**Course reading for**

**FIVA05 Film Studies, Scandinavian and European Film Culture, 1–30 ECTS, spring 2018**

(Fastställd i Sektionsstyrelse 2, SOL-Centrum, 5 december 2017)

**Resources for all courses**

Gocsik, Karen, Barsam, Richard & Monahan, Dave (2016). *Writing about Movies*, fourth edition. New York & London: Norton

Hayward, Susan (2017), *Cinema Studies: The Key Concepts*, fifth edition. London: Routledge (Available via LUBSearch)

Kuhn, Annette & Westwell, Guy (2012), A Dictionary of Film Studies. Oxford: Oxford University Press (Available via LUBSearch)

**1: Scandinavian and European Film: Culture and History in Film and Television** **(7, 5 ECTS)**

Barr, Charles (2011). ”’Much Pleasure and Relaxation in These Hard Times’ Churchill and Cinema in the Second World War”. In *Historical Journal of Film, Radio, and Television*, Vol. 31, No. 4, December, pp. 561-586. (15 pp.)

Hedling, Erik (2015). ”The Battle of Dybbøl Revisited: The Danish Press Reception of the TV-Series 1864”. In *Kosmorama.org.* http://www.kosmorama.org/ServiceMenu/05-English/Articles/1864.aspx (100 pp.)

Hedling, Erik (2006). ”Bergman and the Welfare State”, in *Film International*, vol. 4. No. 1, pp. 50-57. (8 pp.)

Higson, Andrew (2011). *Film England: culturally English filmaking since the 1990s*. London: I. B. Tauris. (296 pp.)

Sinker, Mark (2004). *if….,* *BFI Film Classics*, Rob White (ed.), London: BFI Publishing. (88 pp.)

Tegel, Susan (2011). *Jew Süss: Life, Legend, Fiction, Film*, London: Continuum. (275 pp.)

Vidal, Belén (2012). *Heritage Film: Nation, Genre and Representation*, London: Wallflower. (144 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)

**2: Scandinavian and European Film: Festivals, Criticism, Society (7,5 ECTS)**

*A Companion to Nordic Cinema* (2016). Hjort, Mette and Lindqvist, Ursula (eds.), Malden: Wiley-Blackwell. (Selection, ca 250 pp.)

*Film criticism in the digital age* (2015). Frey, Mattias and Sayad, Cecilia (eds.), New Brunswick, New Jersey: Rutgers University Press. (Selection, ca 100 pp.)

*Film festivals: history, theory, method, practice* (2016). Valck, Marijke de, Kredell, Brendan and Loist, Skadi (eds.), Routledge, London. (238 pp.)

*European cinema and television: cultural policy and everyday life* (2015). Bondebjerg, Ib, Redvall, Eva Novrup and Higson, Andrew (eds.), Houndmills, Basingstoke, Hampshire: Palgrave Macmillan. (265 pp.)

*The Europeanness of European Cinema: Identity, Meaning, Globalization* (2015). Harrod, Mary, Liz, Mariana and Timoshkina, Alissa (eds.), London: I. B. Tauris. (Selection, ca 150 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)

**3: Scandinavian and European Film: Migration and Ethnicity (7, 5 ECTS)**

Andersson, Lars Gustaf and John Sundholm (2016). ”Accented cinema and beyond: Latin American minor cinemas in Sweden, 1970-1990”, *Studies in Spanish & Latin American Cinemas.* Sep, Vol. 13 Issue 3, pp. 227-245. (Available via LUBSearch) (19 pp.)

Bayraktar, Nilgün (2016). *Mobility and migration in film and moving-image art: cinema beyond Europe*. (Available via LUBSearch) (213 pp.)

Brunow, Dagmar (2017). ”Rethinking Remediation and Reworking the Archive: Transcultural Reappropriations of Documentary Images of Migration”. In *CFE Conference Papers Series In Search of Transcultural Memory in Europe*, pp. 39-58. (Available via LUBSearch) (20 pp.)

*European cinema in motion: migrant and diasporic film in contemporary Europe* (2010). Berghahn, Daniela and Claudia Sternberg (eds.), Basingstoke: Palgrave Macmillan. (Available via LUBSearch) (321 pp.)

*Home, exile, homeland: film, media, and the politics of place* (1999). Naficy, Hamid (ed.), London: Routledge. (248 pp.)

Nowell-Smith, Geoffrey (2003). “Rocco and his brothers”. In *Luchino Visconti* (3. ed.), London: British Film Institute, pp. 123-137. (14 pp.)

Smelik, Anneke (2003). *”’For Venus Smiles Not in a House of Tears’:*InterethnicRelationsin EuropeanCinema”. In *European Journal of Cultural Studies*, Feb, Vol. 6, Issue 1, p 55 – 74. (Available via LUBSearch) (20 pp.)

Zhang, Gaoheng (2017). “Chinese Migrants, morality and film ethics in Italian cinema”. In *Journal of Modern Italian Studies,* Volume 22, Issue 3, pp. 385-405. (20 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)

**4: Scandinavian and European Film: Celebrities, Auteurs and Film Movements (7, 5 ECTS)**

Bergman, Ingmar (1995, or later edition). *Images: My Life in Film.* London: Arcade Publishing. (442 pp.) (The Swedish original is also available in the library).

*European cinema* (2004). Ezra, Elizabeth (ed), Oxford University Press, Oxford. (344 pp.)

Hjort, Mette & Lindqvist, Ursula (2016). *A Companion to Nordic Cinema*, Malden: Wiley-Blackwell, (Selection, ca 250 pp.)

*Purity and provocation: Dogma 95* (2003). Hjort, Mette and MacKenzie, Scott (eds.) London: BFI. (237 pp.)

Shingler, Martin (2012). *Star studies: a critical guide*. Basingstoke: Palgrave Macmillan. (233 pp.)

*Stellar encounters: stardom in popular European cinema* (2009). Soila, Tytti (ed), Eastleigh: John Libbey. (Selection, ca 150 pp.)

*The Europeanness of European Cinema: Identity, Meaning, Globalization* (2015). Harrod, Mary, Liz, Mariana and Timoshkina, Alissa (eds.), London: I. B. Tauris. (Selection, ca 100 pp.)

Additional readings available online or via the course platform. (Ca 100 pp.)