

Seminar Plan
American Alterities - Fictions of Self-hood in Post World War II American Literature and Film

Week 1 30 March 12-15 H405	<i>Course Intro: James Baldwin, Giovanni's Room; "The Male Prison," "Preservation of Innocence"; additional critical readings TBA</i>
Week 2 6 April 13-16 H405	<i>Percival Everett, Erasure; additional critical readings TBA</i>
Week 3 13 April 12-15 H405	<i>Kurt Vonnegut, Slaughterhouse Five; additional critical readings TBA</i>
Week 4 20 April 12-15 H405	<i>Sherman Alexie, Flight; additional critical readings TBA</i>
Week 5 28 April 9-11 H405	<p><i>"Intro" to Re-membering/Revising the (Literary) Past, Coming to Terms with the Present:</i></p> <p><i>Selected passages from Liedeke Plate, Transforming Memories in Contemporary Women's Writing</i></p> <p><i>Sarah Appleton Aguiar "Dis(obedient Daughters): (Dis)inheriting the Kingdom of Lear" in He Said, She Says: An RSVP to the Male Text, pp. 194-210</i></p> <p><i>Marianne Novy, "Introduction" in Transforming Shakespeare: Contemporary Women's Re-vision in Literature and Performance, pp. 1-12</i></p> <p><i>Julie Sanders, "Introduction" in Adaptation and Appropriation, pp. 1-14</i></p> <p><i>Jane Smiley, "Shakespeare in Iceland" in Transforming Shakespeare: Contemporary Women's Re-vision in Literature and Performance, pp. 159-179</i></p> <p><i>Jane Smiley, A Thousand Acres</i></p> <p><i>William Shakespeare, King Lear</i></p>

Week 6 5 May 10-12 H140	<i>Discussion of A Thousand Acres continued**</i> <i>Anne Tyler, Ladder of Years</i>
Week 7 12 May 10-12 H140	<i>Gloria Naylor, Mama Day**</i> <i>William Shakespeare, The Tempest</i>
Week 8 18 May 10-12 H405	<i>Toni Morrison, Beloved**</i>
Week 9 25 May 10-12 H405	<i>Louise Erdrich, Love Medicine**(1993)</i>

** All novels will be accompanied by critical essays