

**BRITISH LITERARY HISTORY**  
**Schedule Spring 2015**  
**Texts**

Ronald Carter and John McRae, *The Penguin Guide to Literature in English: Britain and Ireland*.

ENGA21 British Literary History Lecture Notes and Seminar Texts

Jane Austen, *Pride and Prejudice*

Charles Dickens, *Great Expectations*

William Shakespeare, *Macbeth*

<b>Week</b>	<b>Date</b>	<b>Time</b>	<b>Place</b>	<b>Lecture + pages in compendium</b>	<b>Seminar + pages in compendium</b>	<b>Read in advance: Penguin (P) Compendium (C)</b>
11	9 March	15-17	H339	1. The Old and Middle English Period (pp. 2-3)		P: Chapter 1 C: pp. 2-3
	13 March	10-12	H339		Old and Middle English Texts (4-14)	C: pp. 4-14
12	16 March	15-17	H339	2. The Early History of Drama (pp. 15-22)		P: 16-17, 22+24-41 C: 15-22
	18 March	13-16	H135b	<b>Film 1: <i>Macbeth</i></b>	-----	-----
	20 March	10-12	H339		<i>Macbeth</i> 1	<i>Macbeth</i> Act 1 + Study Questions C: pp. 23-25
13	23 March	15-17	H339		<i>Macbeth</i> 2	<i>Macbeth</i> + SQ
	25 March	10-12	H339		<i>Macbeth</i> 3	<i>Macbeth</i> + SQ
14	30 March	15-17	H339		<i>Macbeth</i> 4	<i>Macbeth</i> + SQ
	1 April <small>(yes, really!)</small>	9-12	H339	<b>Film 2: <i>Macbeth</i></b>	-----	-----
15	7 April	15-17	H339	3. The Renaissance (pp. 26-28)		P: Chapter 2 C: pp. 26-28
	9 April	15-17	H339		Renaissance Poetry (pp. 29-32)	C: pp. 29-32
16	13 April	15-17	H339	4. Commonwealth & Restoration, and the 18th Century (pp. 33-37)		P: Chapter 3,4 C: pp. 33-37
	15 April	10-12	H339		17th- and 18th-Century Texts (pp. 38-49)	C: pp. 38-49
17	20 April	15-17	H339		<i>Pride &amp; Prejudice</i> , Part 1 (chapters 1-38)	<i>Pride &amp; Prejudice</i> + SQ in C: p. 50
	22 April	10-12	H339	5. Romanticism (pp. 51-52)		P: Chapter 5 C: pp. 51-52
		16:15	A129	<b>NB guest lecture:</b> 'Dickens's Magic' (Prof. John Bowen, University of York)		

18	27 April	15-17	H339		<i>Pride &amp; Prejudice</i> , Part 2 (chapters 39-61)	<i>Pride &amp; Prejudice</i> + SQ in C: p. 53
	29 April	10-12	H339		Romantic Poetry (pp. 54-59)	C: pp. 54-59
19	4 May	15-17	H339		Victorian Poetry + <i>Great Expectations</i> (chapters 1-19)	C: pp. 66-72 + p 73 + pp. 83-109
	6 May	10-12	H339	6. The Victorian Period (pp. 60-65)		P: Chapter 6 C: pp. 60-65
20	11 May	15-17	H339		Vict. Poetry/ <i>Great Expectations</i> (chapters 20-59)	C: page references: see previous VP/GE seminar
	13 May	10-12	H339	7. The 20th Century (pp. 74-76)		P: Chapters 7,8 C: pp. 74-76
21	18 May	15-17	H339		20th-Century Poetry (pp. 77-82)	C: pp. 77-82
22	27 May	13-17	Hum. Hör.	EXAM		