



**LUNDS**  
UNIVERSITET

**LINA21, Lingvistik: Fortsättningskurs, 30 hp**

*Litteraturlistan fastställd av lärarkollegium 1 vid Språk- och litteraturcentrum den 4 december 2013.*

**Rösten och talet**

Denes, P B & Pinson, E N: The speech chain. The physics and biology of spoken languages.

New York: W H Freeman and Company, 1993, kap 5-8, s 79-183.

Kent, R. The speech sciences. San Diego: Singular Publishing Group, 1997, s 370-385.

Lindblad, P: Rösten. Lund: Studentlitteratur, 1992, s 9-75, 96-211.

Lindblad, P: Talets akustik och perception. Kompendium, Göteborgs universitet, 1988, s 1-172.

Lindblad, P: Psykoakustik. Kompendium, Lunds universitet. 2000, s 1-31.

Ryalls: A basic introduction to speech perception. San Diego: Singular Publishing Group, 1996, s 57-66.

Kompendier/övrigt material enligt anvisningar från läraren.

**Grammatik**

*Obligatory literature*

Dixon, Robert M V 2010. Basic Linguistic Theory. Volume 1 Methodology. Oxford University Press, 978-0-19-957106-2 (385pp).

Dixon, Robert M V 2010. Basic Linguistic Theory. Volume 2 Grammatical Topics. Oxford University Press, ISBN: 978-0-19-957108-6 (495pp).

Goldberg, Adèle. 2003. Constructions: a new theoretical approach to language. *Trends in Cognitive Sciences* 7:5, 219–224. Available via the library's search system.

Additional material will be distributed in class.

### Reference literature

Jørgensen, N & J Svensson: Nusvensk grammatik. Malmö: Gleerups, 1986 el senare.

Using computers in linguistics. A practical guide. Ed. J Lawler & Hadry, 1998.

### Prosody

#### Obligatory literature

- Beckman, Mary E., & Venditti, Jennifer J. (2010). Tone and intonation. *Handbook of phonetic sciences*, ed. William J. Hardcastle, Fiona Gibbon, & John Laver, eds., 603-652. Oxford: Wiley-Blackwell. ISBN 978-1-4051-4590-9. E-book.
- Bruce, Gösta. (2007). Components of a prosodic typology of Swedish intonation. *Tones and tunes, Vol. 1: typological studies in word and sentence prosody*, ed. T. Riad & C. Gussenhoven, 113-146. Berlin: Mouton de Gruyter. ISBN 3110190575.
- Bruce, Gösta & Hermans, Ben (1999). Word tone in Germanic languages. *Word prosodic systems in the languages of Europe*, ed. Harry van der Hulst, 605-658. Berlin: Mouton de Gruyter. ISBN 3110157500 (Pages 605-633). E-book.
- Bruce, Gösta & Engstrand, Olle (2006). The phonetic profile of Swedish. *Sprachtypologie und Universalienforschung (STUF)* 59 (1), 12-35. (Pages 24-34).  
<http://library.lu.se/cgi-bin/ipchk/http://www.oldenbourg-link.com/toc/stuf/current>
- Grice, Martine & Baumann, Stefan (2007). An introduction to intonation—functions and models. *Non-native prosody. Phonetic description and teaching practice*, ed. Jürgen Trouvain & Ulrike Gut, 25-51. Berlin, New York: De Gruyter ISBN 3110195240.
- Gussenhoven, Carlos & Jakobs, Haike (2005). *Understanding phonology* (2nd edition) Oxford: Oxford University Press. Chapters 9-11, 13-16. E-book.
- Himmelman, Nikolaus & Ladd, D. Robert (2008). Prosodic description. An introduction for fieldworkers. *Language documentation and conservation* 2, 244-274.  
<http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/4345/himmelmanEmbedded.pdf?sequence=64>  
<http://scholarspace.manoa.hawaii.edu/handle/10125/4345> (With sound examples)
- Hirschberg, Julia (2004). Pragmatics and intonation. *The handbook of pragmatics*. Horn, Laurence R. and Gregory Ward (eds), 515-537. Oxford: Wiley-Blackwell. ISBN 0-631-22547-1.
- Moen, Inger. (2006). Analysis of a case of foreign accent syndrome in terms of the framework of gestural phonology. *Journal of Neurolinguistics* 19, 410-423.
- Riad, Tomas. (2006). Scandinavian accent typology. *Sprachtypologie und Universalienforschung (STUF)* 59 (1), 36-55.  
<http://library.lu.se/cgi-bin/ipchk/http://www.oldenbourg-link.com/toc/stuf/current>
- Roll, Mikael & Horne, Merle (2011). Interaction of right- and left-edge prosodic boundaries in syntactic parsing. *Brain Research* 1402, 93-100.
- Roll, Mikael, Horne, Merle & Lindgren, Magnus (2010). Word accents and morphology – ERPs of Swedish word processing. *Brain Research* 1330, 114-123.

*Reference literature*

Laver, John. (1980). *The phonetic description of voice quality*. Cambridge: Cambridge University Press. ISBN 0521231760

*Understanding Prosody. The Role of Context, Function and Communication*. (2012). Ed. by Niebuhr, Oliver. De Gruyter. ISBN: 978-3-11-030125-0.

*Recommended literature in Swedish*

Bruce, Gösta (2010). *Vår fonetiska geografi. Om svenskans accenter, melodi och uttal*. Lund: Studentlitteratur. ISBN 9144050534

Bruce, Gösta (2012) [1998]. *Allmän och svensk prosodi*. Lund: Studentlitteratur. ISBN 9144076924

**Semantics and pragmatics**

*Obligatory literature*

Riemer, N. *Introducing Semantics*. Cambridge: Cambridge University Press. 2010. ISBN 978-0-521-61741-3 (477 pp.)

*Supplementary literature*

Saeed, John I: *Semantics*. Oxford: Blackwell, third edition 2009. ISBN: 987-1-4051-5639-4 (450 pp).

Additional material will be distributed in class.