

1. Course Details		
1.	Course code	<i>LIV R23</i>
2.	Course title	<i>LCM: English Literature</i>
3.	Cycle (1st, 2nd or 3rd)	<i>2nd</i>
4.	Higher education credits	<i>15</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 22nd January 2008</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	<i>Literature-Culture-Media</i>
2.	Subject (if applicable)	
3.	Type of course and its place in the educational system	<i>The course is included in the Master of Arts programme in Literature-Culture-Media with a specialisation in English Literature. It is also offered as a single course and can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>English</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to demonstrate sound knowledge of the history of literature in English</i> • <i>be able to give an account of the characteristics and qualities of various eras and genres and be able to illustrate them with references to well-known works</i> • <i>be able to demonstrate a sound ability to analyse and interpret literary texts</i> • <i>be familiar with a selection of classic works from various periods and be able to give examples of how these works are understood and treated by scholars representing different research orientations.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to apply basic terminology of literary studies correctly during autonomous close reading of texts</i> • <i>be able to describe the connection between a literary work and its historical context in an illustrative manner</i> • <i>be able to demonstrate how early literature has recently become relevant again and discuss under which conditions this has occurred</i> • <i>be able to give an account of one or more interrelated phenomena/on in a literary text in a short written assignment written in carefully composed and correct English prose.</i>

3.	Critical judgement and evaluation	<ul style="list-style-type: none"> • <i>demonstrate increased knowledge of how works of literature and of literary scholarship have affected the existential condition of humanity</i> • <i>be able to discuss works of literature and of literary scholarship with reference to the conditions in which they were produced.</i>
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4.	Course Content	
1.	Brief description of the course and its content including details of any sub-divisions	<p><i>The course consists of a study of a selection of English literary works taken from the period from the Renaissance to the present day. These works are selected to ensure that a range of genres and themes are represented so as to provide the student with a basis on which to apply various literary approaches. Both terminology used in literary studies and perspectives from both early and recent literary scholarship are applied during the discussion of literary texts. Such perspectives are introduced by scholarly articles and similar reading material which is studied alongside the literary texts. Students develop their ability to analyse texts with regard to both literature and literary scholarship in the context of seminar discussions. They also learn to argue their viewpoints, understand the connection between text and context, and reflect on the importance of literary studies for the survival of literature both at academic and non-academic levels.</i></p>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching takes place in seminar form.</i>
2.	Examination details	<i>Examination takes the form of a written invigilated examination and five short submitted assignments .</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made</i>

		<i>to the academic advisor or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be eligible for the course requires 90 higher education credits in English, or the equivalent.</i>

8.	Literature	
1.	Required Reading	<i>For reading lists and other relevant educational materials, see appendix (ces).</i>

9.	Further Information	
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
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