

<b>Course Details</b>		
1.	Course code	<i>LIV R30</i>
2.	Course title	<i>LCM: Latin American Cultural Icons</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 22<sup>nd</sup> January 2008.</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Field(s) (if applicable)	<i>Literature-Culture-Media</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is an optional course in the Master of Arts programme in Literature - Culture - Media. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Spanish</i>

<b>3. Learning Outcomes</b>		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>understand and be able to describe the ways in which politics, art, entertainment and the media in Latin America have worked together to create cultural icons in the form of famous people in Latin America during the late 20<sup>th</sup> and early 21<sup>st</sup> centuries</i></li> <li>• <i>be able to demonstrate in-depth understanding of one or two Latin American cultural icons</i></li> <li>• <i>be able to place these cultural icons in their social and historical contexts.</i></li> </ul>
2.	Skills and abilities	<ul style="list-style-type: none"> <li>• <i>be able to summarise, analyse and give perspectives on a number of the trends seen in contemporary Latin American culture</i></li> <li>• <i>be able to manage different, often opposing, viewpoints and be able to show how they are associated with general ideas found within contemporary Latin American culture</i></li> <li>• <i>be able to execute an autonomous in-depth study within a given time frame</i></li> <li>• <i>be able to search for and evaluate information critically and autonomously</i></li> <li>• <i>be able to write a short academic text in correct Spanish and be able to present its content orally to a group using a good level of spoken Spanish.</i></li> </ul>

3.	Critical judgement and evaluation	<ul style="list-style-type: none"> <li>• <i>be able to give an account of and relate to different, often opposing, descriptions of the literary icons of Latin America.</i></li> </ul>
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<b>4.</b>	<b>Course Content</b>	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course examines social models found in Latin American society during the 20<sup>th</sup> century by focusing on a number of people who have become very famous in Latin America within politics, art, entertainment and other areas of society. During the course, the student further develops his/her proficiency in using the Spanish language in speech and writing.</i></p> <p><i>The course consists of the following sub-courses:</i></p> <ol style="list-style-type: none"> <li><i>1. Icons of Latin America, 7.5 credits,</i></li> <li><i>2. In-depth Assignment, 7.5 credits.</i></li> </ol>

<b>5.</b>	<b>Teaching and Assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>Sub-course 1 is a reading course. Written and/or oral assignments may be included. Sub-course 2 consists of an optional in-depth assignment which can be executed either individually or together with another student. All elements of the course dealing with proficiency are obligatory.</i>
2.	Examination details	<i>The following examination forms may occur: written tests, oral tests and submitted assignments.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	<i>To be awarded the grade of Pass on the whole course the student shall have at least the grade of Pass on all sub-courses. To be awarded the grade of Pass with Distinction on the whole course the student shall have the grade of Pass with Distinction on at least 7.5 of the credits on the course and a grade of Pass on the remaining credits.</i>
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request can be made to the subject coordinator or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	<i>To be eligible for the course requires the successful completion of 90 credits in Spanish or the equivalent.</i>

<b>8.</b>	<b>Literature</b>	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>	
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	