

<b>1. Course Details</b>		
1.	Course code	<i>ARAN01</i>
2.	Course title	<i>Arabic: Arabic Non-Fiction I</i>
3.	Cycle	<i>Second</i>
4.	Credits	<i>7.5</i>
5.	Details of approval of course	<i>Syllabus approved by pro-dean for first- and second-cycle studies at the Faculty of the Humanities and Theology 15 October 2009.</i>
6.	Details of changes approved	

<b>2. General Information</b>		
1.	Main field(s) (if applicable)	<i>Language and Linguistics</i>
2.	Subject (if applicable)	<i>Arabic</i>
3.	Type of course and its place in the educational system	<i>The course is a compulsory component of the Master of Arts programme in Language and Linguistics specialising in Arabic. The course is also offered as a free-standing course and can normally be included as part of a first- or second-cycle degree. With the approval of the relevant authenticating body, it can also be included in certain professional degrees.</i>
4.	Language of instruction	<i>The course is normally taught in Swedish and Arabic. It can be taught in English and Arabic if an agreement is reached by both the teacher and the students.</i>

<b>3. Learning Outcomes</b>		
		On completion of the course the student shall
1.	Knowledge and understanding	<ul style="list-style-type: none"> <li>• <i>demonstrate familiarity with the breadth and variation of Arabic literature</i></li> <li>• <i>aided by supervision, be able to read, analyse and interpret a relevant selection of Arabic non-fiction</i></li> <li>• <i>demonstrate knowledge of the stylistic characteristics of non-fiction.</i></li> </ul>
2.	Competence and skills	<ul style="list-style-type: none"> <li>• <i>be able to discuss issues in a chosen area of enquiry with a high degree of autonomy</i></li> <li>• <i>be able to assess critically, compile and evaluate data from different historical sources.</i></li> </ul>
3.	Judgement and approach	<ul style="list-style-type: none"> <li>• <i>be able to take a position with regard to a general humanist tradition and relate it to the history of classic Arabic literature and to a chosen area of enquiry.</i></li> </ul>

<b>4. Course Content</b>		
1.	Brief description of the course and its content including details of any sub-divisions	<i>The course consists of reading and analysis of non-fiction texts from different areas and independent study of non-fiction texts of relevance to the students' degree projects.</i>

<b>5.</b>	<b>Teaching and Assessment</b>	
1.	Teaching methods employed including details of any compulsory components	<i>Teaching consists of lectures, seminars, group exercises and supervised independent study.</i>
2.	Examination details	<i>Examination takes the form of a written exam in conjunction with the course.</i>
3.	Restrictions regarding the number of examination occasions (if applicable)	

<b>6.</b>	<b>Grades</b>	
1.	Grades	<i>Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.</i>
2.	Grading of the complete course	
3.	Sub-courses and variations in grading (if applicable)	

<b>7.</b>	<b>Admission Requirements</b>	
1.	Specific admission requirements	<i>To be admitted to the course students must have a Bachelor's degree in Arabic or equivalent knowledge of Arabic.</i>

<b>8.</b>	<b>Literature</b>	
1.	Required reading	<i>For reading lists and other relevant educational materials see appendix (ces).</i>

<b>9.</b>	<b>Further Information</b>	
1.	<i>The credits allocated for course content that in whole or in part is commensurate with another course can only be credited once for a degree. For further details see the current registration information and other relevant documentation.</i>	