

1. Course Details		
1.	Course code	<i>SVE M34</i>
2.	Course title	<i>Swedish: The Theory and Practice of Text Analysis</i>
3.	Cycle and code for the depth of study relative to the degree requirements	<i>Second A1N</i>
4.	Higher education credits	<i>7.5</i>
5.	Details of approval of course	<i>Syllabus approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology 28 June 2011.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Language and Linguistics</i>
2.	Subject (if applicable)	<i>Swedish</i>
3.	Type of course and its place in the educational system	<i>The course is a compulsory component of the specialisation in Swedish/Scandinavian Languages in the Master of Arts programme in Language and Linguistics. It is also offered as a free-standing course and can normally be included as part of a general first- or second-cycle degree.</i>
4.	Language of instruction	<i>The course is normally taught in English. It can be taught in Swedish if an agreement is reached by both the lecturer and the students. Such an agreement would depend on both the lecturer and the students having a good knowledge of Swedish.</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to provide a general account of the main issues in text analysis (structure, use, genre theory)</i> • <i>be able to demonstrate specialised knowledge in one of the fields referred to above</i> • <i>be able to offer independent views on the key theories.</i>
2.	Competence and skills	<ul style="list-style-type: none"> • <i>be able to analyse different types of text (oral, written and electronic) with the aid of relevant theories</i> • <i>be able to write short scholarly texts of relevance to the field</i> • <i>be able to participate in scholarly discussions on text theory and text use.</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>be able to assess the quality of texts with regard to the social and textual contexts in which they are used</i> • <i>be able to account for the reasons for textual variation and assess the advantages and disadvantages of different types of text.</i>

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course deals with the three main areas of modern text theory, i.e. structure (including key concepts such as cohesion and coherence), use (including discourse and conversation analysis) and genre theory.</i>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures dealing with the three main areas and compulsory analysis exercises in which the theoretical approaches are tested.</i>
2.	Examination details	<i>The assessment is based on a written assignment in which the student is to provide an analysis within one of the main areas and reflect on the selected method in a scholarly manner.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>International students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading from the director of studies or equivalent authority at the latest three weeks from the start of the course. ECTS grading will be available until 31 December 2011 and will then be replaced by the ECTS Grading Table.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission Requirements	<i>To be admitted to the course students must have successfully completed 60 credits in a language subject including at least one module in text theory or text analysis and English B from Swedish upper secondary school or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information
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