



**LUNDS**  
UNIVERSITET

## **LINA22, Lingvistik: Fortsättningskurs, 30 hp**

*Litteraturlistan fastställd av sektion 1 vid Språk- och litteraturcentrum den 2 december 2015.*

### **Rösten och talet**

- Denes, P B & Pinson, E N. (1993). *The speech chain. The physics and biology of spoken languages.* New York: W H Freeman and Company, kap 5-8, s 79-183.
- Kent, R. (1997). *The speech sciences.* San Diego: Singular Publishing Group, s 370-385.
- Lindblad, P. (1992). Rösten. Lund: Studentlitteratur, s 9-75, 96-211.
- Lindblad, P. (1988). Talets akustik och perception. Kompendium, Göteborgs universitet, s 1-172.
- Lindblad, P. (2000). Psykoakustik. Kompendium, Lunds universitet. s 1-31.
- Ryalls. (1996). A basic introduction to speech perception. San Diego: Singular Publishing Group, s 57-66.
- Kompendier/övrigt material enligt anvisningar från läraren.

### **Grammatik**

#### *Obligatory literature*

- Dixon, Robert M V (2010). *Basic Linguistic Theory. Volume 1 Methodology.* Oxford University Press, 978-0-19-957106-2 (385pp).
- Tallerman, Maggie (2005). *Understanding Syntax.* London: Hodder Arnold.
- Goldberg, Adèle. (2003). Constructions: a new theoretical approach to language. *Trends in Cognitive Sciences* 7:5, 219–224. Available via the library's search system.

Additional material will be distributed in class.

### **Prosody**

#### *Obligatory literature*

- Bruce, Gösta & Engstrand, Olle. (2006). *The phonetic profile of Swedish. Sprachtypologie und Universalienforschung (STUF)* 59 (1), 12-35. (Pages 24-34).  
<http://library.lu.se/cgi-bin/ipchk/http://www.oldenbourg-link.com/toc/stuf/current>
- Cruttenden, Alan. (1986). *Intonation.* Cambridge: Cambridge University Press.
- Grice, Martine & Baumann, Stefan. (2007). An introduction to intonation—functions and models. Non-native prosody. *Phonetic description and teaching practice*, ed. Jürgen Trouvain & Ulrike Gut, 25-

51. Berlin, New York: De Gruyter ISBN 3110195240.
- Gussenhoven, Carlos & Jakobs, Haike. (2005). *Understanding phonology* (2nd edition) Oxford: Oxford University Press. Chapters 9-11, 13-16. E-book.
- Himmelman, Nikolaus & Ladd, D. Robert. (2008). Prosodic description. An introduction for fieldworkers. *Language documentation and conservation* 2, 244-274.  
<http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/4345/himmelmanEmbedded.pdf?sequence=64>  
<http://scholarspace.manoa.hawaii.edu/handle/10125/4345> (With sound examples)
- Hirschberg, Julia. (2004). *Pragmatics and intonation. The handbook of pragmatics*. Horn, Laurence R. and Gregory Ward (eds), 515-537. Oxford: Wiley-Blackwell. ISBN 0-631-22547-1.
- Roll, Mikael. (2015). A neurolinguistic study of South Swedish word accents: Electrical brain potentials in nouns and verbs. *Nordic Journal of Linguistics* 38(2), 149–162.

#### *Reference literature*

- Understanding Prosody. The Role of Context, Function and Communication.* (2012). Ed. by Niebuhr, Oliver. De Gruyter. ISBN: 978-3-11-030125-0.

#### *Recommended literature in Swedish*

- Bruce, Gösta (2012) [1998]. *Allmän och svensk prosodi*. Lund: Studentlitteratur. ISBN 9144076924

### **Semantics and pragmatics**

#### *Obligatory literature*

- Riemer, N. (2010). *Introducing Semantics*. Cambridge: Cambridge University Press. ISBN 978-0-521-61741-3 (477 pp.)

#### *Supplementary literature*

- Saeed, John I. (2016). *Semantics*. Oxford: Blackwell, 4 ed. Chichester: Wiley-Blackwell. ISBN: 987-1-4051-5639-4 (450 pp). Also available as e-book.

Additional material will be distributed in class.

### **A Linguistic Research Survey**

#### *Obligatory literature*

##### *Set 1)*

- Davis, Henry, Gillon, Carrie & Lisa Matthewson. (2014). How to investigate linguistic diversity: Lessons from the Pacific Northwest. *Language* 90.4: e180-e226.
- Evans, Nick & Levinson, Stephen. (2009). The myth of language universals: Language diversity and its importance for cognitive science. *Behavioral & Brain Sciences* 32: 429–492. (including replies)
- O'Grady, William. (2010). Fundamental universals of language. *Lingua* 120: 2707–2712

##### *Set 2)*

- Everett, Dan. (2005). Cultural Constraints on Grammar and Cognition in Pirahã. Another Look at the Design Features of Human Language. *Current Anthropology* 46.4: 621-646
- Everett, Dan. (2009). Pirahã Culture and Grammar. A response to some criticisms. *Language* 85.2: 405–442.
- Nevins, Andrew, Pesetsky, David & Rodrigues, Cilene. (2009). Pirahã exceptionality. A reassessment. *Language* 85.2: 355–404
- Fitcha, W. Tecumseh, Marc D. Hauser, Noam Chomsky. (2005). The evolution of the language faculty: Clarifications and implications. *Cognition* 97, s 179–210

Cappa, Stefano F. (2012). Imaging semantics and syntax. [NeuroImage 61 \(2012\) 427–431](#)

*Set 3*

Bybee, Joan. (2006). From grammar to usage: the mind's response to repetition. *Language* 82, 711–733.

Pierrehumbert, Janet B. (2003). Phonetic diversity, statistical learning and acquisition of phonology. *Language and speech* 46, 115-154.*Set 4*

Casasanto, D. (2008). Who's afraid of the Big Bad Whorf? Crosslinguistic differences in temporal language and thought. *Language Learning* 58, 63–79.

Wolff, P. and Holmes, K. (2011). Linguistic relativity. *Wiley Interdisciplinary Reviews Cognitive Science* 2, 253–265.

*Set 5*

Mark Dingemanse, Damián E. Blasi, Gary Lupyan, Morten H. Christiansen, and Padraic Monaghan. Arbitrariness, Iconicity, and Systematicity in Language. *Trends in Cognitive Sciences*, October 2015, Vol. 19, No. 10

Imai, M., & Kita, S. (2014). The sound symbolism bootstrapping hypothesis for language acquisition and language evolution. *Philosophical Transactions of the Royal Society B*, 369.