**Kurslitteratur för**

**FIVK01 Filmvetenskap, kandidatkurs 1–30, ht 2015**

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 4 juni 2015)

**Resurslitteratur till alla delkurser**

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2013). *Writing about Movies*, tredje upplagan. New York & London: Norton

Hayward, Susan (2006), *Cinema Studies: The Key Concepts*, London: Routledge

[Tillgänglig som e-bok (du behöver kunna logga in med StiL):

[http://ludwig.lub.lu.se/login?url=http://lund.eblib.com.ludwig.lub.lu.se/patron/FullRecord.aspx?p=268612]](http://lund.eblib.com.ludwig.lub.lu.se/patron/FullRecord.aspx?p=268612)

Kuhn, Annette & Westwell, Guy (2012), A Dictionary of Film Studies. Oxford: Oxford University Press

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<http://ludwig.lub.lu.se/login?url=http://www.oxfordreference.com/view/10.1093/acref/9780199587261.001.0001/acref-9780199587261-e-0297?rskey=ilyqpO&result=1>]

*The Routledge encyclopedia of film theory* (2014). Branigan, Edward & Buckland, Warren. ISBN: 9780203129227

**Delkurs 1: Filmanalytisk teori och metod, 7,5 hp (7, 5 högskolepoäng)**

Hedling, Olof , (2015). The Trouble with Stars: Vernacular versus Global Stardom in Two Forms of European Popular Culture. Alissa, T., Mary, H. & Mariana, L. (Red.) *The Europeanness of European Cinema: Identity, Meaning, Globalisation*, s. 116-129. (13 s) (Finns tillgänglig på academia edu.)

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Hutcheon, Linda (2006). *A Theory of Adaptation*, New York: Routledge, s. 1 – 32. (32 s)

Leitch, Thomas M. (2003), “Twelve Fallacies in Contemporary Adaptation Theory”, Criticism, vol. 45, nr. 2. s. 149 – 171. (52 s) Tillgänglig via Project Muse.

Murray, Noel, Ajay Manrai, and Lalita Manrai. "Memes, memetics and marketing." Ingår i: *The Routledge Companion to the Future of Marketing* (2014), Moutinho, Louis, Bigné, Enrique & Manrai, Ajay K. New York: Routledge. (s. 331-347) (16 s.) [Kapitlet är i huvudsak tillgängligt online via: [https://books.google.se/books?id=38s0AwAAQBAJ&lpg=PR32&ots=IcOJqVEOHv&dq="Memes,+memetics+and+marketing+A+state-of-the-art+review+and+a+lifecycle+model+of+meme+management+in+advertising"&pg=PA331&redir\_esc=y#v=onepage&q&f=false](https://books.google.se/books?id=38s0AwAAQBAJ&lpg=PR32&ots=IcOJqVEOHv&dq=%22Memes,+memetics+and+marketing+A+state-of-the-art+review+and+a+lifecycle+model+of+meme+management+in+advertising%22&pg=PA331&redir_esc=y%23v=onepage&q&f=false)]

Shifman, Limor (2014). *Memes in digital culture*. Cambridge, Mass.: MIT Press Ltd. (s. 9-41) (32 s.)

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**Delkurs 2: Filmhistorisk fördjupningskurs, 7,5 hp (7, 5 högskolepoäng)**

**Alternativ 1: Clint Eastwood**

Chase, Anthony (1990). *Movies on Trial*, New York: New Press, s. 70-75, 6 s.

Dyer, Richard (1998). *Stars*, London: British Film Institute, 217 s.

Hedges, Chris (2015). “Killing Ragheads for Jesus”, *Truthdig*, http://www.truthdig.com/report/item/killing\_ragheads\_for\_jesus\_20150125

Helperin, Mark and John Heileman (2014), *Double Down: Game Change 2012,* New York: Penguin, i urval.

Hermansson, Casie (2013). *How to Analyze the Films of Clint Eastwood*, Minneapolis, MN: ABDO, s. 85-95. (Tillgänglig som e-bok: [https://books.google.se/books?id=cnQs0nf7bocC&pg=PA103&lpg=PA103&dq=How+to+Analyze+the+Films+of+Clint+Eastwood&source=bl&ots=5OcNl\_0Rei&sig=qmSPDEfdV1SNm7H-m0e5UCp6c\_Y&hl=sv&sa=X&ei=l55lVeaxJomKsAHO54DIBg&ved=0CC4Q6AEwAg#v=onepage&q=How%20to%20Analyze%20the%20Films%20of%20Clint%20Eastwood&f=false)](https://books.google.se/books?id=cnQs0nf7bocC&pg=PA103&lpg=PA103&dq=How+to+Analyze+the+Films+of+Clint+Eastwood&source=bl&ots=5OcNl_0Rei&sig=qmSPDEfdV1SNm7H-m0e5UCp6c_Y&hl=sv&sa=X&ei=l55lVeaxJomKsAHO54DIBg&ved=0CC4Q6AEwAg%23v=onepage&q=How%20to%20Analyze%20the%20Films%20of%20Clint%20Eastwood&f=false))

Jilani, Zaid (2015). “7 Big Lies 'American Sniper' Is Telling America”, *Alternet*. <http://www.alternet.org/culture/7-big-lies-american-sniper-telling-america>

McGilligan, Patrick (1999). *Clint: The Life and Legend,* New York: HarperCollins, i urval.

Modleski, Tania (2010), “Clint Eastwood and Male Weepies”, *American Literary History*, Vol. 22, No. 1, s. 136-158, 22 s.

Slotkin, Richard (1998). *Gunfighter Nation: The Myth of the Frontier in Twentieth Century America* (Norman: University of Oklahoma Press, s 231-663, 432 s.

Smith, Paul (1996). *Clint Eastwood: A Cultural Production,* Minneapolis: University of Minnesota Press, i urval.

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Harrod, Mary, Alissa Timoshkina, Mariana Liz (red.) (2015). *The Europeanness of European Cinema: Identity, Meaning, Globalisation*, London : I.B. Tauris. I urval, cirka 200 sidor,

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