Programme Syllabus for MA (120 credits) in European Studies

1. Programme Details

Title of the programme: Master of Arts in European Studies

Credits 120

Cycle Second

Programme code HAEUH

Details of approval Syllabus approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology 10 September 2010.

Amended in accordance with the rules of procedure and delegation at the Faculties of Humanities and Theology 13 November 2012 and 29 May 2013.

2. Description of the Programme of Study

The MA in European Studies (MAPES) is a two-year interdisciplinary programme taught in English. The programme is aimed at students who are interested in a broad humanitiest approach to an understanding of Europe and who would like to work with communication and cultural issues in a European context in the future.

MAPES has a firm basis in research and theory. The programme provides students with theoretical and methodological tools for analysing present-day issues in Europe. Such issues include the social construction of identity, the growth of transnational communication, the interrelationship between culture and the increased cross-boundary mobility of people, and the relationship between various democratic values such as freedom of expression and religious freedom.

In addition, MAPES provides students with practical skills that will benefit their future careers. A specially designed course, focusing on the working methods and communication strategies of European institutions, acquaints students with different approaches and enables them to develop skills in project management and communication. Furthermore, opportunities for work placements with potential future employers are provided.

MAPES is introduced by a course worth 15 credits on historical, cultural and normative perspectives on Europe. Among the subjects taught on the course are the influence of Christianity on Europe, the concept of the nation-state, the ideas of the Enlightenment and of humanism, the view of the individual and his or her freedom and rights, and the significance and interrelationship of different democratic values, such as freedom of expression, tolerance and equality before the law. The following course, also worth 15 credits, provides students with an in-

depth understanding of the political institutions and processes that have shaped and are shaping the European project. A special focus is placed on the European Union and on integration theories that explain the post-war development. The second semester starts with a course (15 credits) on relevant methods and theories for humanities-oriented European studies leading on to a stage where students develop various practical skills, first through a course on project management and communication (15 credits) and then through a work placement in the third semester, worth either 30 or 15 credits. An alternative to work placement is a range of elective courses, providing students with opportunities for specialisation and in-depth study. The final semester is devoted to the master's thesis (30 credits), in which students are to exhibit the knowledge and skills acquired during the programme of study.

The MA in European Studies opens up career opportunities in European institutions, embassies and businesses such as publishing houses, translation agencies and media companies which target a European audience or engage in intercultural communication. Further possibilities are in project management (especially for projects with EU funding) and in various public institutions and NGOs.

3. Learning outcomes

Knowledge and understanding

On completion of the programme, students shall

> demonstrate an advanced understanding of interdisciplinary theories and methods of relevance for analysing, explaining and critically examining Europe as a field of study;

> demonstrate substantially specialised knowledge of the European integration process, with an emphasis on cultural and social aspects; of the institutions of the EU in a historical and present-day context; and of other governmental and non-governmental players on the arena of European politics and public life;

> demonstrate knowledge and understanding of the general principles of project management and of how these can be applied in a European context;

> demonstrate specialised insight into current research and development work in European studies;

> informed by specialised theoretical and methodological knowledge, demonstrate the ability to independently identify important issues and, adopting an interdisciplinary approach, formulate and analyse complex questions of relevance to European studies, such as collective memories and identities, cultural and political integration, symbolic representation and communication.

Skills and abilities
On completion of the programme, students shall

> demonstrate the ability to systematically and critically formulate, analyse and assess different complex issues and phenomena of relevance for European studies;

> demonstrate the ability to autonomously, creatively and scientifically plan and, using appropriate methods, undertake advanced tasks within predetermined time frames and so contribute to the formation of knowledge in European Studies as well as the ability to evaluate this work;

> demonstrate the ability in speech and writing to report clearly and in a professional manner and discuss his or her conclusions and the arguments on which they are based in dialogue with different individuals or groups;

> possess fundamental skills in project management.

Judgement and approach
On completion of the programme, students shall

> demonstrate the ability to make independent assessments within the field of European studies, informed by relevant disciplinary, social and ethical issues and also to demonstrate awareness of ethical aspects of research and development work;

> demonstrate insight into the possibilities and limitations of research, its role in society and the responsibility of the individual for how it is used;

> demonstrate the ability to identify the personal need for further knowledge and take responsibility for his or her ongoing learning in the field of European studies.

4. Course details

Compulsory courses

> EUH R11 The Meaning of Europe: Culture, Values and Identity, 15 credits

> EUH R12 Institutions and Governance in the European Union, 15 credits

> EUH R14 Theory and Methodology, 15 credits

> EUH R15 Project Management and Communication Strategies, 15 credits

> EUH R18 Master's thesis, 30 credits

Elective courses

> EUH R13 European Borderlines – United in Diversity?, 15 credits

EUH R16 Internship, 15 credits

EUH R17 Internship, 30 credits

Elective courses. In consultation with the course coordinator and/or study advisor, the students can select courses in the humanities or social sciences which are relevant to their studies, 15 credits.

Progressive specialisation in the main field

The progressive specialisation in the programme is reflected in the admission requirements for each course. Broad admission requirements are applied to the courses in the first semester (EUH R11 and R12), in which the aim is to familiarise students, irrespective of background, with key concepts and theories. Subsequently, the admission requirements are raised for each semester. For admission to the courses in semester 2, students must have passed at least one of the courses in semester 1 and submitted exams in both courses. For admission to the courses in semester 3, students must have passed 75 per cent of the credits from the previous two semesters. For admission to the final degree project course (EUH R18), students must have passes 90 credits (including all compulsory courses) before they will be allowed to defend their thesis.

Schematic layout of the programme

Semester	Course
1	EUH R11 The Meaning of Europe: Culture, Values and Identity, 15 credits EUH R12 Institutions and Governance in the European Union, 15 credits
2	EUH R14 Theory and Methodology, 15 credits EUH R15 Project Management and Communication Strategies, 15 credits
3	EUH R17 Internship, 30 credits *Or a combination of* EUHR16 Internship 15 credits *and/or* EUHR13 European Borderlines – United in Diversity?, 15 credits *and/or*

	another elective course within the humanities or social sciences, 15 credits
4	EUH R18 Master's thesis, 30 credits

5. Degree

1. Title of the degree in Swedish: Masterexamen i Europastudier

2. Title of the degree in English: Master of Arts (120 credits) in European Studies

6. Admission requirements and selection criteria

To be admitted to the programme, applicants must have a Bachelor's degree in the humanities or social sciences, or the equivalent. The overriding criterion for admission is the applicant's ability to profit from the programme. The following criteria for selection, in the order stated, will be applied to students who meet the admission requirements:

1. Oral and written proficiency in English. Skills in English can be documented in the following ways: IELTS test with an average score of 6.0 and no section scoring less than 5.5; TOEFL test with a minimum result of 550 (computer-based test 213, internet-based 79); Cambridge/Oxford - Advanced or Proficiency level; O level/GCSE; a Bachelor's degree from a university where English is the only language of instruction according to the most recent edition of the Handbook of Universities; or a pass in English B from Swedish upper secondary school.
2. Passes on courses of relevance to the programme. Certificates in the original, translated into English when necessary, from first-cycle courses are to be included in the application.
3. A letter of intent, of no more than 500 words, in which the applicant describes, in English, his or her qualifications, academic and career ambitions and explain why these make him or her suitable as a candidate for MAPES;
4. Two letters of recommendation from persons who are knowledgeable about the applicant's academic ability and are in the position to assess his or her skills. The letters must be written in English.
5. Interview (where necessary)