

1. Course Details		
1.	Course code	<i>LIV R42</i>
2.	Course title	<i>LCM: The Modern Breakthrough in Scandinavian Literature</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 22nd January 2008.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Literature-Culture-Media</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is an optional course in the Master of Arts programme in Literature - Culture - Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to demonstrate advanced knowledge of Scandinavian literature and the key aesthetic, philosophical, political and moral issues of the period 1870 - 1900</i> • <i>be able to demonstrate a high level of familiarity with works of a number of key writers of this period</i> • <i>be able to demonstrate in-depth understanding of the interplay between the literature of this period and the rise of modern society in Scandinavia.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to analyse and discuss literary texts from this period regarding both formal aspects and aspects regarding content</i> • <i>be able to relate the texts from this period to their historical and social context</i> • <i>be able to present autonomous analyses of key aesthetic, philosophical, political and moral issues of literary texts from this period, both orally and in writing.</i>
3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>be able to identify and discuss texts from this period with regard to both their contemporary and present day political, religious, moral and gender disputes.</i>

4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course examines a number of key works of Swedish, Danish and Norwegian literature from the period 1870 – 1900. Not only the content and formal conditions of the texts are studied, they are also studied as representative examples of the period or current in Scandinavian literature which is known as the Modern Breakthrough. Particular attention is paid to the aesthetical, philosophical, political and moral issues which characterised this period. In addition to giving the students a collective picture of an important literary period, the course examines the rise of modernity in Scandinavia and provides them with a deeper understanding of the interplay between literature and society.</i>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, seminars, workshops and individual tutoring. Some parts of the course may be obligatory.</i>
2.	Examination details	<i>Examinations take the form of oral and written assignments or tests.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request can be made to the academic advisor or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of 90 higher education credits in Comparative Literature or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
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