



ÅK LANGUE KULTUR SPRACHE CU  
ULTURE LINGUA LANGUE IDIOMA  
GUA LANGUAGE SPRÅK SPRACHE  
RIDIDIOMA LANGUE CULTURA LIN  
CULTURE KULTUR LINGUA SPRÅK  
CULTURASPRACHE LANGUAGE CU  
KULTURES PRÅK IDIOMA KULTU

# Language and Linguistics

**MASTER OF ARTS (ONE YEAR) 60 CREDITS**

**MASTER OF ARTS (TWO YEARS) 120 CREDITS**

The master's programme in language and linguistics offers a unique opportunity to pursue advanced studies. The objectives are to increase the student's knowledge and understanding of language in its broad sense and theoretical understanding of linguistic issues. It also aims to develop the student's language proficiency in and knowledge of the specific language in which he/she has chosen to specialise. You can choose from 16 specialisations: Arabic/Semitic Languages, Chinese, English, French, General Linguistics, German, Greek/Modern Greek, Italian, Japanese, Latin, Phonetics, Rhetoric, Russian, Rumanian, Spanish and Swedish/Scandinavian Languages. The programme consists of courses common to all specialisations, courses for each specialisation and elective courses. The first course for all students is 'The Philosophy of Science for Linguists', which is given in English. Other courses are taught in English, or the language of the field of specialisation. For admission, a BA (with a completed independent project) in a language or linguistics is required.

The Centre for Language and Literature houses Lund University's Humanities Laboratory which contains up-to-date facilities for conducting investigations in language processing (e.g. eye-tracking, neurolinguistic experiments using ERP, psycholinguistic experiments), as well as facilities for digitisation and database construction. The Humanities Lab's IT trainers and methodologist will assist you in your work with digital data as well as provide instruction in many aspects of academic research (word processing, poster preparation, statistics).

[www.sol.lu.se/en/education/programme/haspv/](http://www.sol.lu.se/en/education/programme/haspv/)



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## Master of arts in ...

**LANGUAGE AND LINGUISTICS**

**TRANSLATION**

**FILM AND MEDIA PRODUCTION**

**LITERATURE – CULTURE – MEDIA**

**EUROPEAN STUDIES**



# Translation

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**MASTER OF ARTS (ONE YEAR) 60 CREDITS**

**MASTER OF ARTS (TWO YEARS) 120 CREDITS**

The programme aims to prepare students for a professional career as translators into Swedish from one of the source languages English, French, German, Italian or Spanish. Students develop their abilities to translate texts and to reflect on their translations. Practical translation courses are run parallel to Swedish courses in stylistics and usage, genre and text analysis as well as translation theory. Students are given the opportunity to broaden their competence by studying optional courses in translation from a second source language and translation from Danish. The programme requires the students to complete two degree projects, in which their ability to translate and to analytically and theoretically reflect on translation in practice is gradually developed. Students are also offered the opportunity to exit the programme with a degree of Master of Arts (One Year) which requires the completion of only one degree project.

[www.sol.lu.se/en/education/programme/haove/](http://www.sol.lu.se/en/education/programme/haove/)



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# Film and Media Production

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**MASTER OF ARTS (TWO YEARS) 120 CREDITS**

This master's programme aims to strengthen the student's knowledge and understanding in areas that are fundamental to the production of film, television and modern media within a contemporary and particularly European environment. The programme was previously located in Ystad, centre for regional feature film production and home to the regional film authority, Film i Skåne. However, tuition and students' activities are at present based in Lund, where the programme is also administered and coordinated. The programme encompasses modules centred on manuscript construction and the manuscript from the point of view of the producer, film history, an introduction to entertainment law and IPR (intellectual property rights), entrepreneurial studies and financing. Somewhat depending on the student's ability to ensure contacts within the production sector, the programme includes a period of internship within a professional environment. The forms of study include lectures, seminars, case studies and projects. For their final assessment, students produce a Master's thesis. This may be done as a practical project or as more theoretical/academically oriented thesis. In the latter case and depending on ability, you have the option to apply to the PhD programme in Film Studies or similar areas. This master's programme will enable you to combine business know-how with creativity in the fields of film, television and modern media production.

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# Literature – Culture – Media

**MASTER OF ARTS (ONE YEAR) 60 CREDITS**  
**MASTER OF ARTS (TWO YEARS) 120 CREDITS**

Literature – Culture – Media is a master's programme in literary studies with eight different specialisations: General literature, English literature, French literature, Spanish literature, German literature, Russian literature, Yiddish literature, and Scandinavian literature. Some courses are theoretical, discussing aesthetic and cultural topics of a general nature, while others focus on specific literary genres, themes or historical periods. Apart from providing an advanced knowledge of the particular literary tradition, the general aim of the programme is to strengthen the student's historical knowledge and theoretical understanding of the relationship between literature, culture in general and modern media. The programme may serve as preparation either for further academic studies or for a professional career related to the field of literature, culture and media.

[www.sol.lu.se/en/education/programme/halkm/](http://www.sol.lu.se/en/education/programme/halkm/)



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# European Studies

**MASTER OF ARTS (TWO YEARS) 120 CREDITS**

European studies is a growing interdisciplinary field associated with the possibilities and challenges offered by an expanded and expanding European Union. Processes such as international communication, migration, integration, identity formation and democracy require an understanding of culture and values, history and languages. The Master of Arts Programme in European Studies (MAPES) is a two-year multidisciplinary programme, the major goal of which is to provide a focus on humanistic aspects of European integration, which is a perspective unique to Lund among other universities in Scandinavia. The programme specifically targets those who are interested in understanding Europe from a broader, humanist point of view and who want to apply their knowledge in careers related to European cultural and identity politics and Europe-wide communication. MAPES proposes as well a very practical approach, preparing students for future employment by introducing the concepts and skills of project management, and by providing opportunities for internships with potential employers. MAPES graduates have good opportunities to find work in European institutions (local, regional or supranational), in media, in private companies and NGOs, as well as in think tanks. They can work for example as project managers in institutions dealing with European culture and communication, as analysts and consultants in publishing, translation and media businesses dealing with cross-cultural communication in Europe.

[www.sol.lu.se/europastudier/program/mapes/](http://www.sol.lu.se/europastudier/program/mapes/)



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