



LUNDS UNIVERSITET

Humanistiska och teologiska fakulteterna

Språk- och litteraturcentrum

**Reading list for  
FIMT05 Swedish Film Culture in a Global Context)  
(7,5 Credits), Spring semester 2018**

(confirmed by working committee for HAFME 8-12-2017)

**Required reading**

Bergman, Ingmar, *Images: My Life In Film*, (transl. Marianne Ruuth), New York: Arcade Publishing, 1995, 446 pp

Dawson, Andrew and Sean P. Holmes (eds.), *Working in the Global Film and Television Industries: Creativity, Systems, Space, Patronage*, London: Bloomsbury, 2012. c 100 pp.

Flew, Terry, *The Creative Industries: Culture and Policy*, London: Sage, 2012. 248 pp.

Hedling, Olof, “«An Unintended Effect of the Introduction of the Public Support Systems» – Film policy, Film Support and the Contemporary Scandinavian Production Landscape”, *The Nordic Journal of Cultural Policy/Nordisk kulturpolitisk tidskrift*, vol 16, 01-2013, pp. 90-104. (available for free at [http://www.idunn.no/ts/nkt/2013/01/an\\_unintended\\_effect\\_of\\_the\\_introduct...](http://www.idunn.no/ts/nkt/2013/01/an_unintended_effect_of_the_introduct...)) 15 pp.

Hedling, Olof, “Murder, Mystery and Megabucks? – Films and Filmmaking as Regional and Local Place Promotion in Southern Sweden”, in *Regional Aesthetics: Locating Swedish Media*, Olof Hedling, Erik Hedling and Mats Jönsson (eds.), (Stockholm: Kungliga biblioteket, 2010), pp. 263-290. (available for free at <http://www.kb.se/dokument/Aktuellt/audiovisuellt/Regional%20Aesthetics/RegionalAesthetics.pdf>)

Hjort, Mette, *Small Nation, Global Cinema: The New Danish Cinema*. Minneapolis and London: University of Minnesota Press, 2005, 312 pp.

Larsson, Mariah and Anders Marklund, *Swedish Film: An Introduction and a Reader*, Lund: Nordic Academic Press, 2010, 200 pp.

Nestingen, Andrew and Trevor G. Elkington, *Transnational Cinema in a Global North: Nordic Cinema in Transition*. Detroit: Wayne State University Press, 2005, 100 pp.

Szczepanik, Petr & Patrick Vonderau, *Behind the Screen: Inside European Production Cultures*. Houndmills, Basingstoke; New York, NY, Palgrave Macmillan (Global Cinema Series), 2013, 150 pp.

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Assorted essays written by Olof Hedling and distributed in class. Approximately 40 pp.

Approximately 1800 pp.

**For reference purposes:**

Sundholm, John, Lars Gustaf Andersson, Olof Hedling, Gunnar Iversen, Isak Thorsen and Birgir Thor Møller, *Historical Dictionary of Scandinavian Cinema*, Lanham, MD; Plymouth, UK, Scarecrow Press, 2012, 482 pp.