

1. Course Details		
1.	Course code	<i>LIV R71</i>
2.	Course title	<i>LCM: Master's(Two Years) Thesis</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 14th January 2008.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Literature-Culture-Media</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is included in the Master of Arts programme in Literature - Culture - Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Depending on the chosen subject of specialisation, English, Swedish, French, Spanish or Russian is the language of instruction.</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to give an account of the dominant approaches to research within his/her chosen area of specialisation and be able to place his/her own research findings in a general scholarly context.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to discern, delimit, and formulate a problem connected to a research assignment and demonstrate in-depth knowledge of the analysis and interpretation of texts</i> • <i>be able to argue for a standpoint by quoting secondary sources which have been utilised and accounted for correctly, and by using relevant terminology relating to literature, cultural or media studie.</i> • <i>demonstrate a sound ability to plan, structure, execute and present a short research assignment</i> • <i>demonstrate a sound ability to present insights acquired through individual study of an autonomously identified problem in a clear and logical manner, using correct and stylistically appropriate language</i> • <i>be able to search for and evaluate relevant information autonomously, and have a command of the formalities of scholarly writing</i>

		<ul style="list-style-type: none"> • <i>be able to identify various theoretical approaches in scholarly study and be able to assess the importance of respective approaches for the execution and outcomes of scholarly research.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to evaluate his/her own texts and those of others with regard to reliability in argumentation, clarity and consistency in descriptions, and agreement between the stated aim of the study and the results reached.</i>

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course requires the student to autonomously, yet with the support of a tutor, write an thesis which examines and analyses a research issue related to the area in which he/she has chosen to specialise. The subject studied is chosen in consultation with a tutor and is presented in the form of a degree thesis of approximately 12,000 - 16,000 words in length. The student uses reference books on scholarly writing and develops his/her ability to handle primary and secondary sources according to correct academic practice. Included in this is the correct presentation of existing research, the citation of literature in an effective and correct manner, and the creation of a reference system and bibliography. The student develops his/her ability to present complex phenomena using a good level of scholarly writing, and a stylistically appropriate prose.</i></p>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<p><i>Teaching consists of individual tutoring and seminars. Attendance at the seminar in which the degree thesis is discussed is obligatory.</i></p>
2.	Examination details	<p><i>Examination takes the form of a degree thesis which is discussed and defended at a seminar. The student is also expected to critically assess the thesis of another student, which contributes to the final grade.</i></p>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<p><i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i></p>
2.	Grading of the complete course	

3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of 90 higher education credits in the subjects of Comparative Literature, English, French, Spanish or Russian, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials, see appendix (ces).</i>

9.	Further Information	
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
2.	<i>This course can only constitute the degree thesis for the degree of Master (Two Years) in cases where the student has already completed a degree thesis for the degree of Master (One Year) within the subject.</i>	
3.		