Centre for Languages and Literature

Course literature for LINN27: Written Text Production - Theoretical and Methodological Perspectives, 7,5 hp

Approved by section 1 at the Centre for Languages and Literature, 2018-02-07

Obligatory literature:

Leijten, M., Van Waes, L., Schriver, K., & Hayes, J.R. (2014). Writing in the workplace: Constructing documents using multiple digital sources. *Journal of Writing Research*, 5(3), 285-337. [Electronical resource] (52 pp.)

Lindgren, E., Westum, A., Outakoski, H. & Sullivan. K. (manuscript, in press) Revising at the leading edge: shaping ideas or clearing up noise. To be published in E. Lindgren & K. Sullivan. (Eds.) *Observing writing: logging handwriting and computer keystrokes.* Brill. [Available as electronical resource on course platform] (20 pp.)

MacArthur, C.A., Graham, S. & Fitzgerald, J. (Eds.) (2016) *Handbook of Writing Research.* Second Edition. London: The Guildford Press. (300 pp (out of totally 460 pp))

Myhill, Debra 2008. Towards a Linguistic Model of Sentence Development in Writing. *Language and Education*, 22:5, p. 271–288. [Electronical resource] (17 pp.)

Nottbusch, G. (2010). Grammatical planning, execution, and control in written sentence production. *Reading and Writing*, *23*(7), 777-801. [Electronical resource] (24 pp.)

Nordmark, M. (2017) Writing roles: a model for understanding students' digital writing and the positions that they adopt as writers. *Computers and Composition 46* (2017) 56–71. [Electronical resource] (15 pp.)

Olive, T. & Cislaru, G. (2015) Linguistic forms at the process-product interface. Analysing the linguistic content of bursts of production. In G. Cislaru (Ed.) *Writing(s) at the Crossroads: The process–product interface*. Amsterdam: John Benjamins Publishing Company. pp. 99–124. [Electronical resource] (25 pp.)

Olive, T., Kellogg, R. T., & Piolat, A. (2002). The triple task technique for studying the process of writing. In *Contemporary tools and techniques for studying writing* (pp. 31-59). Springer Netherlands. [Electronical resource] (28 pp.)

Perrin, D. (2005) Progression Analysis: An Ethnographic, Computer-Based Multi-Method Approach to Investigate Natural Writing Processes. In L. Van Waes, M. Leijten & C. Neuwirth (Eds.) *Studies in writing: Vol. 17. Writing and Digital Media* (pp 173-179). Oxford: Elsevier. [Available as electronical resource on course platform] (7 pp.)

Rijlaarsdam, G., Braaksma, M., Couzijn, M., Janssen, T., Raedts, M., Van

Steendam, E., Toorenaar, A., & Van den Bergh, H. (2008). Observation of peers in learning to write, Practice and Research. *Journal of Writing Research*, 1 (1), 53-83. [Electronical resource] (30 pp.)

Wengelin, Å., Frid, J., Johansson, R., Johansson V., (manuscript, in press). Combining keystroke logging with other methods. Towards an experimental environment for writing process research. To be published in E. Lindgren & K. Sullivan. (Eds.) *Observing writing: logging handwriting and computer keystrokes.* Brill. [Available as electronic resource on course platform] (14 pp.)

In addition to the above literature, the student chooses approximately 100 pages from articles or book chapters for the empirical part of the course.

532 + 100 = 632 pp.