



13 Sept. 2016

Reg. no U 2016/300

Reg. no U 2016/451

## LUND UNIVERSITY

Joint Faculties of Humanities and Theology

<b>Programme syllabus</b>		
<b>1.</b>	<b>Programme details</b>	
1.	Title of the programme of study	<i>Master of Arts in Film and Media History</i>
2.	Credits	<i>120</i>
3.	Cycle	<i>Second</i>
4.	Programme code	<i>HAFME</i>
	Codes of specialisations, where relevant	
5.	Details of approval	<i>Syllabus approved by the pro-dean for first- and second-cycle studies at the Faculties of Humanities and Theology 1 July 2016.</i>
6.	Details of changes approved	<i>Changes approved by the pro-dean for first- and second-cycle studies at the Faculties of Humanities and Theology 13 September 2016.</i>
<b>2.</b>	<b>Description of programme of study</b>	
	<p><i>The programme provides film studies and media history students with an opportunity for interdisciplinary specialisation. The name of the field, film and media history, underlines that the media manifestations studied are placed in a historical and therefore social, cultural and political context. This synchronic perspective is juxtaposed with a diachronic one in which processes of change within media history are studied from economic, technical, social and aesthetic perspectives. The aim of the programme is to prepare students for research studies and for work within different types of film and media activities: publishing houses, journalism, media companies, media archives, media education and communication. The MA in Film and Media History is a two-year programme including an opportunity to complete the programme after two semesters with a one-year Master's degree.</i></p>	
<b>3.</b>	<b>Learning outcomes</b>	
1.	Knowledge and understanding	<p><i>For a degree of Master of Arts (120 credits) students shall</i></p> <ul style="list-style-type: none"> <li>• <i>demonstrate specialised knowledge and understanding in the field of film and media history, including both broad knowledge of the field and a considerable degree of specialised knowledge in certain areas of the field, as well as insight into current research and development work</i></li> <li>• <i>demonstrate specialised methodological knowledge within film and media history</i></li> </ul>

		<p><i>For a degree of Master of Arts (60 credits) students shall</i></p> <ul style="list-style-type: none"> <li>• <i>demonstrate knowledge and understanding in the field of film and media history, including both broad knowledge of the field and specialised knowledge in certain areas of the field, as well as insight into current research and development work</i></li> <li>• <i>demonstrate methodological knowledge within film and media history</i></li> </ul>
2.	Competence and skills	<p><i>For a degree of Master of Arts (120 credits) students shall</i></p> <ul style="list-style-type: none"> <li>• <i>demonstrate a very good ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information</i></li> <li>• <i>demonstrate a very good ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge as well as the ability to evaluate this work</i></li> <li>• <i>demonstrate a very good ability in speech and writing both nationally and internationally to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences, and</i></li> <li>• <i>demonstrate the skills required for participation in research and development work or autonomous employment in some other qualified capacity</i></li> </ul> <p><i>For a degree of Master of Arts (60 credits) students shall</i></p> <ul style="list-style-type: none"> <li>• <i>demonstrate a good ability to critically and systematically integrate knowledge and analyse, assess and deal with complex phenomena, issues and situations even with limited information</i></li> <li>• <i>demonstrate a good ability to identify and formulate issues critically, autonomously and creatively as well as to plan and, using</i></li> </ul>

		<p><i>appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge as well as the ability to evaluate this work</i></p> <ul style="list-style-type: none"> <li>• <i>demonstrate a good ability in speech and writing to clearly report and discuss his or her conclusions and the knowledge and arguments on which they are based in dialogue with different audiences, and</i></li> <li>• <i>demonstrate the skills required for participation in research and development work or autonomous employment in some other qualified capacity</i></li> </ul>
3.	Judgement and approach	<p><i>For a degree of Master of Arts (120 credits) students shall</i></p> <ul style="list-style-type: none"> <li>• <i>demonstrate a very good ability to make assessments in film and media history informed by relevant disciplinary, social and ethical issues and also to demonstrate a comprehensive awareness of ethical aspects of research and development work</i></li> <li>• <i>demonstrate specialised insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used, and</i></li> <li>• <i>demonstrate a very good ability to identify the personal need for further knowledge and take responsibility for their ongoing learning</i></li> </ul> <p><i>For a degree of Master of Arts (60 credits) students shall</i></p> <ul style="list-style-type: none"> <li>• <i>demonstrate a good ability to make assessments in film and media history informed by relevant disciplinary, social and ethical issues</i></li> <li>• <i>demonstrate insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used, and</i></li> <li>• <i>demonstrate a good ability to identify the personal need for further knowledge and take responsibility for their ongoing learning</i></li> </ul>

4.	Course information	
a	Compulsory courses for the programme as a whole (course name, number of credits)	<p><i>Compulsory courses for a two-year Master (120 credits)</i></p> <p><i>Semester 1:</i></p> <p><i>1. Introduction and Methodology (15 credits)</i></p> <p><i>2. Film and Media History as an Interdisciplinary Field (15 credits)</i></p> <p><i>Semester 2:</i></p> <p><i>3. Theory (7.5 credits)</i></p> <p><i>4. Thematic Specialisation or 6. Work Placement (7.5 credits)</i></p> <p><i>5. Thematic Specialisation or 6. Work Placement (7.5 credits)</i></p> <p><i>6. Theoretical Specialisation (7.5 credits)</i></p> <p><i>Semester 3:</i></p> <p><i>7. Elective courses (30 credits)</i></p> <p><i>Semester 4:</i></p> <p><i>8. Master's (120 credits) Degree Project (30 credits)</i></p> <p><i>Students who have completed a one-year Master's degree in Film and Media History or an equivalent field have an opportunity to enter the programme in semester 3. In this case, the Thematic Specialisation of 7.5 credits included in semester 2 is a compulsory elective course in semester 3.</i></p> <p><i>Compulsory courses for a one-year Master (60 credits):</i></p> <p><i>Semester 1:</i></p> <p><i>1. Introduction and Methodology (15 credits)</i></p> <p><i>2. Film and Media History as an Interdisciplinary Field (15 credits)</i></p> <p><i>Semester 2:</i></p> <p><i>3. Theory (7.5 credits)</i></p> <p><i>4. Thematic Specialisation or Work Placement (7.5 credits)</i></p> <p><i>5. Master's (60 credits) Degree Project (15 credits)</i></p>

b	Elective courses (number of credits, any limitations of choice, any links of limitations to specialisations)	<i>Thematic and elective courses that will be taught in semester 2 and, above all, semester 3 (in particular courses planned to be offered in collaboration with the international partners of the programme). The available courses will be presented at the start of the programme.</i>
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c	Availability of the courses in the academic year.	
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d	Schematic layout of the programme	<i>See attachment</i>
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<b>5.</b>	<b>Details of the degree</b>	
1.	Degree title in Swedish	<i>Filosofie masterexamen i Film- och mediehistoria</i> <i>Filosofie magisterexamen i Film- och mediehistoria</i>
2.	Degree title in English	<i>Two-year Master's degree (120 credits) in Film and Media History</i> <i>One-Year Master's degree (60 credits) in Film and Media History</i>

<b>6</b>	<b>Admission requirements and selection criteria</b>	
1.	Admission requirements	<i>To be admitted to the programme, the student must, in addition to meeting the general entry requirements for higher education in Sweden, have a first degree of 180 credits in Film Studies or Media History or the equivalent, e.g. History specialising in Media Studies. The degree must include an independent project, such as a degree project for a Bachelor's degree or the equivalent. Oral and written proficiency in English equivalent to English 6/B (advanced) from Swedish upper secondary school is a requirement. International qualifications will be assessed in accordance with national guidelines.</i>
2.	Selection criteria	<i>The applicants' estimated capacity to complete the programme is the primary criterion for selection. Students who fulfil the special eligibility requirements are selected on the basis of their previous study results (grades on courses and Bachelor's degree essay) and proficiency in English. A letter of intent (a text of maximum 500 words, written in English, which describes the fit between the program's academic orientation and goals and</i>

		<i>the prospective student's qualifications and future career ambitions) must be included. In addition to this two (2) recommendation letters are required from persons who have known the prospective student in her/his academic capacity and can evaluate her/his competence. The letters must be in English.</i>
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<b>7</b>	<b>Further Information</b>
	<i>Language of instruction: English</i>
	<i>The programme replaces HAFMH</i>