**Master Programme at Centre for Languages and Literature, Lund University:**

**Literature – Culture – Media**

**LIVR99 The Aesthetics of Intermedial Culture Autumn 2015**

**Schedule**

**1. Introduction and Theory**

Tuesday 1 Sept 3–5 pm A129b **Problematizing the borders of comparative literature** (HF)

Reading:

Reading: Ryan

Thursday 3 Sept 1–3 pm H435 **Intermediality: What is it?** (MA)

Reading: Clüver (2007) + Wolf

Friday 4 Sept 1–3 pm LUX:A233 **Intermedia studies: some notes on theory** (MA)

Reading: Clüver (2007) + Wolf + Elleström

Seminar followed by **potluck**

Tuesday 8 Sept 1–4 pm L123 **Intermediality theories and methods** (HF)

Reading:

**2. Digital intermedialities: Electronic poetry and a digital detective**

Thursday 10 Sept 1-3 pm H135b **Poetry** (MA)

Reading: Fahlström + Sharp/McKinney/Ross

Friday 11 Sept 1–3 pm LUX:A233 **Poetry** (MA)

Reading: Thörn + Sharp/McKinney/Ross

Wednesday 16 Sept 1–3 pm LUX:B237 **Intermedial Sherlock Holmes** (MA)

Reading: Check out the two homepages *Discovering Arthur Conan Doyle’s Sherlock Holmes*, and *http://www.sherlockian.net/*.

Friday 18 Sept 1–3 pm LUX:L207 **Seminar on *A Study in Scarlet***(MA)

Reading: Doyle

Wednesday 23 Sept 1–3 pm L201 **Intermedial televised literature** (MA)

Reading: Bignell + Hilmes + Smith

Thursday 24 Sept 1–3 pm LUX:B129 ***Sherlock: A Study in Pink* (TV)** (MA)

Friday 25 Sept 1–3 pm H135a **Seminar on *A Study in Pink***(MA)

Reading: Doyle + Stein/Busse

**3. Heidrun Führer 1–16 October**

Thursday 1 Oct 1–3 pm LUX:B352 **To read A.S. Byatt intermedially** (HF)

Reading:

Friday 2 Oct 1–3 pm A129b **Byatt, seminar** (HF)

Reading:

Wednesday 7 Oct 1–3 pm A129b **Film: Thomas Mann** (HF)

Friday 9 Oct 1–3 pm LUX:B240 **Adaptation and music** (HF)

Reading:

Thursday 15 Oct 1–3 pm LUX:A126 **Thomas Mann** (HF)

Reading:

Friday 16 Oct 1–3 pm H140 **Paper seminar** (HF)

**4. Intermedial Hermeneutics**

Wednesday 21 Oct 3–5 pm H135a **The meaning of the media. Interpreting *The Rime of the Ancient Mariner* as intermedial artworks (**AM**)**

Reading: Gadamer (1992); Elleström; Hubert; Coleridge (1798) ill. by Doré

Friday 23 Oct 10–12 am LUX:C214 **Image as explanation and application of text-meaning** (AM)

Reading: Gadamer (1975); Coleridge (1798) ill. by Doré

Thursday 29 Oct 2–6 pm H140 **Film**

Raul da Silva: *Rime of the Ancient Mariner,* USA 1975, 52 min; Julien Temple: *Pandaemonium* UK 2001, 124 min

Wednesday 4 Nov 3–5 pm H140 **Intermedial adaptation as part of *Wirkungsgeschichte*** (AM)

Reading: Jauss; Hubert; Coleridge (1798) ill. by Doré

Friday 6 Nov 10–12 am A121 **Medial and hermeneutic self-reflection in *The Rime of the Ancient Mariner* 1817 (**AM**)**

Reading: McGann; Coleridge (1817)

Friday 13 Nov 8–12 am LUX:B237 **Paper seminar** (AM)

**5. Aesthetic Media History**

Wednesday 18 Nov 1–3 pm A129b **The media of intermedial Dickens culture 1836–2015** (AM)

Reading: Dickens, carefully; http://charlesdickenspage.com/index.html; http://www.dickensworld.co.uk; http://www.dickensmuseum.com; http://www.dickenslondontours.co.uk; http://www.royalmint.com/our-coins/events/charles-dickens-200th-anniversary; http://www.bbc.co.uk/arts/multimedia/dickens/

Friday 20 Nov 10–12 am H435 **Intermedial public scenes of the city** (AM)

Reading: Habermas; Kittler; Baumgarten (in *The Cambridge Companion to Charles Dickens*, downloaded from [http://libgen.org/book/index.php?md5=D5A540F0404A85E4076BF08A15F124EF&open=0](https://webmail.lu.se/owa/redir.aspx?C=YWCfXdZxPEe9azZupl08q4rJPlc2gdEIisoLOxqhMs6xhnYvXfcFT3UquAAkt7CNHVqHRvM_HdY.&URL=http%3a%2f%2flibgen.org%2fbook%2findex.php%3fmd5%3dD5A540F0404A85E4076BF08A15F124EF%26open%3d0) – just a click on the blue title there, and the whole book, with all the required articles, will land in your computer as a pdf-file);

Thursday 26 Nov 12 am–4 pm A129b **Film**

Dowd: *A Christmas Carol*  (90 min); Kinninmont: *An Audience with Charles Dickens* (abr, 15 min); Langley: *A Christmas Carol* (87 min)

Friday 27 Nov 10–12 am HumHör **The performing scenes and selves of Charles Dickens** (AM)

Reading: Dickens; Andrews (excerpts); Glavin

Wednesday 2 Dec 1–3 pm H435 **Most adapted prose fiction into film** **ever** (AM)

Reading: Dickens; Marsh; http://www.imdb.com/name/nm0002042/?ref\_=nv\_sr\_2; http://www.screenonline.org.uk/film/id/473285/

Friday 4 Dec 1–3 pm H135a **Victorian visual culture and intermedial book history** (AM) Reading: Dickens; Stein; *A Companion to the History of the Book*

Thursday 10 Dec 9 am–1 pm L503 **Seminar** (AM)

Individual, short presentation of paper (7000–8000 characters) on *The Aesthetics of Intermedial Dickensian Culture* **or** *Dickens’s Intermedial Aesthetics*

Friday 11 Dec 1–3 pm L201 **Course summary** (MA, HF, AM)