

1. Course Details		
1.	Course code	<i>NYG M01</i>
2.	Course title	<i>Modern Greek. M.A. (One Year) Degree Course. Level 4</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>30</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 23rd May 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Modern Greek</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Modern Greek and Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall:
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to demonstrate broad knowledge of modern Greek literature and literary history, from the time of the Byzantine Empire to the present day and be able to discuss this literature from various perspectives</i> • <i>be able to demonstrate familiarity with linguistic theories, methods and approaches found within his/her chosen area of specialisation.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to read and understand modern Greek texts, also from early periods, which vary greatly in content and language, and be able to follow and understand spoken modern Greek of varying character</i> • <i>be able to assess, summarise and evaluate information from various sources</i> • <i>be able to formulate, resolve and report research findings from his/her chosen area of specialisation within either modern Greek linguistics, literature or cultural studies within a given timeframe, autonomously and using suitable scholarly terminology.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to discuss and evaluate the place of linguistics, literary studies and cultural studies in the academic world</i> • <i>demonstrate a sound ability in self-evaluation and be able to assess what is involved in the roles of cultural</i>

		<p><i>encounters, various ethnicities and gender</i></p> <ul style="list-style-type: none"> • <i>be able to relate to a general humanist tradition of learning.</i>
--	--	--

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course provides the students with in-depth knowledge and understanding of both early and contemporary modern Greek language and literature and also an increased familiarity with the theories, methods and approaches of literary and cultural studies. The course includes writing a degree thesis which is then discussed and defended at a seminar. Oral and written language proficiency is practiced throughout the course.</i></p> <p><i>The course consists of the following sub-courses:</i></p> <ol style="list-style-type: none"> <i>1. Literature, 15 credits,</i> <i>2. Degree Thesis, 15 credits.</i>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, tutoring, seminars and group exercises.</i>
2.	Examination details	<i>The following examination forms may occur: written tests, oral tests and submitted assignments. In addition, a seminar is held in which the student's own degree thesis is discussed as is that of another student. Performance in this seminar contributes to the final grade.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	<i>To be awarded a Pass on the whole course the student shall have the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 15 of the credits on the course and a grade of Pass on the remaining credits.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>

4.	Sub-courses and variations in grading (if applicable)	
----	---	--

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of NYG K01, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials, see appendix (ces).</i>

9.	Further Information	
1.	<i>The course replaces NYG 614.</i>	
2.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	