt
buxom	fyllig
brazen	vits: 1) fräck, skamlös; 2) av mässing, mässingsgul
brass	mässing
<b>Page 251</b>	
kettle-drum	pukka
strolling	kringströvande
"toss up for it"	singra slant om det
recorders	[block]flöjt (sing. eller plur.)
<b>Page 252</b>	
primeval forest	urskog
indispensable	oundgänglig
interment	begravnning
an individual obnoxious to identification	en person man bara alltför väl kände igen
droll	lustig
<b>Page 253</b>	
flay	flå
<b>Page 254</b>	
complacently	självbelåtet
wafer	sigilmärke
<b>Page 255</b>	
blatant	påfallande, uppenbar
malignity	illvila
jostled	knuffade
bereft	övergiven
<b>Chapter XIII</b>	
<b>Page 256</b>	
was fain to be taking a squint at	fick lov att (äld.) ta mig en titt på
<b>Page 257</b>	
affecting to the excusable object	lätsades det ursäktliga uppsåtet
frouzy	snuskig
post-office	[Wemmicks mun ser ut som ett brevinkast]
<b>Page 258</b>	
portly	korpulent
frock-coat	bonjour
pallor	blekhet
broth	bujong
<b>Page 259</b>	

**Page 267**  
averse to  
staid  
hoops  
patches  
rolled stockings  
ruffles  
farthingale

**Page 268**  
book of dignities

#### *Chapter XV*

insensibl

**Page 269**  
lavish  
bent  
incongruous  
upholstery work  
floundering about town  
apron

#### *Page 270*

descry

**Page 271**  
string-box  
remunerative

#### *Page 272*

stationery

edifying  
meritorious  
plying  
assiduity

#### *Page 274*

serene

#### *Chapter XVI*

#### *Page 275*

postboy

sawpit  
sable  
warders  
for a wager

#### *Page 276*

obsequious

avוגt inställd till  
prudentlig  
stykior (hist.)  
muscher  
en sorts silkesstrumpor  
kräss  
stykortel (hist.)

postiljon  
grop med sågspän  
kolsvart  
vakter  
p.g.a. ett vad

underdåning, fäskande

**Page 277**  
intercept  
points of vantage  
exuberant  
hardhood

(simpel) skådespelargrannlåt

**Page 278**  
mummery

blygt

**Page 279**  
timidly

tungt vägande skål  
förenlig  
avslöjade

**Page 280**  
timidly

ommedvetet

#### *Chapter XVII*

spendersam  
böjelse

här ung.: som inte hördé hemma där  
stoprade möbler  
kava sig runt stan  
här: fotsack

urskilda

lädda med segelgarn i  
inkomstbringande

skrivmaterial

upphygglig  
förtjänstfull  
användande  
flit

rofylld

mittspann

grovt brott

**Page 281**  
cogent reason  
reconciable  
disclosed

myndighet[seålder]  
faste blicken

**Page 282**  
majority  
bent his brows

inför rätta  
motvilligt  
smöt sig

**Page 283**  
in the box  
reluctantly  
blew his nose

som förskott på  
själva ursprunget  
här: ondsinta planer

**Page 284**  
in earnest of  
the fountain-head  
designs

fintkänsligt  
besvara nekande

**Page 285**  
delicately  
negativ

mittspann

**Page 287**  
centre arch

felony

**Page 288**  
felony

trots

**Page 289**  
chirping  
Wine-Coopering  
sprightly

kvittrande  
[vin]tunnbinderi  
upprymt

<b>Page 290</b> ingenuity	stayed off sconces detach herself ingrate	fynnidighet
<b>Page 291</b> alluded to retaliations advise		
<b>Page 292</b> ecod accountant intent upon it jorum prey	för sjutton (äld.) bokhållare gick så upp i det balja rov, byte	hänsyftade på verdergällningar här: rådså
<b>Page 293</b> powder-mill vigilance	krutfabrik vaksamhet	
<b>Page 294</b> composure enthraling placid cestus dignitary rubicund appertaining to	lugn, färtning oerhört spänande mild, beskedlig gördel (lärd synonym till "girdle") dignitär, vördnadsvärd herre rödblommig beträffande	
<b>Page 295</b> articles paid ... down sundry contingent upon	paragrafer i en överenskommelse betarade ut diverse beroende av	
<b>Chapter XIX</b>		
<b>Page 296</b> subsisted conduced to slight aggravation of my trials lovers	bestod bidrog till förlämpning, ringakning förvärrande av mina prövningar här: uppovaktande kavaljerer	
<b>Page 297</b> reverted to	föll tillbaka i, återgick till	
<b>Page 298</b> devouring wan bright eyes spectre staked upon that cast	slukta[de] mattglänsande ögon spöke satte på den hästen	innehav, besittningsrätt nedstämd
<b>Page 299</b>		windstötar kanonskott

breakings  
shuddering  
barges

**Page 311**  
furrowed  
veinous  
recoiled  
game  
exasperating

**Page 312**  
neckertchief  
  
**Page 315**  
abhorrence  
repugnance

**Page 318**  
preservation  
shutters

**Page 319**  
dilated  
  
**Page 324**  
halsduk

**Page 325**  
prolix  
incoherent  
wholesale  
laundress

**Page 327**  
uncouth  
fangs  
insurmountable  
mire

**Page 328**  
expatriated

**Page 329**  
bevarande  
fönsterluckor  
  
**Page 332**  
vidgades

försiktighetsmått  
massa  
äter tända

någon som lurpassar

få fram

sup

ordrik  
osammanhängande  
generell  
tvätterska

ådragit [sig]

oborstad  
huggtänder  
obevinglig, oövervinnelig  
lenig smuts

här: landsförvisad

här: verifikationer  
saldo [d.v.s. resten av pengarna]  
mannens själva väsen

bleckmuggar  
slav

här: föreviseare  
duktighet  
orolig, upprörd

### Vol. III

#### **Chapter I**

färat  
ådrig  
drog mig undan  
stursk  
synterligen inteterande

motvila

**Page 323**  
precautions  
concourse  
rekinding

**Page 324**  
lunker  
eliciting  
dram

**Page 325**  
prolix

incoherent  
wholesale  
laundress

**Page 327**  
uncouth

fangs  
insurmountable  
mire

någon som lurpassar

få fram

sup

ordrik  
osammanhängande  
generell  
tvätterska

ådragit [sig]

här: verifikationer  
saldo [d.v.s. resten av pengarna]  
mannens själva väsen

bleckmuggar  
slav

här: föreviseare  
duktighet  
orolig, upprörd

<b>Page 336</b>	split	tyllar	en särdeles usel skurk
	amazement	stor häpnad	lugnande
<b>Chapter II</b>			
	astonishment	stark förväntning	
<b>Page 337</b>	muzzle	munkorg	
	barrack	kasern	
	raving off	griffetavla	
<b>Page 338</b>	renounce	ge upp, avstå från	
<b>Page 339</b>	forsook	övergav (åld.)	
	raving off	fantisera sig bort från	
<b>Page 340</b>	extricate yourself	dra dig ur, frigöra dig	
<b>Page 341</b>	assuredly	förvisso	
<b>Chapter III</b>			
<b>Page 342</b>	stocks	stock [straffedskap]	
	worried	här: nötsad	
	"drove"	"drove", Magwitch menar driven	
	tinker	kittelflickare (åld.)	
	chaffinch	bofink	
	"sparre"	sparrow	
	thrush	trast	
	took him up	spärade in honom (åld.)	
	tracts	uppbryggliga skrifter	
<b>Page 343</b>	waggoner	forkarl (åld.)	
	hawker	nasare (åld.)	
	"tatars"	trasor, paltor	
	vagrancy	lösdrivari	
<b>Page 344</b>	in a Decline	vid dålig hälsa	
	he'd have run through the	han hade kunnat sätta sprätt på hela statskassan	
	king's taxes		
<b>Page 346</b>	craft	här: slughet	
<b>Chapter IV</b>			
<b>Page 349</b>	abyss	avgrund	
	transport	här: landsförvisad straffång	
	harboured	härbärgerade	
	extenuated	ursäktad	
<b>Page 350</b>	legible	lästbar	
<b>Page 352</b>	insolent	oförsäkämd	
	great-jowled	bokstavligen: tungkäftad; ett brett, grovt ansikte med	
	sneered	kräftiga käkar	
<b>Page 353</b>	ferocity	händade	
	imploringly	vildsintet	
	incursion	bömfallande	
	sidling	intråde	
		röra sig åt sidan	
<b>Chapter V</b>			
<b>Page 355</b>	haggard	häridad	
	evasion	undanflykt	
<b>Page 356</b>	haggard	egennyttig, självisk	
	evasion	be	
		villfarelse	
		tro på	
		trängt undan	
<b>Page 359</b>	earnestness		
	injurious		
<b>Page 360</b>	embodiment		
<b>Chapter VI</b>			
<b>Page 361</b>	chamberlain	folkropsligande	
		härl: portier	

<b>Page 362</b>	straddling	grensila	Page 372	unconsciousable	samtvetslös
inhospitable	ögästvänlig	sänghimmel	<b>Page 373</b>	flounder	[skrubbjflundra
tester	spyflugor	tvestjärtar			
bluebottle flies	maskar	motbjudande	<b>Page 374</b>	watermen	roddare
earwigs	är uppfyllt av	är uppfyllt av		elated	upprymd
grubs	trängde bort	trängde bort	<b>Page 375</b>		
objectionable				consigned to	anförtrodd
leems				secluded	stillsam och tillbakadragen
warded off				troopers	meniga soldater
<b>Page 363</b>	weltering	här: badande			uttröttad
postern	siddörr (åld.)	här: inkram i bröd	<b>Page 376</b>		
				solemnly	högtidligt
				pavement	här: stenlagt golv (ngt åld.)
				rash	obetänksam
<b>Page 364</b>	winking	blinkande	<b>Page 377</b>		
crumb	här: inkram i bröd			hoarded	sparade på
				rent	söndersliten
				fleeter	snabbare
				eddy-chafed	nött av vattenvirvlar
<b>Page 365</b>	rakish	snitsig			kaj
facit	outtalad		<b>Page 378</b>		
advertised	syftat på (åld.)			playbills	teateraffischer
fealily	trohet (åld.)			predatory	rovlysten
				outrageous	anskrämlig
<b>Page 367</b>	by stealth	i lönnandom		chop-house	[enklares] matservering
tenement	logi, bostad			boatswain (uttalas som om det	båtsman
				stavades "bowsun")	
<b>Page 368</b>			<b>Page 379</b>		
There's a misprint in paragraph 3, about half-way down; Wemnick actually says "don't go back there".			Census		folkräkning
forbore to		avstod från att (ngt åld.)	gaiters		damasker
			confute		vederläggva
			plenipotentiary		utsänd person med omfattande fullmakter
			worsted (uttalas som om det		kamgarns-
			stavades "woosted")		
<b>Chapter VII</b>			<b>Page 380</b>		
			sententious		här: kärfull
			necromantic		svarkonst-
			watch-case		klockfodral
<b>Page 369</b>	rope-walk	repstagarbana			
hulls	båtskrov		<b>Page 382</b>		
			enhanced		ökad
			imparted to		meddelat
<b>Page 370</b>	stump	[del av] grund			
vista	här: sträckning				
	förändrad				
	horätsor				
	rundade burspråksfönster				
	utbyggda fönster				
	sjösättning av ett fartyg				
	paradiskusks peruk				
	hökarbutik (ngt åld.)				
<b>Page 371</b>	odjur i en saga	Ogre			

<b>Chapter IX</b>		
<b>Page 384</b>	tittut ommedelbart förestående	förkänsla här: sait sig, slagit sig gångjämn
<b>Page 385</b>	intimation won the pool tipset") cringes growl	anydan här ung.: haft tur, vunnit storslam (i modern engelska betyder "to win [money on] the pools" "att vinna på kryper morra
<b>Page 386</b>	riveted	naglats fast
<b>Page 387</b>	evaporated	gått upp i rök
<b>Page 388</b>	committal	här: häktning
<b>Page 389</b>	lacerated	sönderiven, sargad
<b>Chapter X</b>		
<b>Page 390</b>	credentials waywardness rooks priory-garden	eg. kreditivbrev (en diploms), här: skäl, orsak nyckfullhet räkor klosterrådgård annexbyggnad
<b>Page 391</b>	compassionating her	tyckte synd om henne
<b>Page 393</b>	tablets discretion sore	skrivtaylor här: gottfinnande svår, grav
<b>Page 394</b>	grievous impressionable infinitely	ohygglig lätt påverkad oändligt
<b>Page 395</b>	bemoan comiseration	jämra sig över mediandé
<b>Chapter XII</b>		
<b>Page 397</b>	fungus great-coat	svamp[ar] överrock
<b>Page 398</b>	every vestige of collectedly vivacity	patches of tinder eldflagor varenda bit av med färtning livfullhet
<b>Chapter XIII</b>		
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