



**LUNDS**  
UNIVERSITET

Språk- och litteraturcentrum

**Course literature for FONM21: Sounds of the world's languages, 7.5 hp,  
spring term 2013**

Approved by Teaching Committee 1 at the Centre for Languages and Literature,  
December 4, 2012.

---

*Obligatory literature*

Blevins, J. 2006. Syllable typology. *Encyclopedia of Language and Linguistics*, 2nd Edition, Volume 12. Keith Brown, editor. Oxford: Elsevier. 333-337.

Ladefoged, Peter (2001) *Vowels and consonants: an introduction to the sounds of languages*. Oxford: Blackwell. Kap. 1-6, 12-15. ISBN 1-4051-2459-8

Maddieson, Ian. Tone. In WALS <http://wals.info/chapter/13>

Nikolaus Himmelmann and D. R. Ladd. 2008. Prosodic description: An introduction for fieldworkers. *Language Documentation and Conservation* 2: 244-274, <http://scholarspace.manoa.hawaii.edu/handle/10125/4345>

Ohala, John J. 1984 An Ethological Perspective on Common Cross-Language Utilization of F0 of Voice. *Phonetica* 41, 1-16.  
<http://linguistics.berkeley.edu/~ohala/papers/etho-1984.pdf>

Ohala, J. J. 1997. Sound symbolism. Proc. 4th Seoul International Conference on Linguistics [SICOL] 11-15 Aug 1997. 98-103  
<http://linguistics.berkeley.edu/~ohala/papers/SEOUL4-symbolism.pdf>

Yip, Moira (2002). Introduction in *Tone*. Cambridge: Cambridge University Press. ISBN 0-521-77445-4, Kap.1.  
<http://catdir.loc.gov/catdir/samples/cam033/2002073726.pdf>

### Reference literature

- Blevins, J. 2007c. Endangered sound patterns: Three perspectives on theory and description. *Language Documentation and Conservation* 1: 1-16.  
<http://scholarspace.manoa.hawaii.edu/bitstream/handle/10125/1721/blevins.pdf>
- Grice, Martine & Stefan Baumann (2007). An Introduction to Intonation – Functions and Models. In: Trouvain, Jürgen & Ulrike Gut (eds.): Non-Native Prosody. Phonetic Description and Teaching Practice. Berlin, New York: De Gruyter (= Trends in Linguistics. Studies and Monographs [TiLSM] 186). 25-51. ISBN 3110195240.
- Handbook of the International Phonetic Association* (1999). Cambridge: Cambridge University Press. ISBN 0–521–63751–1
- Ladefoged, Peter & Maddieson, Ian (1996). *The sounds of the world's languages*. Blackwell, Cambridge, Mass. ISBN 0–631–19815–6.
- Maddieson, Ian. (1978): Universals of Tone, in: J. Greenberg, (ed.), *Universals of human language*. Stanford: Stanford University Press, Vol. 2, 335-366, ISBN 978-0804709668.
- Ohala, J. J. 1994. Towards a universal, phonetically-based, theory of vowel harmony, ICSLP 3, Yokohama, pp. 491-494  
[http://linguistics.berkeley.edu/~ohala/papers/ohala\\_icslp\\_3\\_1994.pdf](http://linguistics.berkeley.edu/~ohala/papers/ohala_icslp_3_1994.pdf)
- Yip, Moira (2002). *Tone*. Cambridge: Cambridge University Press. ISBN 0–521–77445–4.