

| 1. Course Details | | |
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| 1. | Course code | <i>LIV R63</i> |
| 2. | Course title | <i>LCM: American Literature 1820-1945</i> |
| 3. | Cycle (1st, 2nd or 3rd) | <i>2nd</i> |
| 4. | Higher education credits | <i>15</i> |
| 5. | Details of approval of course | <i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 22nd January 2008.</i> |
| 6. | Details of changes approved | |

| 2. General Information | | |
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| 1. | Field(s) (if applicable) | <i>Literature-Culture-Media</i> |
| 2. | Subject (if applicable) | |
| 3. | Type of course and its place in the educational system | <i>The course is an optional course in the Master of Arts programme in Literature - Culture - Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i> |
| 4. | Language of instruction | <i>English</i> |

| 3. Learning Outcomes | | |
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| | | On completion of the course the student shall |
| 1. | Knowledge and understanding | <ul style="list-style-type: none"> • <i>be able to demonstrate in-depth knowledge of American literature and its history</i> • <i>be able to demonstrate familiarity with the terms romanticism and modernism as well as their aesthetic and philosophical assumptions</i> • <i>be able to demonstrate familiarity with the works of a number of key American authors from various genres and be able to give an account of their distinguishing features.</i> |
| 2. | Skills and abilities | <ul style="list-style-type: none"> • <i>be able to analyse and discuss American literary texts on the basis of their aesthetical, social and historical contexts</i> • <i>be able to present autonomous analyses of key issues found in literary texts, using a good standard of oral and written English.</i> • <i>be able to read and assess work carried out in the field of literary studies which is associated with the literary works studied.</i> |
| 3. | Critical judgement and evaluation | <ul style="list-style-type: none"> • <i>be able to interpret American literature in a social context.</i> |

| 4. Course Content | | |
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| 1. | Brief description of the course and its content including details of any sub-divisions | <p><i>Students read a selection of American literary works from the early 19th century to 1945. Both poetry and prose are included and works are divided into two main areas. The first area includes the concepts of romanticism and modernism as they appear in American literature with their distinctive aesthetic and philosophical assumptions. The second area covers the foundations of American literature in a specific American context featuring concepts such as the relationship between individuals and society, between the optimism of the American dream and nostalgia and between nature and culture.</i></p> <p><i>Parallel to the literary works studied, students read scholarly material relating to the texts read. Such material represents various perspectives, currents of ideas and eras and constitutes an analytical framework for the development of the students' understanding of the literary works.</i></p> |
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| 5. Teaching and Assessment | | |
| 1. | Teaching methods employed including details of any compulsory components | <i>Teaching consists of seminars.</i> |
| 2. | Examination details | <i>Examinations take the form of oral and written assignments or tests.</i> |
| 3. | Restrictions regarding the number of examination occasions (if applicable) | |

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| 6. Grades | | |
| 1. | Grades | <i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i> |
| 2. | Grading of the complete course | |
| 3. | Availability of supplementary ECTS grades | <i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i> |
| 4. | Sub-courses and variations in grading (if applicable) | |

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| 7. Admission Requirements | | |
| 1. | Specific admission requirements | <i>To be eligible for the course requires the successful completion of 90 higher education credits in English, or the</i> |

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| | | <i>equivalent.</i> |
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| 8. | Literature | |
| 1. | Required reading | <i>For reading lists and other relevant educational materials, see appendix (ces).</i> |

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| 9. | Further Information | |
| 1. | <i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i> | |
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