**Required reading for**

**FIVA08 Film Studies. Scandinavian and European Film: Migration and Ethnicity (7, 5 ECTS)**, **spring 2018**

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 5 december 2017)

**Resources**

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2016). *Writing about Movies*, fourth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2012), A Dictionary of Film Studies. Oxford: Oxford University Press (Available via LUBSearch)

**Required reading**

Andersson, Lars Gustaf and John Sundholm (2016). ”Accented cinema and beyond: Latin American minor cinemas in Sweden, 1970-1990”, *Studies in Spanish & Latin American Cinemas.* Sep, Vol. 13 Issue 3, pp. 227-245. (Available via LUBSearch) (19 pp.)

Bayraktar, Nilgün (2016). *Mobility and migration in film and moving-image art: cinema beyond Europe*. (Available via LUBSearch) (213 pp.)

Brunow, Dagmar (2017). ”Rethinking Remediation and Reworking the Archive: Transcultural Reappropriations of Documentary Images of Migration”. In *CFE Conference Papers Series In Search of Transcultural Memory in Europe*, pp. 39-58. (Available via LUBSearch) (20 pp.)

*European cinema in motion: migrant and diasporic film in contemporary Europe* (2010). Berghahn, Daniela and Claudia Sternberg (eds.), Basingstoke: Palgrave Macmillan. (Available via LUBSearch) (321 pp.)

*Home, exile, homeland: film, media, and the politics of place* (1999). Naficy, Hamid (ed.), London: Routledge. (248 pp.)

Nowell-Smith, Geoffrey (2003). “Rocco and his brothers”. In *Luchino Visconti* (3. ed.), London: British Film Institute, pp. 123-137. (14 pp.)

Smelik, Anneke (2003). *”’For Venus Smiles Not in a House of Tears’:*InterethnicRelationsin EuropeanCinema”. In *European Journal of Cultural Studies*, Feb, Vol. 6, Issue 1, p 55 – 74. (Available via LUBSearch) (20 pp.)

Zhang, Gaoheng (2017). “Chinese Migrants, morality and film ethics in Italian cinema”. In *Journal of Modern Italian Studies,* Volume 22, Issue 3, pp. 385-405. (20 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)