



# LUND UNIVERSITY

Joint Faculties of Humanities and Theology

## Centre for Languages and Literature: Film Studies

## Department of Communication and Media: Media History

### Reading list for

**FIMT12** *Film and Media History: Scandinavian Crime Fiction in Film and TV*  
(7,5 credits) Autumn semester 2018

(Confirmed by working committee for HAFME 23-5-2018)

Bergman, Kerstin, *Swedish Crime Fiction: The Making of Nordic Noir*, (Milano – Udine: Mimesis Edizioni, 2014), 192 pp.

Eleftheriotis, Dimitris, *Popular Cinemas of Europe: Studies of Texts, Contexts and Frameworks*, (New York: Continuum, 2001), pp. 93-133.

Flew, Terry, *The Creative Industries: Culture and Policy* (London: Sage 2012), 224 pp.

Hedling, Olof, "Making Films in Scandinavia: On work and production infrastructure in the contemporary regional sector", in *Working in the Global Film Industries: Creativity, Systems, Space, Patronage*, ed. Andrew Dawson & Sean P. Holmes (London & New York: Bloomsbury Academic, 2012), pp. 157-174.

-- "An Unintended Effect of the Introduction of the Public Support Systems» – Film policy, film support and the contemporary Scandinavian production landscape", *The Nordic Journal of Cultural Policy/Nordisk kulturpolitisk tidskrift* Volume: 16, pp. 90-107. (Accessible through LUBsearch)

-- "Murder, Mystery and Megabucks? Films and Filmmaking as Regional and Local Place Promotion in Southern Sweden" in Hedling, Hedling and Jönsson, ed. *Regional Aesthetics: Locating Swedish Media*, (Stockholm: Kungliga Biblioteket, 2010) pp. 263-290. (Accessible through LUBsearch)

-- "Notes on Nordic Noir as European Popular Culture", *Frames Cinema Journal* (Film Studies Department at the University of St Andrews) 2014, (Free internet access) 13 pp.

Reijnders, Stijn, "Watching the Detectives: Inside the Guilty Landscapes of Inspector Morse, Baantjer and Wallander", *European Journal of Communication* 2009 24: pp. 165-181. (Accessible through LUBsearch)

Verevis, Constantine, *Film Remakes*, (London: Palgrave 2005), pp. 1-36.

Wright, Rochelle, "Vampire in the Stockholm suburbs *Let the Right One In* and Genre Hybridity", *Journal of Scandinavian Cinema*, Vol 1, Nr 1, pp. 55-70. (Accessible through LUBsearch)