



Faculties of Humanities and Theology

## HALKM, Master's Programme in Literature - Culture - Media, 120 credits

*Masterprogram i litteratur - kultur - medier, 120 högskolepoäng*

Second cycle degree programme requiring previous university study / *Program  
med akademiska förkunskapskrav och med slutlig examen på avancerad nivå*

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### Decision

The programme syllabus is established by The pro-dean for First-Cycle Studies at the Faculties of Humanities and Theology 04-09-2012 and most recently amended 06-09-2020. The amended syllabus is valid from 06-09-2020, autumn semester 2021.

### Specialisations

|      |                                      |                             |             |
|------|--------------------------------------|-----------------------------|-------------|
| BARN | Children's and Adolescent Literature | Barn- och ungdomslitteratur | 120 credits |
| ENGE | English Literature                   | Engelskspråkig litteratur   | 120 credits |
| FRAN | French Literature                    | Franskspråkig litteratur    | 120 credits |
| LITV | General Literature                   | Allmän litteratur           | 120 credits |
| TYSK | German Literature                    | Tyskspråkig litteratur      | 120 credits |
| RYSK | Russian Literature                   | Rysk litteratur             | 120 credits |
| SKAN | Scandinavian Studies                 | Skandinaviska studier       | 120 credits |
| SPAN | Spanish Literature                   | Spanskspråkig litteratur    | 120 credits |
| JIDD | Yiddish Literature                   | Jiddischlitteratur          | 120 credits |

### Programme description

The programme is designed for both international and Swedish students who are interested in the role of literature in a modern world that is characterised by the mass media and globalisation. The overriding aim of the programme is to strengthen the

critical and theoretical understanding students have of the importance of literature in a wider cultural, historical, and international context. This means that the study of literature has intercultural and interdisciplinary approaches in the courses offered on the programme. Students have the opportunity of choosing from specialisations in English, French, Spanish, Russian, German or Yiddish Literature, in General Literature, in Children's and Adolescent Literature, and in Scandinavian Studies for their programme of study. The programme includes both compulsory courses, in which English is the language of instruction, and elective courses in each subject or language area. The final degree project will result in a thesis in one of the specialisations in the field of Literature, Culture and Media. The programme prepares the student for further studies in an academic context (e.g. on a doctoral programme) or for professional employment in areas related to literature, culture and media. Intermediate exit from the programme is possible after one year, at which point the student who has completed 60 credits will be awarded a degree of Master of Arts (60 credits) in Literature, Culture and Media.

## Goals

### Knowledge and understanding

#### **For a degree of Master of Arts (120 credits) students shall**

- demonstrate specialised knowledge and understanding of relevant research traditions common to all areas of the humanities and current theoretical perspectives in literary studies and cultural sciences
- demonstrate both broad knowledge of literature and its history and substantial in-depth knowledge of the chosen subject-specific specialisation
- demonstrate specialised knowledge of the theories and methods used in research focusing on literature and culture

#### **For a degree of Master of Arts (1 year/60 credits) students shall:**

- demonstrate specialised knowledge and understanding of relevant research traditions common to all areas of the humanities and current theoretical perspectives in literary studies
- demonstrate broad knowledge of literature and its history and in-depth knowledge of the chosen subject-specific specialisation
- demonstrate specialised knowledge of the theories and methods used in research focusing on literature and culture

### Competence and skills

#### **For a degree of Master of Arts (120 credits) students shall**

- demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information
- independently analyse and interpret literary works based on their cultural, historical and media backgrounds
- demonstrate the ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the

formation of knowledge as well as the ability to evaluate this work

- demonstrate the ability in speech and writing both nationally and internationally to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences
- apply the conventions of advanced referencing
- demonstrate the skills required to participate in research and development work or to independently work in other qualified activities where specialised insights into literature, culture and media are of vital importance

**For a degree of Master of Arts (1 year/60 credits) students shall:**

- demonstrate the ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information
- independently analyse and interpret literary works based on their cultural, historical and media backgrounds
- demonstrate the ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge as well as the ability to evaluate this work
- demonstrate the ability in speech and writing both nationally and internationally to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences
- apply the conventions of advanced referencing
- demonstrate the skills required to participate in research and development work or to independently work in other qualified activities where specialised insights into literature, culture and media are of vital importance

**Judgement and approach**

**For a degree of Master of Arts (120 credits) students shall**

- - be able to plan and execute research in literary studies and to carry out any other advanced independent piece of work while taking into consideration the social perspectives (sustainable development in various areas) and ethical perspectives (gender equality and intercultural understanding) this work entails
- - demonstrate insight into the possibilities and limitations of science, its role in society and the responsibility of the individual for how it is used
- - be able to identify the personal need of further knowledge and to take responsibility for their ongoing learning.

**For a degree of Master of Arts (1 year/60 credits) students shall:**

- - be able to plan and execute independent work while taking into consideration the social perspectives (sustainable development in various areas) and ethical perspectives (gender equality and inter-cultural understanding) perspectives this work entails
- - demonstrate insight into the possibilities and limitations of science, its role in society and the responsibility of the individual for how it is used
- - be able to identify the personal need of further knowledge and to take responsibility for their ongoing learning.

## Course information

*Additional information in appendix Kursuppgifter och programstruktur ENG.*

## Degree

Degree titles

Degree of Master of Arts (120 credits)

Major: Literature-Culture-Media with specialization in Children's and Adolescent Literature

Major: Literature-Culture-Media with specialization in English Literature

Major: Literature-Culture-Media with specialization in French Literature

Major: Literature-Culture-Media with specialization in General Literature

Major: Literature-Culture-Media with specialization in German Literature

Major: Literature-Culture-Media with specialization in Russian Literature

Major: Literature-Culture-Media with specialization in Scandinavian Studies

Major: Literature-Culture-Media with specialization in Spanish Literature

Major: Literature-Culture-Media with specialization in Yiddish literature

*Filosofie masterexamen*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i allmän litteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i barn- och ungdomslitteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i engelskspråkig litteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i franskspråkig litteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i jiddischlitteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i rysk litteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i skandinaviska studier*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i spanskspråkig litteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i tyskspråkig litteratur*

Degree of Master of Arts (60 credits)

Major: Literature-Culture-Media with specialization in Children's and Adolescent Literature

Major: Literature-Culture-Media with specialization in English Literature

Major: Literature-Culture-Media with specialization in French Literature

Major: Literature-Culture-Media with specialization in General Literature

Major: Literature-Culture-Media with specialization in German Literature

Major: Literature-Culture-Media with specialization in Russian Literature

Major: Literature-Culture-Media with specialization in Scandinavian Studies

Major: Literature-Culture-Media with specialization in Spanish Literature

Major: Literature-Culture-Media with specialization in Yiddish literature

*Filosofie magisterexamen*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i allmän litteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i barn- och ungdomslitteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i engelskspråkig*

*litteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i franskspråkig*

*litteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i jiddischlitteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i rysk litteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i skandinaviska*

*studier*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i spanskspråkig*

*litteratur*

*Huvudområde: Litteratur-Kultur-Medier med specialisering i tyskspråkig*

*litteratur*

## Requirements and Selection method

### Requirements

To be admitted to the programme, the student must have a first-cycle degree (Bachelor's degree), with 90 higher education credits in the chosen area of specialisation in the programme.

Specialisation in General Literature (LITV): BA in General Literature, including 90 credits in the subject, proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent and proficiency in Swedish, Danish or Norwegian.

Specialisation in Children's and Adolescent Literature (BARN): BA in General Literature, including 90 credits in the subject, whereof at least 60 credits in Children's Literature, proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent and proficiency in Swedish, Danish or Norwegian.

Specialisation in English Literature (ENGE): BA in English Literature, including 90 credits in the subject. In addition, an IELTS test with a total result of 7.5 with no section scoring less than 7.0 is required. Exception may be granted for students who are native speakers of English and have a first degree from a university where instruction is given in English.

Specialisation in French Literature (FRAN): BA in French Literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

Specialisation in Yiddish Literature (JIDD): BA in Yiddish specialising in literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

Specialisation in Russian Literature (RYSK): BA in Russian Literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

Specialisation in Scandinavian Literature (SKAN): BA in Scandinavian Studies, including 90 credits in Scandinavian literature, proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent and proficiency in Swedish, Danish or Norwegian.

Specialisation in Spanish Literature (SPAN): BA in Spanish Literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

Specialisation in German Literature (TYSK): BA in German Literature, including 90

credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

**Selection method**

Based on Bachelor's degree project or equivalent, Grades for other courses relevant to the application, "Letter of Intent", Interview, in the priority order given

#### 4. Course Details

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| <b>A Compulsory courses for a Master's degree (120 credits)</b> | LIVR50 LCM: An Introduction, 15 credits<br>LIVR51 LCM: Literary Theory and Method, 15 credits<br>LIVR07 LCM: Master's (120 credits) Thesis, 30 credits<br>( <u>or</u> LIVR41 LCM: Master's (60 credits) Thesis, 15 credits and LIVR71 LCM: Master's (120 credits) Thesis, 15 credits) |
| Compulsory courses for specialisation<br>ENGE                   | 30 credits of subject-specific courses of which one must be:<br>LIVR23 LCM: English Literature, 15 credits<br>or<br>LIVR33 LCM: Contemporary Writing in English, 15 credits   |
| Compulsory courses for specialisation<br>FRAN                   | 30 credits of subject-specific courses of which one must be:<br>LIVR35 LCM: French Literature in the World, 15 credits<br>or<br>LIVR34 LCM: What is Literature and What is it Good for? An Introduction to the Study of French Literature, 15 credits                                 |
| Compulsory courses for specialisation<br>RYSK                   | 30 credits of subject-specific courses of which one must be:<br>LIVR22 LCM: Advanced Russian Literary Studies, 15 credits<br>or<br>LIVR37 LCM: Russian Modernism 1890-1928, 15 credits  |
| Compulsory courses for specialisation<br>SPAN                   | 30 credits of subject-specific courses of which one must be:<br>LIVR52 LCM: 20th Century Literature of Latin America, 15 credits<br>or<br>LIVR55 LCM: Social Critique and Aesthetics in the Contemporary Spanish Novel, 15 credits  |
| Compulsory courses for specialisation<br>LITV                   | 30 credits of subject-specific courses of which one must be:<br>LIVR03 LCM: World Literature/Intercultural Understanding, 15 credits<br>or<br>LIVR48 LCM: The Swedish and Danish Literary Canon – a Historical and Theoretical Perspective, 15 credits                                |
| Compulsory courses for specialisation<br>SKAN                   | 30 credits of subject-specific courses of which one must be:<br>LIVR45 LCM: Ibsen and Strindberg, 15 credits<br>or<br>LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits  |

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| Compulsory courses for specialisation<br>TYSK | 30 credits of subject-specific courses of which one must be:<br>LIVR81 LCM: German Literature After the Wall, 15 credits<br>or<br>LIVR82 LCM: Post-World War II German Literature, 15 credits |
| Compulsory courses for specialisation<br>JIDD | 30 credits of subject-specific courses of which one must be:<br>LIVR73 LCM: Yiddish Literature after 1945, 15 credits<br>or<br>LIVR74 LCM: Yiddish Modernism, 1907-1954, 15 credits           |
| Compulsory courses for specialisation<br>BARN | 30 credits of subject-specific courses of which one must be:<br>LIVR65 LCM: The Picture Book Today, 15 credits<br>or<br>LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits    |

**B Subject-specific courses**

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| Subject-specific courses for specialisation ENGE | LIVR23 LCM: English Literature, 15 credits<br>LIVR33 LCM: Contemporary Writing in English, 15 credits<br>LIVR63 LCM: American Literature 1820-1945, 15 credits<br>LIVR43 LCM: The Early and Mid-Victorian Novel, 15 credits<br>LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator |
| Subject-specific courses for specialisation FRAN | LIVR35 LCM: French Literature in the World, 15 credits<br>LIVR34 LCM: What is Literature and What is it Good for? An Introduction to the Study of French Literature, 15 credits<br>LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator   |
| Subject-specific courses for specialisation RYSK | LIVR22 LCM: Advanced Russian Literary Studies, 15 credits<br>LIVR36 LCM: Russian Film, 15 credits<br>LIVR37 LCM: Russian Modernism 1890-1928, 15 credits<br>LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator  |



|  |   |
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| Subject-specific courses for specialisation SPAN | LIVR52 LCM: 20th Century Literature of Latin America, 15 credits<br>LIVR55 LCM: Social Critique and Aesthetics in the Contemporary Spanish Novel, 15 credits<br>LIVR57 LCM: Don Quixote, 15 credits<br>LIVR58 LCM: All About Pedro Almodóvar, 15 credits<br>LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator   |
| Subject-specific courses for specialisation LITV | LIVR03 LCM: World Literature/Intercultural Understanding, 15 credits<br>LIVR48 LCM: The Swedish and Danish Literary Canon – a Historical and Theoretical Perspective, 15 credits<br>LIVR45 LCM: Ibsen and Strindberg, 15 credits<br>LIVR65 LCM: The Picture Book Today, 15 credits<br>LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits<br>LIVR99: LCM: The Aesthetics of Intermedial Culture, 15 credits<br>LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator |
| Subject-specific courses for specialisation SKAN | LIVR48 LCM: The Swedish and Danish Literary Canon – a Historical and Theoretical Perspective, 15 credits<br>LIVR45 LCM: Ibsen and Strindberg, 15 credits<br>LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits<br>LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator   |
| Subject-specific courses for specialisation TYSK | LIVR81 LCM: German Literature After the Wall, 15 credits<br>LIVR82 LCM: Post-World War II German Literature, 15 credits<br>LIVR83 LCM: German literature - methods and subject specialization, 15 credits<br>LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator  |
| Subject-specific courses for specialisation JIDD | LIVR73 LCM: Yiddish Literature after 1945, 15 credits<br>LIVR74 LCM: Yiddish Modernism, 1907-1954, 15 credits<br>LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator  |
| Subject-specific courses for specialisation BARN | LIVR65 LCM: The Picture Book Today, 15 credits<br>LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits  |

LIVR41: LCM: Master's (60 credits) Thesis, 15 credits  
or another course chosen in consultation with the  
programme coordinator

**C Optional courses** The programme includes 30 credits optional courses.  
The students can choose courses from the first or second cycle, within or  
outside their specialisation and within or outside the Faculty.  
To ensure that the chosen course can be accredited within the Master's  
programme the student shall, however, seek the advice of the examiner  
before he or she makes his/her choice.

**D Schematic layout of** See separate appendix.  
**the programme**

**A Compulsory courses** LIVR51: LCM: Literary Theory and Method, 15 credits or  
**for a Master's (60**  
**credits) degree** LIVR50: LCM: An Introduction, 15 credits and  
LIVR41: LCM: Master's (60 credits) Thesis, 15 credits

Compulsory courses for 30 credits of subject-specific courses one of which must be:  
specialisation ENGE LIVR23: LCM: English Literature, 15 credits

or

LIVR33 LCM: Contemporary Writing in English, 15  
credits

Compulsory courses for 30 credits of subject-specific courses one of which must be:  
specialisation FRAN LIVR35: French Literature in the World, 15 credits

or

LIVR34 LCM: What is Literature and What is it Good for?  
An Introduction to the Study of French Literature, 15  
credits

Compulsory courses for 30 credits of subject-specific courses one of which must be:  
specialisation RYSK LIVR22: LCM: Advanced Russian Literary Studies, 15  
credits

or

LIVR37: LCM: Russian Modernism 1890-1928, 15 credits

Compulsory courses for 30 credits of subject-specific courses one of which must be:  
specialisation SPAN LIVR52 LCM: 20th Century Literature of Latin  
America, 15 credits

or

LIVR55 LCM: Social Critique and Aesthetics in the  
Contemporary Spanish Novel, 15 credits

Compulsory courses for 30 credits of subject-specific courses one of which must be:  
specialisation LITV LIVR03: LCM: World Literature/Intercultural  
Understanding, 15 credits

or

LIVR48: LCM: The Swedish and Danish Literary Canon –  
a historical and theoretical perspective, 15 credits

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| Compulsory courses for specialisation SKAN | 30 credits of subject-specific courses one of which must be:<br>LIVR45: LCM: Ibsen and Strindberg, 15 credits<br>or<br>LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits     |
| Compulsory courses for specialisation TYSK | 30 credits of subject-specific courses one of which must be:<br>LIVR81 LCM: German Literature After the Wall, 15 credits<br>or<br>LIVR82 LCM: Post-World War II German Literature, 15 credits |
| Compulsory courses for specialisation JIDD | 30 credits of subject-specific courses one of which must be:<br>LIVR73 LCM: Yiddish Literature after 1945, 15 credits<br>or<br>LIVR74 LCM: Yiddish Modernism, 1907-1954, credits              |
| Compulsory courses for specialisation BARN | 30 credits of subject-specific courses of which one must be:<br>LIVR65 LCM: The Picture Book Today, 15 credits<br>or<br>LIVR66 LCM: The History of Swedish Young Adult Fiction, 15 credits    |

## **B Subject-specific courses**

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|--|--|
| Subject-specific courses for specialisation ENGE | LIVR23 LCM: English Literature, 15 credits<br>LIVR33 LCM: Contemporary Writing in English, 15 credits<br>LIVR63 LCM: American Literature 1820-1945, 15 credits<br>LIVR43 LCM: The Early and Mid-Victorian Novel, 15 credits<br>or another course chosen in consultation with the programme coordinator |
| Subject-specific courses for specialisation FRAN | LIVR35 LCM: French Literature in the World, 15 credits<br>LIVR34 LCM: What is Literature and What is it Good for? An Introduction to the Study of French Literature, 15 credits<br>or another course chosen in consultation with the programme coordinator   |
| Subject-specific courses for specialisation RYSK | LIVR22 LCM: Advanced Russian Literary Studies, 15 credits<br>LIVR36 LCM: Russian Film, 15 credits<br>LIVR37 LCM: Russian Modernism 1890-1928, 15 credits<br>or another course chosen in consultation with the programme coordinator  |
| Subject-specific courses for specialisation SPAN | LIVR52 LCM: 20th Century Literature of Latin America, 15 credits<br>LIVR55 LCM: Social Critique and Aesthetics in the Contemporary Spanish Novel, 15 credits<br>LIVR57 LCM: Don Quixote, 15 credits<br>LIVR58 LCM: All About Pedro Almodóvar, 15 credits   |

|  |  |
|--|--|
| Subject-specific courses<br>for specialisation LITV    | <p>or another course chosen in consultation with the<br/>programme coordinator</p> <p>LIVR03 LCM: World Literature/Intercultural<br/>Understanding, 15 credits</p> <p>LIVR48 LCM: The Swedish and Danish Literary Canon –<br/>a Historical and Theoretical Perspective, 15 credits</p> <p>LIVR45 LCM: Ibsen and Strindberg, 15 credits</p> <p>LIVR65 LCM: The Picture Book Today, 15 credits</p> <p>LIVR66 LCM: The History of Swedish Young Adult<br/>Fiction, 15 credits</p> <p>LIVR99: LCM: The Aesthetics of Intermedial Culture, 15<br/>credits</p> |
| Subject-specific courses<br>for specialisation<br>SKAN | <p>or another course chosen in consultation with the<br/>programme coordinator</p> <p>LIVR48 LCM: The Swedish and Danish Literary Canon –<br/>a Historical and Theoretical Perspective, 15 credits</p> <p>LIVR45 LCM: Ibsen and Strindberg, 15 credits</p> <p>LIVR66 LCM: The History of Swedish Young Adult<br/>Fiction, 15 credits</p>   |
| Subject-specific courses<br>for specialisation TYSK    | <p>or another course chosen in consultation with the<br/>programme coordinator</p> <p>LIVR81 LCM: German Literature After the Wall, 15<br/>credits</p> <p>LIVR82 LCM: Post-World War II German Literature, 15<br/>credits</p> <p>LIVR83 LCM: German literature - methods and subject<br/>specialization, 15 credits</p>  |
| Subject-specific courses<br>for specialisation JIDD    | <p>or another course chosen in consultation with the<br/>programme coordinator</p> <p>LIVR73 LCM: Yiddish Literature after 1945, 15 credits</p> <p>LIVR74 LCM: Yiddish Modernism, 1907-1954, 15 credits</p>  |
| Subject-specific courses<br>for specialisation<br>BARN | <p>or another course chosen in consultation with the<br/>programme coordinator</p> <p>LIVR65 LCM: The Picture Book Today, 15 credits</p> <p>LIVR66 LCM: The History of Swedish Young Adult<br/>Fiction, 15 credits</p>   |

## Literature – Culture – Media

### Programme structure

Master 2 year (including LIVR07 30 credit thesis)

|                  |  |
|------------------|--|
| Autumn<br>year 1 | Compulsory course, LIVR50 LKM: An Introduction, 15 credits                                   |
|                  | Compulsory course for the specialisation/Subject-specific course/Optional course, 15 credits |
| Spring<br>year 1 | Subject-specific course/Optional course, 15 credits  |
|                  | Subject-specific course/Optional course, 15 credits  |
| Autumn<br>year 2 | Compulsory course, LIVR51 LKM: Literary Theory and Methods, 15 credits                       |
|                  | Compulsory course for the specialisation/Subject-specific course/Optional course, 15 credits |
| Spring<br>year 2 | Compulsory course, LIVR07 LKM: Master's Thesis, 30 credits                                   |

Master 2 year (including LIVR41 and LIVR71, two 15 credit thesis)

|                  |  |
|------------------|--|
| Autumn<br>year 1 | Compulsory course, LIVR50 LKM: An Introduction, 15 credits                                   |
|                  | Compulsory course for the specialisation/Subject-specific course/Optional course, 15 credits |
| Spring<br>year 1 | Subject-specific course/Optional course, 15 credits  |
|                  | Compulsory course, LIVR41 LKM: Master's (60 credits) Thesis, 15 credits                      |
| Autumn<br>year 2 | Compulsory course, LIVR51 LKM: Literary Theory and Methods, 15 credits                       |
|                  | Compulsory course for the specialisation/Subject-specific course/Optional course, 15 credits |
| Spring<br>year 2 | Compulsory course, LIVR71 LKM: Master's (120 credits) Thesis, 15 credits                     |
|                  | Subject-specific course/Optional course, 15 credits  |

Master 1 year

|                  |   |
|------------------|---|
| Autumn<br>year 1 | Compulsory course, LIVR50 LKM: An Introduction, 15 credits or LIVR51 LKM: Literary Theory and Methods, 15 credits |
|                  | Compulsory course for the specialization, 15 credits  |
| Spring<br>year 1 | Subject-specific course, 15 credits   |
|                  | Compulsory course, LIVR41 LKM: Master's (60 credits) Thesis, 15 credits   |