

Georgios Stampoulidis

Ph.D. Candidate in the Division for Cognitive Semiotics

Contact details

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Research interests

In my research I use my analytical expertise and background to study the figurative and narrative potential of street art as a visually perceived (un)sanctioned and typically polysemiotic medium addressing socio-political issues. I am familiar with, and experienced in the challenges of conducting research, from funding bids preparation and designing research to data collection and analysis, and disseminating research, social (media) networking and facilitating knowledge exchange. I use both qualitative and quantitative research methods including interviews, participatory workshops, participant observation and other ethnographic methods, corpora, experimental design and online survey design.

Research experience

2016 – **PhD Researcher, Lund University, Sweden**

- Developed and conducted independent research and analysis
- Participated in 2 international research networks and scientific committees of 2 international conferences
- Featured my work in 7 research papers
- Communicated effectively key research findings at 25 national and international conferences, workshops and symposia
- Awarded 17 travel and research funding grants
- Awarded a best pre-doctoral oral presentation prize

2018 – 2019 **Affiliated researcher, Scandinavian Metaphor Network**

2018 – 2019 **Affiliated researcher, Lund University, Sweden**

- Project Theme: “Urban Creativity”
- Co-investigators: Peter Bengtsen, Erik Hannerz, Emma Nilsson, Alexander Paulsson, Anders Lund Hansen, Jacob Kimvall and Matilda Arvidsson
- Funding: The Pufendorf Institute for Advanced Studies

Education

Degrees

2016 – 2021 **PhD in Cognitive Semiotics**, Lund University, Sweden

- Thesis: “Street Artivism on Athenian Walls: A cognitive semiotic analysis of metaphor and narrative in street art”
- Supervisors: Prof. Jordan Zlatev and Dr. Sara Lenninger
- Opponent: Prof. Thomas Wibben Jensen
- Examiners: Prof. Ilaria Hoppe, Dr. Marianna Smaragdi and Dr. Dorothea Horst

2011 – 2014 **MA in Languages and Linguistics**, Lund University, Sweden

- Thesis: “Hope Wanted: Wall Writing Protests in Times of Economic Crisis in Athens”
- Supervisor: Dr. Vassilios Sabatakakis

2007 – 2011 **BA in Greek Philology and Pedagogics**, University of Athens, Greece

- Thesis: “The production of humorous messages on political cartoons through the linguistic and pictorial semiotic system”
- Supervisor: Prof. Aikaterini Bakakou-Orfanou

Additional training

- 2020 **Become a UX Designer**, Udemy (Online course)
- 2020 **User Experience (UX) Fundamentals**, Udemy (Online course)
- 2018 **From Zero to NVivo 11 - Qualitative data analysis with NVivo**, Udemy (Online course)
- 2017 **GIS: Geographical Information System for the Social Sciences**, Lund University, Sweden
- 2017 **The Amazing Brain Symposium**, Lund University, Sweden
- 2017 **Summer school in New Urban Life Across the Globe: Activism and Change in a World of Cities**, University of Copenhagen, Denmark
- 2017 **Learning and Teaching in Higher Education: Introduction and Continuation**, Lund University, Sweden
(10 weeks)
- 2016 **The Making of Them and Us (MaTUS) – Cultural Encounters Conveyed Through Pictorial Narrative**, Lund University, Sweden
- 2015 **Experimental methods in discourse processing**, Bamberg University, Germany
- 2015 **How to collect (and combine) linguistic and behavioural data - A practical workshop on experiments in linguistics**, Bamberg University, Germany
- 2013 **Natural Language Processing**, University of Gothenburg, Sweden
- 2013 **Introduction to Programming for NLP (Python)**, University of Gothenburg, Sweden
- 2013 **Introduction to Formal Linguistics**, University of Gothenburg, Sweden
- 2012 **Issues in Special Education with ICT support**, University of Athens, Greece
- 2011 **New challenges in education. The scholar of Tomorrow**, University of Athens, Greece

Certifications

- 2011 **Teaching Permission in Tuition Schools**, License Ref. No. 7127/28-9-2011 Ministry of Education, Lifelong Learning and Religious Affairs, Regional Directorate of Primary and Secondary Education of Piraeus
- 2010 **Qualified Teacher Status (QTS) for Greek, Ancient Greek & Classics**, University of Athens

Publications (peer-reviewed)

(Excluding papers that are currently under preparation)

Journal articles

- Stampoulidis, G.** and Zlatev, J. (under review). Exploring Athenian street artists' motivations and metaphors in real-life situated communication: A go-along study.
- Devylder, S., **Stampoulidis, G.** and Zlatev, J. (forthcoming). Tackling the “weird” methods of metaphor analysis with a non-WEIRD language & culture. Target Journal: Metaphor and the Social World.
- Stampoulidis, G.** (2019). Polysemiotic Communication vs. Multimodality. SAUC - Street Art & Urban Creativity Scientific Journal 5(2): 26-31. DOI: <https://doi.org/10.25765/sauc.v5i2.156>
- Stampoulidis, G.** (2019). Stories of Resistance in Greek Street Art: A Cognitive-Semiotic Approach. Public Journal of Semiotics (PJOS) 8(2): 29-48. DOI: <https://doi.org/10.37693/pjos.2018.8.19872>
- Stampoulidis, G.** and Bolognesi, M. (2019). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. Visual Communication. DOI: <https://doi.org/10.1177/1470357219877538>
- Stampoulidis, G.**, Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. Cognitive Semiotics 12(1). DOI: <https://doi.org/10.1515/cogsem-2019-2008>
- Stampoulidis, G.** (2019). Urban Creativity in Abandoned Places. Xenia Hotels Project, Greece. Nuart Journal 1(2): 71-75.
- Stampoulidis, G.**, Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The “black-and-white mural” in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary

Street Art in Athens. SAUC - Street Art & Urban Creativity Scientific Journal 4(2): 54-65.

DOI: <https://doi.org/10.25765/sauc.v4i2.143>

Stampoulidis, G. (2016). Rethinking Athens as Text: The Linguistic Context of Athenian Graffiti during the Crisis. Journal of Language Works - Sprogvidenskabeligt Studentertidsskrift 1: 10-23. <https://tidsskrift.dk/lwo/article/view/23430>

Book chapters & proceedings papers

Stampoulidis, G. (2018). A cognitive semiotics approach to the analysis of street art. The case of Athens. In D. Martinelli (eds.), Proceedings of the 13th World Congress of the International Association for Semiotic Studies (IASS/AIS) Cross-Inter-Multi-Trans, pp. 787-797. IASS Publications and International Semiotics Institute: Kaunas, Lithuania.

Book reviews

Stampoulidis, G. (2019). Review of S. Browse. 2018. Cognitive Rhetoric: The cognitive poetics of political discourse. Cognitive Semiotics. DOI: <https://doi.org/10.1515/cogsem-2019-2016>

Zlatev, J. and **Stampoulidis, G.** (2018). Review of R.W. Gibbs. 2016. Mixing Metaphor (Metaphor in Language, Cognition, and Communication 6). Metaphor and the Social World 8(2): 326-333. DOI: <https://doi.org/10.1075/msw.18016.zla>

Academic teaching & supervision experience

2019 – 2020 **Teaching Assistant**, Lund University, Sweden

- Taught 4 modules at under-graduate and post-graduate level in Semantics, Pragmatics, and Cognitive Semiotics
- Supervised 5 post-graduate students, written assignments and group project presentations

Other teaching experience

2007 – 2013 **Greek & Latin Language Tutor (freelancer)**, Athens, Greece

- Taught philological courses of secondary education students, providing support on their academic studies (Subjects: Grammar & Syntax of Ancient & Modern Greek, Ancient Greek Philosophy & Literature, Modern Greek History, Latin)
- Experience with students with learning difficulties (Dyslexia and Autism).

Teaching material

Fall 2020 **SEMNO2, Cognitive semiotics: Meaning, Mind and Communication**, (Lund University)

- Stampoulidis, G. and Bolognesi, M. (2019). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. Visual Communication.
- Stampoulidis, G., Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. Cognitive Semiotics 12(1). DOI: <https://doi.org/10.1515/cogsem-2019-2008>

Spring 2020 **Reading course, Intersemiotic translation**, (Lund University)

- Stampoulidis, G. (2019). Stories of Resistance in Greek Street Art: A Cognitive-Semiotic Approach. Public Journal of Semiotics (PJOS) 8(2): 29-48. DOI: <https://doi.org/10.37693/pjos.2018.8.19872>

Fall 2019 **SPVM04, Language and Linguistics: Advanced Elective Course**, (Lund University)

- Stampoulidis, G., Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. Cognitive Semiotics 12(1). DOI: <https://doi.org/10.1515/cogsem-2019-2008>

Spring 2019 **LINC04, Linguistics: Semantics and Pragmatics**, (Lund University)

- Stampoulidis, G. and Bolognesi, M. (2019). Bringing metaphors back to the streets: A corpus-based study for the identification and interpretation of rhetorical figures in street art. Visual Communication.

- Stampoulidis, G., Bolognesi, M. and Zlatev, J. (2019). A cognitive semiotic exploration of metaphors in Greek street art. *Cognitive Semiotics* 12(1). DOI: <https://doi.org/10.1515/cogsem-2019-2008>

Relevant work experience

- 2018 – **Assistant Editor (Public Journal of Semiotics)**, Lund University, Sweden
- Administered 20+ submitted research articles and recommended experts in the field to review and comment on manuscripts received
 - Provided copy editing, copy writing and proof-reading services
- 2018 – 2019 **Member of the Editorial Group of MetBib** (online Bibliography of Metaphor and Metonymy), John Benjamins (<https://benjamins.com/online/met/>)
- Editors: Antonio Barcelona & Francisco J. Ruiz de Mendoza Ibáñez, Cordoba, Spain; La Rioja, Spain

Voluntary experience

- 2014 – 2015 **Greek Language Tutor**, Migrants Social Center, Athens, Greece
- Provided assistance, support and guidance to both adults and children immigrants, refugees and asylum seekers in Greece with free Greek language, culture and society courses
 - Organized social events and activities

Prizes & awards

- 2018 Special mention. **FTL Young Researchers' Award**. The 4th International Conference on Figurative Thought and Language. Catholic University of Portugal (Braga).
- 2015 Winner of the **Best Poster presentation**. MaLT Symposium 2015. The Bamberg Graduate School of Linguistics, Germany (Bamberg).

Conferences, workshops & symposia

Invited talks & seminars

- Stampoulidis, G.** (2019). Polysemiotic communication and multimodality: in street art metaphors and street art narratives. Lund, Sweden.
- Stampoulidis, G.** (2019). Ask the Professor. Street art festival (#ArtStreetHbg), Helsingborg, Sweden. This initiative is hosted by Urban Creativity Lund. This session is arranged by Matilda Arvidsson and Georgios Stampoulidis from Lund University.
- Stampoulidis, G.** (2019). Urban Creativity Lund. Street Art & Urban Creativity International Conference (SAUC2019), Lisbon, Portugal
- Stampoulidis, G.** (2018). Urban creativity: Street art as a form of expression and communication in the urban landscape (in Greek). Higher Seminar in LESoL (Laboratory for Ethnographic Approaches to the Study of Language). University of the Aegean (Greece), Dept. of Social Anthropology and History.
- Stampoulidis, G.** (2018). Street art: a form of Polysemiotic Communication: The case of Athens. Ethnographic data collection and recent empirical work. Lund University, Pufendorf Institute for Advanced Studies.
- Stampoulidis, G.** (2018). Street Art: Cognitive Semiotics Perspectives. Higher Seminar in METNET (Scandinavia Metaphor Network). Dept. of Language Studies, Umeå University (Sweden).

Conference talks (peer-reviewed abstracts)

- Zlatev, J. and **Stampoulidis, G.** (2020). Metaphor and Narrative in the interpretation of Greek Street Art. The 5th International Conference on Figurative Thought and Language (FTL5), October 2020, Sofia, Bulgaria.
- Stampoulidis, G.** and Zlatev, J. (2020). Identifying and analyzing metaphors in Greek street art, and the Motivation and Sedimentation Model. The 13th conference for the Association for Researching and Applying Metaphor (RaAM2020 Virtual), June 2020.

- Stampoulidis, G.** (2019). Polysemiotic communication vs. multimodality: in street art metaphors and street art narratives. The XII International Conference on Semiotics, November 2019, Thessaloniki, Greece.
- Stampoulidis, G.** (2019). An exploration of metaphors in street art – a review. Street Art & Urban Creativity International Conference (SAUC2019), July 2019, Lisbon, Portugal.
- Stampoulidis, G.,** Bolognesi, M. and Zlatev, J. (2019). Facing metaphors as the most complex iconic signs: Toward a synthetic analysis of figuration in Greek street art. The 12th International Symposium on Iconicity in Language and Literature, May 2019, Lund, Sweden.
- Stampoulidis, G.,** Bolognesi, M. and Zlatev, J. (2019). Metaphor on the cross-roads: a cognitive semiotics framework to the analysis of Greek street art. The Creative Power of Metaphor, March 2019, Oxford, UK.
- Stampoulidis, G.** and Bolognesi, M. (2018). Taking Metaphors back on the Streets: The case of Greek Street Art. The 4th International Conference on Figurative Thought and Language (FTL4), October 2018, Braga, Portugal.
- Stampoulidis, G.,** Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). Reclaiming Polytechnio: beyond binary interpretations of a “black-and-white mural”. The 6th European Congress of Modern Greek Studies, Lund, Sweden, October 2018, Lund, Sweden
- Stampoulidis, G.** (2018). Metaphors in Street Art: The case of Athens. The 3rd Conference of the International Association for Cognitive Semiotics (IACS3), July 2018, Toronto, Canada
- Stampoulidis, G.,** Bitouni, T. and Xyntarianos-Tsiropinas, P. (2018). The “black-and-white mural” in Polytechnio: Meaning-making, Materiality, and Heritagization Of Contemporary Street Art in Athens. Street Art & Urban Creativity International Conference (SAUC2018), July 2018, Lisbon, Portugal.
- Stampoulidis, G.** (2017). A cognitive semiotics approach to the analysis of graffiti implementing GIS technique. The case of Athens 2014-2017. The 13th World Congress of Semiotics, July 2017, Kaunas, Lithuania.
- Stampoulidis, G.** (2017). Approaching Athenian Graffiti as a Multimodal Genre with GIS Application. International Conference on Multimodal Communication: Developing New Theories and Methods, June 2017, Osnabrück, Germany.
- Stampoulidis, G.** (2017). Street Art and Public Space: A digital archive. Herrenhausen Conference, Society through the Lens of the Digital, June 2017, Hanover, Germany.
- Stampoulidis, G.** (2016). Multimodal Metaphors within Cognitive Approach in Athenian Graffiti during the Crisis. The 37th Annual Meeting of the Department of Linguistics, May 2016, Thessaloniki, Greece.
- Stampoulidis, G.** (2015). A Colorful and Multiform Language - Wall Writing Protest in times of Crisis in Athens. MaLT Symposium, November 2015, Bamberg, Germany.
- Stampoulidis, G.** (2015). The Linguistic Context of Athenian Graffiti during the Crisis. Student Conference of Language Sciences (Den Sprogvidenskabelige Studenterkonference, SSK2015, November 2015, Copenhagen, Denmark.

Panel discussions

- Bengtson, P., Nilsson, E., **Stampoulidis, G.**, De Vries, T., Savvidou, Z., Tente, C. (2019). Research seminars as engaging learning environments – the case of the Urban Creativity Seminar. Participating at the Panel Session “Linking case work beyond academia”. Lund University’s Teaching and Learning Conference 2019, November 2019, Lund, Sweden.

Web blogs

- Stampoulidis, G.** (2020). When street artists use metaphors to make sense of their experiences. *MetNet Scandinavia*. <https://www.metnetscandinavia.com/post/when-street-artists-use-metaphors-to-make-sense-of-their-experiences>

Service

Conference organization

- 2019 **Member of the local organizing and scientific committee**, The 12th International Symposium on Iconicity in Language and Literature (ILL-12), 3-5 May 2019, Lund University, Sweden

2019 **Member of the local organizing and scientific committee**, Lund Urban Creativity Conference, 15-18 May 2019, Lund University, Sweden

Workshop organization

2018 **Visual Metaphors in Street Art**, Workshop co-organized with Marianna Bolognesi, Lund University, Sweden

Reviewing service

2020 – Language and Dialogue
 2019 – Visual Communication
 2019 – NUART Journal
 2018 – Culture Unbound: Journal of Current Cultural Research
 2018 – Public Journal of Semiotics (PJOS)

Editorial service

2018 – Assistant editor, Public Journal of Semiotics (PJOS)

Departmental work

2020 Representative at the Lund University Research Quality 2020 interview for Cognitive Semiotics
 2018 – 2020 Representative for doctorate students at the supervisory board for Cognitive Semiotics

Academic memberships to international associations

2020 Association for Researching and Applying Metaphor (RaAM)
 2018 – The International Association for Cognitive Semiotics (IACS)
 2017 – The International Association for Semiotic Studies (IASS)
 2017 – The Nordic Association for Semiotic Studies (NASS)
 2017 – The Hellenic Semiotic Society

Awarded funding

Main applicant

To date, I have received approximately €25,000 from various national and international foundations for research trips.

Skills

Technical

Operating systems (Mac OS, Windows); applications (Microsoft Word, Excel, PowerPoint, Adobe Acrobat, FileMaker Pro, OpenOffice); programming and markup languages (Python); tools and packages (AntConc, ATLAS.ti, NVivo, ImageJ, Praat, ArcGIS)

Languages

Greek (native); English (fluent); Swedish (intermediate); German (intermediate)