

## Books and edited volumes

- Mporas, I., Simaki, V., Paradis, C., Kerren, A., & Paraskeva, M. (2020). Special issue on Natural Language Processing for Social Media Analysis. *International Journal on Artificial Intelligence Tools* 29(2).
- Caballero, R., Suarez Toste, E., & Paradis, C. (2019). *Representing Wine—Sensory Perceptions, Communication and Cultures*. Amsterdam: John Benjamins.
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## Peer-reviewed international articles.

- Farshchi, S., Andersson, A., van de Weijer, J., & Paradis, C. (in press). Processing sentences with sentential and prefixal negation: An event-related potential study. *Language, Cognition and Neuroscience*.
- Hartman, J. & Paradis, C. (in press). Figurative meaning in multimodal work by an autistic artist: a cognitive semantic approach. *Language and Cognition*,
- Caballero, R. & Paradis, C. (in press). Soundscapes in English and Spanish: a corpus investigation of verb constructions. *Language and Cognition*,
- Paradis, C. (in press). Two layers of modal grounding in recommendations.
- Acquaviva, P., Lenci, A., Paradis, C., & Raffaelli, I. (2020). Models of lexical meaning. In V. Pirrelli, I. Plag & W. U. Dressler (Eds.), *Word knowledge and word usage* (pp 353-404). Berlin: De Gruyter Mouton. <https://doi.org/10.1515/9783110440577-010>
- Pöldvere, N. & Paradis, C. (2019). Motivations and mechanisms for the development of the reactive *what-x* construction in spoken dialogue. *Journal of Pragmatics*, 143, 65-84. <http://dx.doi.org/10.1016/j.pragma.2019.02.008>
- Pöldvere, N. & Paradis, C. (2019). ‘What and then a little robot brings it to you?’ The reactive *what-x* construction in spoken dialogue. *English Language and Linguistics*. DOI:10.1017/S1360674319000091
- Farschi, S., Andersson, R., van de Weijer, J., & Paradis, C. (2019). Processing negation in a miniature artificial language. *Cognitive Science*. 43(3). DOI: 10.1111/cogs.12720
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