



**LUNDS**  
UNIVERSITET

### Lingvistik: Prosody, LINC03

*Approved by section 1 at the Centre for Languages and Literature on the 2nd of December 2015.*

#### *Course literature*

Bruce, Gösta & Engstrand, Olle (2006). The phonetic profile of Swedish. *Sprachtypologie und Universalienforschung (STUF)* 59 (1), 12-35. (Pages 24-34).

<http://library.lu.se/cgi-bin/ipchk/http://www.oldenbourg-link.com/toc/stuf/current>

Cruttenden, Alan. (1986). *Intonation*. Cambridge: Cambridge University Press.

Grice, Martine & Baumann, Stefan (2007). An introduction to intonation—functions and models. *Non-native prosody. Phonetic description and teaching practice*, ed. Jürgen Trouvain & Ulrike Gut, 25-51. Berlin, New York: De Gruyter ISBN 3110195240.

Gussenhoven, Carlos & Jakobs, Haike (2005). *Understanding phonology* (2nd edition) Oxford: Oxford University Press. ~~Chapters 9–11, 13–16.~~ E-book.

Himmelman, Nikolaus & Ladd, D. Robert (2008). Prosodic description. An introduction for fieldworkers. *Language documentation and conservation* 2, 244-274.

<http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/4345/himmelmanEmbedded.pdf?sequence=64>

<http://scholarspace.manoa.hawaii.edu/handle/10125/4345> (With sound examples)

Hirschberg, Julia (2004). Pragmatics and intonation. *The handbook of pragmatics*. Horn, Laurence R. and Gregory Ward (eds), 515-537. Oxford: Wiley-Blackwell. ISBN 0-631-22547-1.

Roll, Mikael (2015). A neurolinguistic study of South Swedish word accents: Electrical brain potentials in nouns and verbs. *Nordic Journal of Linguistics* 38(2), 149–162.

#### *Reference literature*

*Understanding Prosody. The Role of Context, Function and Communication*. (2012). Ed. by Niebuhr, Oliver. De Gruyter. ISBN: 978-3-11-030125-0.

#### *Recommended literature in Swedish*

Bruce, Gösta (2012) [1998]. *Allmän och svensk prosodi*. Lund: Studentlitteratur. ISBN 9144076924