

1. Course Details		
1.	Course code	<i>LIN D03</i>
2.	Course title	<i>Phonetics: Theories of Production and Perception</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>7.5</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 30th March 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Phonetics</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to describe the important muscles of the speech apparatus and their role in the production of speech</i> • <i>be able to explain aerodynamic elements</i> • <i>be able to discuss hypotheses on the role of the brain and nervous system in the production of speech</i> • <i>be able to give an account of the main theories and research findings regarding the production of speech, psychoacoustics and speech perception.</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to describe the methods of studying speech production.</i>
3.	Critical judgement and evaluation	

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The aim of the course is to provide in-depth knowledge on how speech is generated and perceived. The muscles of the speech apparatus and their role in speech gestures are studied, as well as the basics of aerodynamics. Speech gestures (speech motorics) and their aerodynamic and acoustic consequences are studied, as are the motoric and sensory neurophysiology of speech. Articulatory methods are dealt with. In addition there is an over-view of current theories and key concepts in research into articulation and speech perception.</i>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of tutoring and lectures.</i>
2.	Examination details	<i>Examination takes the form of an invigilated examination.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission Requirements	<i>To be eligible for the course requires the successful completion of LIN B01 Linguistics: Speech Communication – the Basics of Phonetics and LIN C01 Linguistics: Voice and Speech, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The course replaces FON221.</i>	
2.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	
3.	<i>This course is also a sub-course in LIN K21, Phonetics, B.A. Course, Level 3. The credits can only be accredited once for a degree.</i>	

