

Barbara A. Barrow

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ACADEMIC EMPLOYMENT

2022- Associate Professor/Senior Lecturer in English Studies, Lund University
2020-2022 Associate Professor of English, Point Park University
2014-2020 Assistant Professor of English, Point Park University

EDUCATION

2014 Ph.D., English and American Literature, Washington University in St. Louis
2009 M.A., English and American Literature, Washington University in St. Louis
2007 B.A., English Literature and German, Georgia State University
2004-05 Friedrich-Alexander Universität Erlangen-Nürnberg (study abroad)
2002-03 Philipps-Universität Marburg (study abroad)

RESEARCH INTERESTS

Nineteenth and early twentieth-century literature, women, gender, and sexuality, environmental humanities, the blue humanities, literature and science, critical feminist pedagogy

ACADEMIC PUBLICATIONS

Book

2019 *Science, Language, and Reform in Victorian Poetry: Political Dialects*. Routledge, The Nineteenth Century Series, 2019.

Journal Articles

2022 Co-authored with Sera Mathew. "Building Dialogue in Feminist Classrooms, Part 2: Student-Generated Discussion Points." *Feminist Pedagogy* 2.2 (March 2022): <https://digitalcommons.calpoly.edu/feministpedagogy/vol2/iss2/1>.

2021 Co-authored with Sera Mathew. "Building Dialogue in Feminist Classrooms: Part 1: Building a Feminist Vocabulary." *Feminist Pedagogy* 1.1 (Dec. 2021): <https://digitalcommons.calpoly.edu/feministpedagogy/vol1/iss1/3>

2021 "Queer Poetry and Darwin at the *fin de siècle*: Mathilde Blind, Constance Naden, and Laurence Hope." *Victorian Poetry* 59.1 (Spring 2021): 97-118.

2021 "'Shattering' and 'Violent' Forces: Gender, Ecology, and Catastrophe in George Eliot's *The Mill on the Floss*." *Victoriographies* 11.1 (March 2021): 38-57.

2018 "Deep Time and Epic Time in Alfred Tennyson's *In Memoriam* (1850), Matthew Arnold's *Empedocles on Etna* (1852), and Mathilde Blind's *The Ascent of Man* (1884)." *Nineteenth Century Contexts*, 40.2 (May 2018): 115-131.

2015 "'The Waterloo of Democracy against Despotism': Chartist Internationalism and Poetic Repetition in the *Labourer*, 1847-48." *Victorian Periodicals Review* 48.4 (Winter 2015): 511-530.

2015 "Gender, Language, and the Politics of Disembodiment in *Aurora Leigh*." *Victorian Poetry* 53.3 (Autumn 2015): 243-262.

2014 "Speaking the Social Body: Language-Origins and Thomas Carlyle's *The French Revolution*." *Journal of Victorian Culture* 19.1 (May 2014): 79-92.

Book Reviews

- 2015 Review of *The Loudons and the Gardening Press: A Victorian Cultural Industry*. By Sarah Dewis. *Victorian Periodicals Review* 48.2 (Summer 2015): 281-282.
- 2014 Review of *The Poetry of Victorian Scientists: Style, Science, and Nonsense*. By Daniel Brown. *Victoriographies* 4.1 (2014): 81-83.
- 2013 Review of *Victorian Time: Technologies, Standardizations, Catastrophes*. Ed. Trish Ferguson. *Victorian Periodicals Review* 46.3 (Fall 2013): 423-424.

WORK IN PROGRESS

Coastal Pleasures: Victorian Literature, Queer Longing, and the Shore. Book manuscript in progress.

“‘Whatever scum we have left of ourselves’: Ecology and Epiphany in Short Fiction by Zadie Smith and Joyce Carol Oates.” Journal article under review.

RESEARCH PRESENTATIONS

- 2022 “Nature as Protagonist: Sustainable Approaches to Literary Studies.” European Society for the Study of English, Mainz, Germany.
- 2022 “Edmund Gosse’s *Father and Son* (1907), Queer Longing, and the Sea.” Northeast Modern Language Association, Baltimore, Maryland.
- 2021 “Queer Poetry and Darwin at the *fin de siècle*: Constance Naden’s “Evolutional Erotics.” Nineteenth Century Studies Association Virtual Conference.
- 2019 “Darwin and Gender in Colonial India: The Poems of Adela Florence Nicolson.” Interdisciplinary Nineteenth-Century Studies Conference, Dallas, Texas
- 2018 “‘Shattering’ and ‘Violent’ Forces: Gender and Ecology in *The Mill on the Floss* (1860).” Northeast Modern Language Association, Pittsburgh, Pennsylvania
- 2017 “To “recover...by force or cunning”: Violence and Ecology in H.G. Wells’s *The Time Machine* (1895).” Victorians Institute Conference, Greenville, South Carolina
- 2017 “Women’s Bodies and the Anthropocene Apocalypse in M.P. Shiel’s *The Purple Cloud* (1901).” Interdisciplinary Nineteenth-Century Studies Conference, Philadelphia, Pennsylvania
- 2016 ““And talks to his own self, howe’er he please’: Browning’s ‘Caliban upon Setebos’ and Anti-Social Speech.” North American Victorian Studies Association, Phoenix, Arizona
- 2016 “Deep Time and Natural History in Alfred Tennyson’s *In Memoriam* (1850) and Mathilde Blind’s *The Ascent of Man* (1889).” Interdisciplinary Nineteenth-Century Studies Conference, Asheville, North Carolina
- 2015 “*Aurora Leigh*’s Anti-Sensory Poetics.” Midwest Victorian Studies Association, Iowa City, Iowa
- 2014 ““The survival...of certain favoured words’: Language, Darwinism, and the Social Body in Mathilde Blind’s *The Ascent of Man*.” Washington University Center for the Humanities, St. Louis, Missouri
- 2013 “The “Bodied Word”: Thomas Carlyle, Scientific Evidence, and Incarnation.” North American Victorian Studies Association, Pasadena, California
- 2013 “The ‘Immeasurable All’: Matthew Arnold, Deep Time, and the Reinvention of the Sacred,” Midwest Victorian Studies Association, Cleveland, Ohio

PEDAGOGY PRESENTATIONS

- 2020 Co-presenter with Jessica McCort. “Beyond Discussion Boards: Fun, Engaging Remote Assignments for Comp and Lit Classes.” Literary Arts and Social Justice Studies Welcome Back Virtual Event, August 2020.
- 2019 “Transnational Feminist Pedagogy: A Case Study from Brit Lit 2.” National Women’s Studies Association, San Francisco, California, November 2019
- 2019 “Our Greatest Hits and Biggest Flops: Picking Fun, Challenging Texts for Lit Courses.” Point Park Literary Arts and Social Justice Studies Welcome Back Luncheon, Pittsburgh, Pennsylvania, August 2019.
- 2019 Roundtable co-presenter and moderator, with Sera Mathew. “Curricular Allyship: Fostering Equity and Solidarity Building in Feminist Classrooms.” Association of American Colleges and Universities, Pittsburgh, Pennsylvania, March 2019.
- 2018 “Strategies for Teaching Introductory Literature Courses: Discussion in the Democratic Classroom.” Point Park Literary Arts Welcome Back Luncheon, Pittsburgh, Pennsylvania.
- 2017 “Handling ‘Hot Moments’ in the Discussion-Centered Classroom.” Point Park Faculty Summer Academy, Pittsburgh, Pennsylvania, August 2017.

HONORS AND AWARDS

- 2019 One-Course Release for Substantial Academic / Artistic Scholarship (Fall 2019)
- 2018 Nominated by student for Point Park University Distinguished Teaching Award
- 2016 Nominated by student for Point Park STARS Award
- 2016 Baylor University Armstrong Browning Library Visiting Scholars Research Fellowship
- 2014 Postdoctoral Fellowship, Washington University Department of English (declined)
- 2014 Washington University Center for the Humanities Graduate Fellowship
- 2013-14 Washington University Dissertation Fellowship
- 2012-2014 Washington University Center for the Humanities Reading Group Grant (co-recipient)
- 2012 Washington University Humanities Digital Workshop Graduate Fellowship
Project: “The Nineteenth Century American Publication of German Novels,” led by Dr. Lynne Tatlock
Project: “What is Enlightenment?” led by Dr. Matt Erlin
- 2009-10 Washington University Graduate Fellowship

TEACHING EXPERIENCE

Lund University

- ENGA04, English: Level 1
- ENGA41, English: English Literature
- ENGH12, English: Level 1 (16-30)
- ÄEND11, English 1 (teacher training)
- ÄEND14, English IV (teacher training)

Point Park University (on both 4/4 and 3/3 loads; WI = writing-intensive; * = both online and on-ground)

- Engl 101: College Composition
- Engl 120: Intro to Literary Studies (WI)*
- Engl 251: World Lit, Novels: Travel, Encounter, Migration (WI)
- Engl 255: Special Topics: Mad Science & Lit (WI)
- Engl 255: Art, Activism, and Publishing*
- Engl 261: British Literature 2
- Engl 301: Detective Fiction (WI)*

Engl 301: Postcolonial Literature
 Engl 305: Zadie Smith (WI)
 Engl 305: Oscar Wilde (WI)
 Engl 306: Joyce and Woolf (WI)
 Engl 306: The Brontës and After (WI)
 Engl 311: Rise of the Novel (WI)
 Engl 338: Literary Criticism*
 Engl 342: Women and Empire
 Engl 359: Victorian Poetry and Prose
 Engl 342: Sex, Gender, and the Victorians

International Institute of St. Louis

English for Speakers of Other Languages (Teacher's Aide)

Washington University in St. Louis:

E Lit 2152: Modern Texts and Contexts (Co-taught with Prof. Miriam Bailin)
 E Lit 456: The Nineteenth-Century Novel (Mixed grad / undergrad course. Co-taught with Prof. William McKelvy)
 FMS 220: Intro to Film and Media Studies (Teaching assistant)
 E Lit 100: Writing 1: Freshman Writing Seminar

Tsinghua University, Beijing:

English as a Second Language (supervised 4 TAs)
 Conversational English
 Speech and Rhetoric

SERVICE

Public / National / International

Peer Reviewer, *Journal of Victorian Culture, Criticism, Tulsa Studies in Women's Literature, Victorians Institute Journal Feminist Review / Elevate Difference* Editorial Collective, 2009-2011
 Co-Editor, *The Forge Literary Magazine*, Jan 2020-Nov. 2020

Point Park University

2021 Chair, Literary Arts and Social Justice Studies Tenure and Promotion Committee
 2021 Negotiator, Point Park Faculty Union / CWA Local 38061
 2020 Literary Arts Tenure and Promotion Committee
 2019-2021 Unit Secretary, Point Park Faculty Union / CWA Local 38061 (re-elected 2020)
 2019-2020 Lead Organizer, Literary Arts / SJS Undergraduate Research Symposium
 2019 Lead Organizer, Fall Job Search Panel for Literary Arts / SJS Majors
 2018 Co-organizer, Spring Job Search Panel for Literary Arts / SJS Majors
 2018-2019 Co-chair, Campus Academic Resources Committee
 2018-present Social Justice Studies Advisory Board
 2018 Diversity and Inclusion Steering Committee
 2018-present Member of SafeZone: LGBTQ Support
 2018 Faculty Development Subcommittee for Distinguished Teaching Award
 2017 Invited co-host of talkback on Austen, the Brontës, and adaptation after opening night performance of *You on the Moors Now* at the Pittsburgh Playhouse
 2017 Faculty Presenter, Point Park Faculty Summer Academy
 2017 Subcommittee for Creation of an Interdisciplinary Minor in Women and Gender Studies
 2016-2017 Co-Organizer, Literary Arts Undergraduate Research Symposium on Apocalyptic Thinking

2015-2016	Co-organizer, Literary Arts Undergraduate Research Symposium on the Seven Deadly Sins
2016-present	Panel Moderator, Literary Arts Undergraduate Research Symposium
2016	Faculty Search Committee, Tenure-Track Assistant Professor of Creative Nonfiction
2015	Subcommittee for Revisions to “Become a Storyteller” Core Curriculum Themes
2015-present	Literature Program Coordinator
2015-16	Recording Secretary, Faculty Development Committee
2015	Faculty Search Committee, Tenure-Track Assistant Professor of Composition and ESL
2014	Panel Moderator, Humanities and Human Sciences Undergraduate Research Symposium
2014	Co-organizer, Humanities and Human Sciences Undergraduate Research Symposium

Local / Pittsburgh

2019	Resources Raising Committee, 350.org Pittsburgh
2019	Education and Employment Tutor (GED), Light of Life Pittsburgh
2018	Meal Ministry Kitchen Volunteer, Light of Life Pittsburgh

Washington University

2012-13	Assistant Book Review Editor, <i>Theatre Journal</i> (R.A. to Prof. Julia Walker)
2011-14	Nineteenth-Century Reading Group, Co-Convener and Founding Member
2010-11	Co-President, Graduate Student Senate
2010-11	Graduate Student Senate Diversity Committee
2011, 2014	University Assessment Committee, Freshman Writing Program
2009-10	English Department Senator

LANGUAGES

German: speaking, reading, and writing knowledge.
 Swedish: beginning conversational (A1)

NON-ACADEMIC EMPLOYMENT

2007	Writing/Research Intern, Covenant House International Headquarters, New York, NY
2004-05	German-English Translator, ECE-Training GmbH, Erlangen, Germany

CREATIVE WRITING PUBLICATIONS

Novels

2023	<i>An Unclean Place</i> . Forthcoming, Lanternfish Press, May 2023.
2018	<i>The Quelling</i> . Lanternfish Press, Sep. 2018. 2019 Gold Winner for Literary Fiction, Foreword Reviews Awards.

Short Fiction

2022	“Bettas.” <i>Faultline Journal of Arts and Letters</i> 31 (Spring 2022): 7-20.
2021	“A Bitch for the Rest of His Life.” <i>Southern Humanities Review</i> 54.3 (Fall 2021): 7-21.
2021	“A Classical Shape.” <i>Raleigh Review</i> 11.2 (Fall 2021): 56-59.
2020	“The Rib is the Oracle of Malice.” <i>Sundog Lit</i> (Jan. 2020). Nominated for Best of the Net.
2018	“A Temple of Hands.” <i>Cimarron Review</i> (Fall 2018)
2018	“Exodus.” <i>Lost Balloon</i> (Nov. 2018). Nominated for Best of the Net.
2018	“Follicles.” <i>The Forge Literary Magazine</i> (Aug. 2018)
2017	“Underlimbs.” <i>Cease, Cons</i> (Nov. 2017).
2015	“Sex Ed.” <i>Folio: A Literary Journal</i> 30.1 (2015): 108.
2013	“Running English.” <i>NANO Fiction</i> 7.1 (Fall 2013): 41.

2009 "The Longest Hallway." *Zahir* 19 (Summer 2009): 31-36.

REFERENCES

- William McKelvy, Associate Professor, Department of English, Washington University
Email: wmckelvy@wustl.edu
- Miriam Bailin, Associate Professor, Department of English, Washington University
Email: mlbailin@wustl.edu
- Guinn Batten, Associate Professor, Department of English, Washington University
Email: MGBatten@wustl.edu
- Lynne Tatlock, Hortense and Tobias Lewin Distinguished Professor in the Humanities, Department of Germanic Languages and Literatures, Washington University
Email: ltatlock@wustl.edu
- Karen Dieleman, Professor of English and Dean of Humanities, Redeemer University
Email: kdieleman@redeemer.ca
- Sarah Perrier, Professor, Department of Literary Arts and Social Justice Studies, Point Park University
sperrier@pointpark.edu
- Kirstin Collins Hanley, Associate Professor of Composition and Rhetoric and Director of the Composition Program, Point Park University
Email: khanley@pointpark.edu