

# **MA IN FILM AND MEDIA HISTORY**

**Centre for Languages and Literature, Lund University**

## **COURSE DESCRIPTIONS**

### **SEMESTER 1**

#### **1. Introduction and Methodology (15 credits)**

This introductory course provides students with an introduction to the main field of Film and Media History, which is to serve partly as a shared entry point, where students from two disciplines encounter the area of the field they are less familiar with, and partly as an overview of the main research methods of the field as they are manifested in research primarily from the Nordic countries. The teaching consists of seminars on the required reading and a number of lectures by subject experts. The assessment is based on a number of written assignments, individual or in groups, aiming to reinforce the individual student's grasp of the field and, as far as possible, to harmonise the level of knowledge within the student group.

#### **2. Film and Media History as an Interdisciplinary Field (15 credits)**

The course provides students with a broader understanding by presenting Film and Media History as an interdisciplinary field and the historical emergence of the discipline. A further aim of the course is to place the field within the context of research in the humanities. The teaching consists of seminars on the required reading and a number of lectures by subject experts. The assessment is based on a number of written assignments, individual or in groups, aiming to reinforce the individual student's grasp of the field and, as far as possible, to harmonise the level of knowledge within the student group.

### **SEMESTER 2**

#### **3) Theory (7.5 credits)**

The course on theory is compulsory and deals with the prevailing theoretical schools within the field, aiming to enable students to acquire a specialised epistemological understanding of the

methods (linking back to course 1) and interdisciplinary character (linking back to course 2) of the field. It will provide students on the one-year programme with the theoretical tools needed for the degree project in course 5a, whereas students on the two-year programme will refine the knowledge acquired here in course 6. The teaching mainly consists of seminars and workshops on the required reading. The assessment is based on a number of written assignments, individual or in groups.

#### **4) Thematic Specialisation or Work Placement (7.5 credits)**

In accordance with the relevant syllabus.

#### **5a) Degree Project (15 credits)**

This course is compulsory for students wishing to obtain a degree of Master of Arts (60 credits) after completing two semesters of the programme. The student is to execute a research-related assignment on a chosen topic, independently but aided by supervision. The topic is to be determined in consultation with the supervisor and presented in the form of a written degree project in which primary and secondary sources are managed in accordance with established academic practice. The assessment is based on the degree project and the student's defence of it at a seminar, and the student's critical review of a fellow student's project.

#### **5b) Thematic Specialisation or Work Placement (7.5 credits)**

In accordance with the relevant syllabus.

#### **6) Theoretical Specialisation (7.5 credits)**

This course is compulsory for students wishing to obtain a degree of Master of Arts (120 credits) after completing four semesters of the programme, and aims to provide them with a substantially specialised understanding of the theoretical schools of the field and the theoretical challenges involved with the upcoming degree project. Emphasis is placed on perspectives of transnational and/or global film and media history, and on the historical changes implied by concepts such as medialisisation, remediation and convergence. Together with course 3, this course will provide students on the two-year programme with the methodological and theoretical tools needed for the degree project in course 8 in semester 4. The assessment is based on a minor project in media history, formulated by the students individually or in groups

and based on the required reading complemented with texts specifically on media studies or contextual studies. The project is to be presented at a final seminar and can usefully serve as a pilot study for the final degree project.

### **SEMESTER 3**

#### **7) Elective courses (30 credits)**

In accordance with the relevant syllabi. Students are encouraged to take courses abroad in the context of the available exchange programmes (with the universities of Southampton and Bournemouth).

### **SEMESTER 4**

#### **8) Degree Project (30 credits)**

This course is compulsory for students wishing to obtain a degree of Master of Arts (120 credits) after completing four semesters of the programme. The student is to execute a research-related assignment on a chosen topic, independently but aided by supervision. The topic is to be determined in consultation with the supervisor and presented in the form of a written degree project in which primary and secondary sources are managed in accordance with established academic practice. The assessment is based on the degree project and the student's defence of it at a seminar, and the student's critical review of a fellow student's project.