

1. Course Details		
1.	Course code	<i>ARAN02</i>
2.	Course title	<i>Arabic: Arabic Poetry and Fiction I</i>
3.	Cycle	<i>Second</i>
4.	Credits	<i>7.5</i>
5.	Details of approval of course	<i>Syllabus approved by the pro-dean for first- and second-cycle studies at the Faculties of Humanities and Theology 15 October 2009.</i>
6.	Details of changes approved	

2. General Information		
1.	Main field(s) (if applicable)	<i>Language and Linguistics</i>
2.	Subject (if applicable)	<i>Arabic</i>
3.	Type of course and its place in the educational system	<i>The course is a compulsory component of the Master of Arts programme in Language and Linguistics specialising in Arabic. The course is also offered as a free-standing course and can normally be included as part of a first- or second-cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>The course is normally taught in Swedish and Arabic. It can be taught in English and Arabic if an agreement is reached by both the teacher and the students.</i>

3. Learning Outcomes		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> • <i>demonstrate knowledge of classical Arabic metrics</i> • <i>demonstrate good knowledge of the position of poetry in Arabic culture.</i>
2.	Competence and skills	<ul style="list-style-type: none"> • <i>aided by supervision, be able to identify interpretative problems in classical Arabic poetry and fiction</i> • <i>be able to read, analyse and interpret a representative selection of classical Arabic poetry and fiction</i> • <i>demonstrate familiarity with and be able to use relevant reference literature.</i>
3.	Judgement and approach	<ul style="list-style-type: none"> • <i>be able to take a position with regard to a general humanist tradition and relate it to the history of Arabic literature and to a chosen area of enquiry.</i>

4. Course Content		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course consists of reading and analysis of a representative selection of classical Arabic poetry and fiction and of independent interpretation of poetry and fiction.</i>

5.	Teaching and Assessment	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, seminars, group exercises and supervised independent study.</i>
2.	Examination details	<i>Examination takes the form of a written exam in conjunction with the course.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

6.	Grades	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Sub-courses and variations in grading (if applicable)	

7.	Admission Requirements	
1.	Specific admission requirements	<i>To be admitted to the course students must have a Bachelor's degree in Arabic or equivalent knowledge of Arabic.</i>

8.	Literature	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

9.	Further Information	
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	