



Iveri Kekenadze Gustafsson

Date of birth: 23/03/1998 | **Nationality:** Swedish, Georgian | **Gender:** Male | **Phone number:** (+46) 736707367 (Mobile) | **Email address:** iveri.kekenadze_gustafsson@eu.lu.se | **Address:** Smålandsgatan 20D, lgh 1102, 214 30, Malmö, Sweden (Home)

LANGUAGE SKILLS

Mother tongue(s): **GEORGIAN**

Other language(s): **ENGLISH - C2;** | **SWEDISH - C1** | **RUSSIAN - B1**

EDUCATION

Higher Education and Training

European studies / International Relations:

PhD in European Studies, Lund University, Sweden (2024-ongoing)

- Research profile: <https://portal.research.lu.se/sv/persons/iveri-kekenadze-gustafsson>.
- Supervisor: Anamaria Dutceac Segesten, Senior Lecturer in European Studies.

MA in European Studies, Lund University, Sweden (2021-23)

- Thesis title: "Return to Europe: Europeanisation of Higher Music Education in Georgia", Grade: Pass with Distinction (Highest).

BA in International Relations, Faculty of Political and Social Sciences, Ivane Javakhishvili Tbilisi State University, Georgia (2016-2021).

Wycliffe Hall International Summer School, University of Oxford, UK (2016).

Music:

Interpretation Diploma & MA in Music, Classical Piano Performance, Malmö Academy of Music, Sweden (2 MA degrees, 2021-2025).

- Main teachers: Francisca Skoogh, Tuija Hakkila.

Performance Studies, 1-year programme at Ingesund School of Music, Karlstad University, Sweden (2020-2021).

- Main teachers: Mikael Kanarva, Julia Mustonen-Dalhkvisst.

Erasmus+ Mobility for Studies, 1-year at Sibelius Academy, University of Arts Helsinki, Finland (2018-2019).

- Main teachers: Hui-Ying Liu-Tawaststjerna, Hamsa Juris.

BA in Classical Piano Performance, Vano Sarajishvili Tbilisi State Conservatoire, Georgia (2017-2021).

- Main teacher: Nino Katamadze.

WORK EXPERIENCE

Work Experience and Training

International Officer, Malmö Academy of Music, Lund University, Sweden (2025-ongoing)

- Coordinating Malmö Academy of Music engagement with MusiQuE: Quality Enhancement body in Higher Music Education.
- Developing and managing global engagement, including via Erasmus+ and Nordplus-funded projects.

Doctoral research employment in European Studies, Lund University (2024-ongoing)

- Research Area: European Union Enlargement
- Upcoming long-term visiting research stays:
 - The Munk School of Global Affairs & Public Policy, University of Toronto, Canada (March-May, 2026).
 - School of Languages and Cultures, Faculty of Arts and Social Sciences, University of Sydney, Australia (May-June, 2026).
 - Centre for European Policy Studies (CEPS), Brussels, Belgium (November-December, 2025).
- Teaching within the following courses: Institutions and Governance (MA in European Studies, EUHR12), Project Management and Communications (Lead teacher and course coordinator: BA (EUHR03) and MA in European Studies (EUHR15), MA in Central and Eastern European Studies), European Integration (EUcation project for Ukrainian civil servants & administrators Sida's and the Raoul Wallenberg Institute's new human rights programme in Ukraine 2025-2026).

Blue Book Trainee at European Education and Culture Executive Agency (EACEA), European Commission Traineeship (2024)

- Main task: Supporting the team in implementing the Capacity Building in Higher Education (CBHE), Erasmus+ (2021-2027).

Writer / Contributor at European Studies Review (2023-2024)

- Writing monthly blog posts and popular science articles for European Studies Review, a peer-reviewed journal on EU affairs.

International Relations Coordinator, Tbilisi State Conservatoire, Georgia (IRC, 2020-21; Head of IR Office: 2021-2023; Adviser for IR: 2023-2024)

- Managing Erasmus+ projects—incl. KA171 ICM and CBHE—alongside internationalisation strategy, partnerships, and international student admissions.

Erasmus+ KA107 Student Traineeship, Production Assistant at "Siena Jazz International Summer Workshop 2021" (Siena, Italy, 2021).

MEMBERSHIP AND LEADERSHIP ROLES

Selected Membership and Leadership Roles

- Swedish National Doctoral School in Digital Humanities ([DASH](#)) Doctoral School Member (2025-present).
- [MusiQuE](#) Music Quality Enhancement: Peer-Reviewer (2025-present).
- Doctoral student section representative in the LU Doctoral Student Council of the Faculty of Humanities (2025-present).
- [AEC](#) International Relations Coordinators' Working Group member (I term: 2022-2025, II term: 2025-present).
- [ISME](#) International Society of Music Education Doctoral Student Forum: Convener, Leadership Team (2025-Present)
- [EMC](#) European Music Council: Fellow (2024-present).
- [EPASA](#) European Performing Arts Student Association: Board member (2023-present).
- Tbilisi State Conservatoire: Modernisation working group (Member: 2020-2021), Student Union President (2019).

CONFERENCES AND PUBLICATIONS

Selected conferences, seminars, workshops, events and other activities

Presentations/ Public Speaking:

- European studies:

- DASH Doctoral Workshop, Linnaeus University, Växjö (Sweden, 2025).
- The Second Nordic Association for European Studies (NAES) Conference, Roskilde University (Denmark, 2025).
- Doctoral Workshop organised by SNES Swedish Network of European Studies (Stockholm, Sweden, 2025).
- The 28th IPSA International Political Science Association World Congress, (Seoul, South Korea, 2025).
- EUIA European Union in International Affairs Conference: Europe in a Fragmenting World (Brussels, Belgium, 2025).
- One Day About Georgia Conference organised by the Eastern European Studies' Student Council, The Danish Foreign Policy Society U35, and the student organisation European Horizons at UCPH (University of Copenhagen, Denmark, 2025).
- Doctoral Workshop organised by SNES Swedish Network of European Studies (Linköping University, Sweden, 2024).

- Music:

- 36th World Conference for the International Society for Music Education (ISME, Helsinki, Finland, 2024).
- Annual Congress, European Association of Conservatoires (Milan, Italy, 2024).
- Pop and Jazz Platform Annual Meeting, European Association of Conservatoires (Odense, Denmark, 2024).
- Annual Meetings for International Relations Coordinators, AEC (Hungary, 2025; Ireland, 2024; Belgium, 2023; Italy, 2022).
- Co-organiser: European Performing Arts Students' Association (EPASA) Conference (Ghent, Belgium, 2024).
- IV International Conference "Art and Science in the Modern Globalized Space" organised by Kharkiv University of Arts, (Ukraine, 2023).
- Organiser and Moderator: International Panel Discussion Series "Freedom in Music Education" (Virtual project, Malmö/Tbilisi, 2022).

Participation:

- PIE Annual Meeting on internationalisation, ELIA European League of Institutes of the Arts (Barcelona, Spain, 2025)
- Participant and the Winner of the Creative Workshop on Digital Education (2025), Université Côte d'Azur (France, 2022, 2023, 2025).
- European Forum on Music ,European Music Council (Brussels, Belgium, 2025; Sofia, Bulgaria, 2024).
- Annual Congress, European Association of Conservatoires (Lyon, France, 2022).
- Participant and Moderator at the Nordplus Forum (Assembly of Nordic Music Academies (ANMA), Stockholm, 2024; Helsinki, 2023).
- Global Gateway High-Level Event on Education (Brussels, Belgium, 2024).
- GLOMUS Camp 2022 (The main event of the Glomus Network. Aarhus, Denmark, 2022).
- European Platform for Artistic Research in Music (EPARM) 2022, Association of European Conservatoires.

Publications:

- Kekenadze Gustafsson, I., & Dutceac Segesten, A. (upcoming). A PRISMA-Guided Systematic Review of EU Enlargement Research (1990–2024).

- Kekenadze Gustafsson, I., & Dutceac Segesten, A. (upcoming). Double Disappointment: A Multilevel Framework of EU Enlargement Stagnation.
- Sharikadze, N., & Kekenadze Gustafsson, I. (2024). Georgia at the Crossroads: Perspectives on the Europeanization of Higher Music Education. *Baltic Worlds*, 17(3), 79–94. Centre for Baltic and East European Studies (CBEES), Södertörn University.
- Kekenadze Gustafsson, I. (2024). A Renaissance man: An inquiry into a musician's unorthodox career choices and navigating between contrasting fields (Master's thesis, Malmö Academy of Music, Lund University). Lund University Publications Student Papers.
- Kekenadze Gustafsson, I. (2024). European elections: Will the momentum for enlargement be maintained? *European Studies Review*, 22, 4–10.
- Kekenadze Gustafsson, I. (2024). Expanding horizons: What are the internationalisation strategies of European HME? *European Studies Review*, 21, 56–62.
- Kekenadze Gustafsson, I. (2024). Make-or-break elections in 2024: What to expect? *European Studies Review* [Blog post].
- Kekenadze Gustafsson, I. (2023). Erasmus+: Pre-accession countries' participation in the education part of the programme. *European Studies Review* [Blog post].

● AWARDS AND HONOURS

Awards, Grants, Major Performances and other activities

European studies:

- Lund University European Studies Section Grant 2025: Obtained funding for the IPSA conference participation in South Korea.
- Lund University Faculty of Humanities Scholarship 2025: Obtained funding for the EUIA conference participation in Belgium.
- Lund University International Impact Actions Scholarship 2025: Obtained funding for the research stay in Canada.
- Centre for Modern European Studies (CEMES, 2025): Obtained a grant for inviting an EU official for guest lectures on EU enlargement.
- Radio interview on the Swedish broadcaster (Sveriges Radio P1 Studio ett): Commentary on Georgia protests (2024).

Music:

- Jubelfonden Foundation (Sweden, 2025): 50 000 SEK for Professional Development.
- Soloist with Malmö Symphony Orchestra (Saint-Saens Piano Concerto no. 2 in G minor, Conductor: Ruth Reinhardt, 2025)
- The Royal Swedish Academy of Music Local Scholarship (2024, 2025).
- The Science Society in Lund (2024): Scholarship holder, Music.
- The Royal Swedish Academy of Music National Scholarship (2022).
- Soloist Performance with Malmö Academy of Music Symphony Orchestra (Programme: Ravel Piano Concerto in G major, Conductor: Tobias Ringborg, 2022)
- Robert Turnbull Piano Foundation grant for continued professional career development (UK, 2021)

Erasmus+ international staff mobility training across Europe: Music Academy in Gdansk, Poland (June 2023); Université Côte d'Azur, Nice, France (June 2023); Siena Jazz Academy, Italy (June 2023); Antonio Buzzola Conservatory of Music in Adria, Italy (June 2023); Musikhochschule Luebeck, Germany (June 2022); Saint Louis College of Music Rome, Italy (April 2022); Parma Music Conservatory "Arrigo Boito" Parma, Italy (April 2022); Royal Conservatoire, Birmingham City University, United Kingdom (April 2022); Royal Conservatoire of Scotland Glasgow, Scotland, United Kingdom (March 2022); Sibelius Academy, University of Arts, Helsinki, Finland (December 2021); Royal Conservatoire de Bruxelles, Belgium (October 2021).

● SKILLS

Research & Project Management skills

Curriculum and course design | Project management (e.g. Erasmus+, Creative Europe) | Academic writing & publishing (peer-reviewed, popular science, blogs) | qualitative research methods (e.g. discourse analysis) | Public speaking, presentation and communication | higher music education internationalisation and quality enhancement | EU enlargement & integration | Grant writing and research funding applications

Digital & Communication tools

Canva / PowerPoint (for professional presentations) | Google Workspace (Docs, Sheets, Slides, Forms) | Microsoft Office Suite (Word, Excel, PowerPoint) | Qualitative data software (e.g. NVivo, Atlas.ti) | Zotero / EndNote (reference management)