

1. Course Details		
1.	Course code	<i>LIN B05</i>
2.	Course title	<i>Linguistics: Writing and Language</i>
3.	Cycle (1st, 2nd or 3rd)	<i>1st [Undergraduate]</i>
4.	Higher education credits	<i>7.5</i>
5.	Details of approval of course	<i>Syllabus approved by the Syllabus Committee of the Faculty of the Humanities and Theology 30th March 2007.</i>
6.	Details of changes approved	

2. General Information		
1.	Field(s) (if applicable)	
2.	Subject (if applicable)	<i>Linguistics</i>
3.	Type of course and its place in the educational system	<i>The course is offered as a single course. It can normally be included as part of a general degree at the undergraduate or graduate levels. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>Swedish</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>be able to give an account of the main systems of writing which are used by the languages of the world</i> • <i>be able to give an account of the history of writing</i> • <i>be able to explain the principles of various types of writing system and how they relate to various linguistic elements (phonemes, syllables etc).</i>
2.	Skills and abilities	<ul style="list-style-type: none"> • <i>be able to examine critically various theories concerning the development of writing systems.</i>
3.	Critical judgement and evaluation	

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course provides the student with basic knowledge and understanding of how various writing systems function. These can be divided into three types: those in which a symbol depicts a sound (as in the Latin alphabet) or a syllable (as in written Japanese) or a word (as in written Chinese). The course also gives an overview of the history of writing and its development in various parts of the world such as the Middle East, Egypt, China, and America, where writing seems to have developed independently of each other. Other topics covered are the relationship between written and spoken language, the</i>

		<i>politics of written language, and the alphabetisation of purely oral languages.</i>
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5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, obligatory group work or individual work and seminars.</i>
2.	Examination details	<i>Examination takes the forms of an oral presentation of various types of writing system and a take-home examination.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Distinction.</i>
2.	Grading of the complete course	
3.	Availability of supplementary ECTS grades	<i>Foreign students and Swedish students intending to use their qualifications abroad have the right to a supplementary ECTS grading. Students must request such a grading at the latest three weeks from the start of the course. This request is made to the director of studies or the equivalent authority.</i>
4.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission Requirements	<i>To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden, or the equivalent.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The course replaces ALS026.</i>	
2.	<i>The points allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	

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