

Barbara A. Barrow

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ACADEMIC EMPLOYMENT

2022- Associate Professor and *docent*, English Studies, Lund University
2020-2022 Associate Professor of English, Point Park University
2014-2020 Assistant Professor of English, Point Park University

Parental leave: 100% Jan-Feb 2023, 50% March 2023, 100% September 2023, 100% Jan-March 2024, 20% Sep-Dec 2024

EDUCATION

2014 Ph.D., English and American Literature, Washington University in St. Louis
2009 M.A., English and American Literature, Washington University in St. Louis
2007 B.A., English Literature and German, Georgia State University
2004-05 Friedrich-Alexander Universität Erlangen-Nürnberg (study abroad)
2002-03 Philipps-Universität Marburg (study abroad)

RESEARCH INTERESTS

Nineteenth and early twentieth-century literature, women, gender, and sexuality, environmental humanities, the blue humanities, coastal studies, literature and science, critical feminist pedagogy

WORK IN PROGRESS

The Queer Shoreline in Anglophone Literature, 1840-1920. Monograph under contract with Edinburgh University Press.

Essay on the queer ocean, commissioned for *The Routledge Blue Humanities Handbook*, edited by Sidney Dobrin, under contract at Routledge.

With James Diedrick. "'The Trembling Air': Apocalyptic Atmospheres in Mathilde Blind's Manchester Poetry." Essay under review for the *Brill Companion to the Literary History of the Early Anthropocene*, ed. by Anne Fastrup, Stefanie Heine, Sebastian Ørtoft Rasmussen and Christa Holm Vogelius.

With Ellen Turner. "Student Podcasts in the Anthropocene." Essay under review at *Nordic Journal of English Studies* (special issue on Anthropocene and EFL education edited by Malin Lidström Brock and Marie Wallin).

Abstract accepted for essay, "Swimming With the Trouble: Queer Love and Climate Panic in Deborah Levy's *Hot Milk* (2016)," for consideration in the Spring 2026 Blue Humanities special issue of *Ecozon@: European Journal of Literature, Culture, and Environment*.

ACADEMIC PUBLICATIONS

Book

- 2019 *Science, Language, and Reform in Victorian Poetry: Political Dialects*. Routledge, The Nineteenth Century Series, 2019.

Articles and Essays

- 2024 Barbara Barrow, dev. “*Wuthering Heights* (1847) and *The Lost Child* (2015).” Renee Fox, Matt Poland, Oishani Sengupta, Emma Soberano, collab. peer revs.; Ryan D. Fong, les. plan clust. dev./copied. *Undisciplining the Victorian Classroom*, 2024, https://undiscipliningvc.org/html/lesson_plans/contemporary_bronte_phillips.html.
- 2024 “Queer Littoral Desire in Edmund Gosse’s *Father and Son* (1907).” *Cusp: Late Nineteenth- and Early Twentieth-Century Cultures* 2, no.1 (Winter 2024): 101-127.
- 2022 “Ecology and Epiphany in Short Fiction by Zadie Smith and Joyce Carol Oates.” *Ecocene: Cappadocia Journal of Environmental Humanities* 3, no. 2 (December 2022): 123–34. <https://doi.org/10.46863/ecocene.78>
- 2022 Co-authored with Sera Mathew. “Building Dialogue in Feminist Classrooms, Part 2: Student-Generated Discussion Points.” *Feminist Pedagogy* 2.2 (March 2022): <https://digitalcommons.calpoly.edu/feministpedagogy/vol2/iss2/1>.
- 2021 Co-authored with Sera Mathew. “Building Dialogue in Feminist Classrooms: Part 1: Building a Feminist Vocabulary.” *Feminist Pedagogy* 1.1 (Dec. 2021): <https://digitalcommons.calpoly.edu/feministpedagogy/vol1/iss1/3>
- 2021 “Queer Poetry and Darwin at the *fin de siècle*: Mathilde Blind, Constance Naden, and Laurence Hope.” *Victorian Poetry* 59.1 (Spring 2021): 97-118.
- 2021 “‘Shattering’ and ‘Violent’ Forces: Gender, Ecology, and Catastrophe in George Eliot’s *The Mill on the Floss*.” *Victoriographies* 11.1 (March 2021): 38-57.
- 2018 “Deep Time and Epic Time in Alfred Tennyson’s *In Memoriam* (1850), Matthew Arnold’s *Empedocles on Etna* (1852), and Mathilde Blind’s *The Ascent of Man* (1884).” *Nineteenth Century Contexts*, 40.2 (May 2018): 115-131.
- 2015 “‘The Waterloo of Democracy against Despotism’: Chartist Internationalism and Poetic Repetition in the *Labourer*, 1847-48.” *Victorian Periodicals Review* 48.4 (Winter 2015): 511-530.
- 2015 “Gender, Language, and the Politics of Disembodiment in *Aurora Leigh*.” *Victorian Poetry* 53.3 (Autumn 2015): 243-262.
- 2014 “Speaking the Social Body: Language-Origins and Thomas Carlyle’s *The French Revolution*.” *Journal of Victorian Culture* 19.1 (May 2014): 79-92.

Book Reviews

- 2022 Review of *Mathilde Blind: Selected Fin-de-Siècle Poetry and Prose*. By James Diedrick. *Volupté: Interdisciplinary Journal of Decadence Studies* 5.2 (Winter 2022): <https://journals.gold.ac.uk/index.php/volupte/article/view/1672>.
- 2015 Review of *The Loudons and the Gardening Press: A Victorian Cultural Industry*. By Sarah Dewis. *Victorian Periodicals Review* 48.2 (Summer 2015): 281-282.
- 2014 Review of *The Poetry of Victorian Scientists: Style, Science, and Nonsense*. By Daniel Brown. *Victoriographies* 4.1 (2014): 81-83.
- 2013 Review of *Victorian Time: Technologies, Standardizations, Catastrophes*. Ed. Trish Ferguson. *Victorian Periodicals Review* 46.3 (Fall 2013): 423-424.

RESEARCH PRESENTATIONS

- 2024 “E. Pauline Johnson’s / Tekahionwake’s “Shadow River” and the Myth of Narcissus.” LangLit Emergent Themes Water & Poetry Seminar, hosted by Uppsala University, Uppsala, Sweden.
- 2024 “Sea Life and Interspecies Rapport in Esi Edugyan’s *Washington Black* (2018).” EVENT 2024 with NAVSA, BAVS, AVSA, VI, DACH-V. University of Konstanz hub, Konstanz, Germany. (Virtual presentation)
- 2024 Co-convener, with Monika Class, and panelist, “Rewriting Mythologies for the Blue Humanities.” European Society for the Study of English, Lausanne, Switzerland.
- 2024 “Queer Blue Eco-poetics in E. Pauline Johnson’s *The White Wampum* (1895).” European Association for the Study of Literature, Culture, and the Environment, Perpignan, France.
- 2024 “Queer Littoral Desire and the Coast in Edmund Gosse’s *Father and Son* (1907).” Webinar: Blue Humanities at the Coastline, The Posthumanities Hub at Linköping University. (Virtual presentation).
- 2023 “Coastal Ecotones in Tennyson’s ‘The Lotos-eaters’ and Duncanson’s *Land of the Lotus Eaters*.” Environmental Humanities – Sustainability in the Past, Present and Future Speaker Series. Lund, Sweden.
- 2022 “Publishing while Undertaking Doctoral Research.” Ph.D. Colloquium for Literatures in English, Uppsala University, Uppsala, Sweden.
- 2022 “Nature as Protagonist: Sustainable Approaches to Literary Studies.” European Society for the Study of English, Mainz, Germany.
- 2022 “Edmund Gosse’s *Father and Son* (1907), Queer Longing, and the Sea.” Northeast Modern Language Association, Baltimore, Maryland.
- 2021 “Queer Poetry and Darwin at the *fin de siècle*: Constance Naden’s “Evolutional Erotics.” Nineteenth Century Studies Association Virtual Conference.
- 2019 “Darwin and Gender in Colonial India: The Poems of Adela Florence Nicolson.” Interdisciplinary Nineteenth-Century Studies Conference, Dallas, Texas
- 2018 “‘Shattering’ and ‘Violent’ Forces: Gender and Ecology in *The Mill on the Floss* (1860).” Northeast Modern Language Association, Pittsburgh, Pennsylvania
- 2017 “To “recover...by force or cunning”: Violence and Ecology in H.G. Wells’s *The Time Machine* (1895).” Victorians Institute Conference, Greenville, South Carolina
- 2017 “Women’s Bodies and the Anthropocene Apocalypse in M.P. Shiel’s *The Purple Cloud* (1901).” Interdisciplinary Nineteenth-Century Studies Conference, Philadelphia, Pennsylvania
- 2016 “‘And talks to his own self, howe’er he please’: Browning’s ‘Caliban upon Setebos’ and Anti-Social Speech.” North American Victorian Studies Association, Phoenix, Arizona
- 2016 “Deep Time and Natural History in Alfred Tennyson’s *In Memoriam* (1850) and Mathilde Blind’s *The Ascent of Man* (1889).” Interdisciplinary Nineteenth-Century Studies Conference, Asheville, North Carolina
- 2015 “*Aurora Leigh*’s Anti-Sensory Poetics.” Midwest Victorian Studies Association, Iowa City, Iowa
- 2014 “‘The survival...of certain favoured words’: Language, Darwinism, and the Social Body in Mathilde Blind’s *The Ascent of Man*.” Washington University Center for the Humanities, St. Louis, Missouri
- 2013 “The “Bodied Word”: Thomas Carlyle, Scientific Evidence, and Incarnation.” North American Victorian Studies Association, Pasadena, California
- 2013 “The ‘Immeasurable All’: Matthew Arnold, Deep Time, and the Reinvention of the Sacred.” Midwest Victorian Studies Association, Cleveland, Ohio

PEDAGOGY PRESENTATIONS

- 2024 With Ellen Turner. "Student Podcasts for the Anthropocene." Literature and the Anthropocene in EFL Education Virtual Conference, Luleå, Sweden.
- 2020 Co-presenter with Jessica McCort. "Beyond Discussion Boards: Fun, Engaging Remote Assignments for Comp and Lit Classes." Literary Arts and Social Justice Studies Welcome Back Virtual Event, August 2020.
- 2019 "Transnational Feminist Pedagogy: A Case Study from Brit Lit 2." National Women's Studies Association, San Francisco, California, November 2019
- 2019 "Our Greatest Hits and Biggest Flops: Picking Fun, Challenging Texts for Lit Courses." Point Park Literary Arts and Social Justice Studies Welcome Back Luncheon, Pittsburgh, Pennsylvania, August 2019.
- 2019 Roundtable co-presenter and moderator, with Sera Mathew. "Curricular Allyship: Fostering Equity and Solidarity Building in Feminist Classrooms." Association of American Colleges and Universities, Pittsburgh, Pennsylvania, March 2019.
- 2018 "Strategies for Teaching Introductory Literature Courses: Discussion in the Democratic Classroom." Point Park Literary Arts Welcome Back Luncheon, Pittsburgh, Pennsylvania.
- 2017 "Handling 'Hot Moments' in the Discussion-Centered Classroom." Point Park Faculty Summer Academy, Pittsburgh, Pennsylvania, August 2017.

HONORS AND AWARDS

- 2019 One-Course Release for Substantial Academic / Artistic Scholarship (Fall 2019)
- 2018 Nominated by student for Point Park University Distinguished Teaching Award
- 2016 Nominated by student for Point Park STARS Award
- 2016 Baylor University Armstrong Browning Library Visiting Scholars Research Fellowship
- 2014 Postdoctoral Fellowship, Washington University Department of English (declined)
- 2014 Washington University Center for the Humanities Graduate Fellowship
- 2013-14 Washington University Dissertation Fellowship
- 2012-2014 Washington University Center for the Humanities Reading Group Grant (co-recipient)
- 2012 Washington University Humanities Digital Workshop Graduate Fellowship
Project: "The Nineteenth Century American Publication of German Novels," led by Dr. Lynne Tatlock
Project: "What is Enlightenment?" led by Dr. Matt Erlin
- 2009-10 Washington University Graduate Fellowship

TRAINING IN TEACHING AND LEARNING

- 2023-24 Doctoral Education (in progress, 2 weeks, Lund University)
- 2009 Practicum in Teaching Writing (14 weeks, Washington University)
- 2020 Introduction to Online Instruction (6 weeks, Point Park University)

TEACHING EXPERIENCE

Lund University

- B.A.
- ENGA04, English: Level 1, Literature (co-taught with colleagues 2022 and 2023, co-convenor 2023, will co-convene again in 2024)
- ENGA41, English: Level 1, Academic Writing (co-taught with colleagues, 2022)
- ENGE28, Elective Course: Queer Coming-of-Age Stories (2022, 2023)
- ENGG03: English BA degree project supervision (2022, 2023, 2024)

ÄEND11, English 1, teacher education (co-taught with Ellen Turner, 2022, 2023)

ÄEND03, Modern Literature, teacher educations (co-teaching with Ellen Turner, 2025)

ÄEND24, English, 4, teacher education. Supervision of degree projects in literature and didactics (2022, 2023)

ENGC05, Teaching and Education in Genre Fiction. As a guest lecturer, I teach a creative writing workshop on this course convened by Ellen Turner and Cecilia Wadsö Lecaros (2022, 2023, 2024)

M.A.

LIVR12: Nineteenth Century Writing in English (co-taught with Cecilia Wadsö Lecaros, Sara Håkansson, and Monika Class, 2023, 2024, 2025). I teach sessions on Wilkie Collins and Mary Seacole.

LIVR51: Literary Theory and Method (co-taught with Monika Class, Cian Duffy, Alexander Bareis, and Ellen Turner, 2022, 2023, 2024). I teach sessions on the blue humanities, feminism, and queer theory.

LIVR23: English Literature (co-taught with Cian Duffy and Monika Class, 2023). I teach sessions on Mary Prince and Olaudah Equiano, and a session on Victorian poetry.

LIVR41/07: M.A. in Literature, Culture, and Media supervision and examination (2023, 2024, 2025)

ÄENM12: M.A. Thesis in English for Subject Teachers supervision and examination (2025)

Ph.D.

Co-supervisor, Mari Komnaes, “Substitutes of equal ability: Education, class and gender in texts of British Women Writers in the 1790s.” Lead supervisor: Monika Class; co-supervisor: Cian Duffy.

Lead supervisor, Elena de Wachter, “Sentient Bodies of Land and Water – An ecocritical study of conceptual metaphor in the poetry of Elizabeth Bishop and W.H. Auden.” Co-supervisor: Monika Class.

Co-supervisor, Alissa Kautz, “The Popular Science of Arboreal Agency: A Chance for Post-Anthropocentric Narratives?” Lead supervisor: Cian Duffy.

M.A. Supervision

Wyatt Short, “Canon and That Other Stuff: Communicating With, Mocking, and Empathizing with Audience in *Rick and Morty*” (Spring 2023)

Kajsa Reinholdsson, “‘Every Time You Call Me Crazy I Get More Crazy’: Sylvia Plath, Taylor Swift, and Confessional Performances” (Fall 2023)

Katharina Stumpf, “‘The darkness hung about our tiny circle’: Representations of and responses to power in the ‘dark academia’ novels *The Secret History* and *If We Were Villains*” (Spring 2024)

Point Park University (as instructor of record, on both 4/4 and 3/3 loads, WI = writing-intensive; * = both online and on-ground.)

Engl 101: College Composition

Engl 120: Intro to Literary Studies (WI)*

Engl 251: World Lit, Novels: Travel, Encounter, Migration (WI)

Engl 255: Special Topics: Mad Science & Lit (WI)

Engl 255: Art, Activism, and Publishing*

Engl 261: British Literature 2

Engl 301: Detective Fiction (WI)*

Engl 301: Postcolonial Literature

Engl 305: Zadie Smith (WI)

Engl 305: Oscar Wilde (WI)

Engl 306: Joyce and Woolf (WI)

Engl 306: The Brontës and After (WI)

Engl 311: Rise of the Novel (WI)

Engl 338: Literary Criticism*

Engl 342: Women and Empire

Engl 359: Victorian Poetry and Prose

Engl 342: Sex, Gender, and the Victorians

Supervision of B.A. and honors projects

International Institute of St. Louis

English for Speakers of Other Languages (Teacher's Aide)

Washington University in St. Louis:

E Lit 2152: Modern Texts and Contexts (Co-taught with Prof. Miriam Bailin)

E Lit 456: The Nineteenth-Century Novel (Mixed grad / undergrad course. Co-taught with Prof. William McKelvy)

FMS 220: Intro to Film and Media Studies (Teaching assistant)

E Lit 100: Writing 1: Freshman Writing Seminar

Tsinghua University, Beijing:

English as a Second Language (supervised 4 TAs)

Conversational English

Speech and Rhetoric

SERVICE

Public / National / International

Peer Reviewer, *Journal of Victorian Culture, Criticism, Tulsa Studies in Women's Literature, Victorians Institute Journal, Literature Compass, Victorian Poetry, Journal of Agricultural and Environmental Ethics, English Studies Feminist Review / Elevate Difference* Editorial Collective, 2009-2011

Co-Editor, *The Forge Literary Magazine*, Jan 2020-Nov. 2020

Lund University

2023 Co-Organizer, "Launch Party and Publishing Panel," with colleagues at SOL

2022-23 Co-Organizer, Sustainability Week Literary Salon: Poems Paired with 'Silent Spring':
Recitation and Conversation

2022-23 Co-Organizer, Environmental Humanities Speaker Series

Point Park University

2021 Chair, Literary Arts and Social Justice Studies Tenure and Promotion Committee

2021 Negotiator, Point Park Faculty Union / CWA Local 38061

2020 Literary Arts Tenure and Promotion Committee

2019-2021 Unit Secretary, Point Park Faculty Union / CWA Local 38061 (re-elected 2020)

2019-2020 Lead Organizer, Literary Arts / SJS Undergraduate Research Symposium

2019 Lead Organizer, Fall Job Search Panel for Literary Arts / SJS Majors

2018 Co-organizer, Spring Job Search Panel for Literary Arts / SJS Majors

2018-2019 Co-chair, Campus Academic Resources Committee

2018-present Social Justice Studies Advisory Board

2018 Diversity and Inclusion Steering Committee

2018-present Member of SafeZone: LGBTQ Support

2018 Faculty Development Subcommittee for Distinguished Teaching Award

2017 Invited co-host of talkback on Austen, the Brontës, and adaptation after opening night
performance of *You on the Moors Now* at the Pittsburgh Playhouse

2017 Faculty Presenter, Point Park Faculty Summer Academy

2017 Subcommittee for Creation of an Interdisciplinary Minor in Women and Gender Studies

2016-2017 Co-Organizer, Literary Arts Undergraduate Research Symposium on Apocalyptic Thinking

2015-2016 Co-organizer, Literary Arts Undergraduate Research Symposium on the Seven Deadly Sins

2016-present Panel Moderator, Literary Arts Undergraduate Research Symposium

2016 Faculty Search Committee, Tenure-Track Assistant Professor of Creative Nonfiction

2015	Subcommittee for Revisions to “Become a Storyteller” Core Curriculum Themes
2015-present	Literature Program Coordinator
2015-16	Recording Secretary, Faculty Development Committee
2015	Faculty Search Committee, Tenure-Track Assistant Professor of Composition and ESL
2014	Panel Moderator, Humanities and Human Sciences Undergraduate Research Symposium
2014	Co-organizer, Humanities and Human Sciences Undergraduate Research Symposium

Local / Pittsburgh

2019	Resources Raising Committee, 350.org Pittsburgh
2019	Education and Employment Tutor (GED), Light of Life Pittsburgh
2018	Meal Ministry Kitchen Volunteer, Light of Life Pittsburgh

Washington University

2012-13	Assistant Book Review Editor, <i>Theatre Journal</i> (R.A. to Prof. Julia Walker)
2011-14	Nineteenth-Century Reading Group, Co-Convener and Founding Member
2010-11	Co-President, Graduate Student Senate
2010-11	Graduate Student Senate Diversity Committee
2011, 2014	University Assessment Committee, Freshman Writing Program
2009-10	English Department Senator

LANGUAGES

German: C1
Swedish: B2

NON-ACADEMIC EMPLOYMENT

2007	Writing/Research Intern, Covenant House International Headquarters, New York, NY
2004-05	German-English Translator, ECE-Training GmbH, Erlangen, Germany

CREATIVE WRITING PUBLICATIONS

Novels

2023	<i>An Unclean Place</i> . Lanternfish Press, May 2023.
2018	<i>The Quelling</i> . Lanternfish Press, Sep. 2018. 2019 Gold Winner for Literary Fiction, Foreword Reviews Awards.

Short Fiction

2022	“Bettas.” <i>Faultline Journal of Arts and Letters</i> 31 (Spring 2022): 7-20. Nominated for Pushcart Prize.
2021	“A Bitch for the Rest of His Life.” <i>Southern Humanities Review</i> 54.3 (Fall 2021): 7-21.
2021	“A Classical Shape.” <i>Raleigh Review</i> 11.2 (Fall 2021): 56-59.
2020	“The Rib is the Oracle of Malice.” <i>Sundog Lit</i> (Jan. 2020). Nominated for Best of the Net.
2018	“A Temple of Hands.” <i>Cimarron Review</i> (Fall 2018)
2018	“Exodus.” <i>Lost Balloon</i> (Nov. 2018). Nominated for Best of the Net.
2018	“Follicles.” <i>The Forge Literary Magazine</i> (Aug. 2018)
2017	“Underlimbs.” <i>Cease, Cows</i> (Nov. 2017).
2015	“Sex Ed.” <i>Folio: A Literary Journal</i> 30.1 (2015): 108.
2013	“Running English.” <i>NANO Fiction</i> 7.1 (Fall 2013): 41.
2009	“The Longest Hallway.” <i>Zahir</i> 19 (Summer 2009): 31-36.

REFERENCES

William McKelvy, Associate Professor, Department of English, Washington University

Email: wmckelvy@wustl.edu

Miriam Bailin, Associate Professor, Department of English, Washington University

Email: mlbailin@wustl.edu

Guinn Batten, Associate Professor, Department of English, Washington University

Email: MGBatten@wustl.edu

Lynne Tatlock, Hortense and Tobias Lewin Distinguished Professor in the Humanities, Department of Germanic Languages and Literatures, Washington University

Email: ltatlock@wustl.edu

Karen Dieleman, Professor of English and Dean of Humanities, Redeemer University

Email: kdieleman@redeemer.ca

Sarah Perrier, Professor, Department of Literary Arts and Social Justice Studies, Point Park University

sperrier@pointpark.edu

Kirstin Collins Hanley, Associate Professor of Composition and Rhetoric and Director of the Composition Program, Point Park University

Email: khanley@pointpark.edu