FIMT01

Film and Media History: Introductory Course with Method (15 credits) Autumn Semester 2017

Staff: Lars Gustaf Andersson, Marie Cronqvist, Erik Hedling, Olof Hedling, Charlie Järpvall, Patrik Lundell.

In the schedule for the course is integrated the activities of the Film and Media History Seminar. Note that attendance is compulsory during first week and at all examination seminars.

w. 35 Introduction week

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1015 – 1200 SOL:L201 Information. An introductory assignment

(LGA & MC)

30 August SOL:A129b Film- and Media History as Curriculum

1015 – 1200 (LGA & MC)

1 September SOL:A214 Student presentations: My Research Biography

1015 – 1200 (LGA & MC)

Reading:1/): Johan Fornäs (2008): "Bridging gaps: Ten crosscurrents in media studies" (will be distributed 28 August)

w. 36 Media History - Historiographical Aspects

4 September	SOL:H405	Media History as an academic discipline (PL)	J
1015 – 1200			

6 September	SOL:L201	Perspectives in media history (PL)
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1015 - 1200

8 September SOL:A214 Entangled media histories (MC)

1015 - 1200

Readings:

4/9: *Nordicom Review* themed issue (articles by Bondebjerg, Dahl, Djerf-Pierre, Jensen, Salokangas)

6/9: Durham Peters p. 1–52, Briggs & Burke p. 1–12.

8/9: Cronqvist & Hilgert

w. 37 Film Studies - Historiographical Aspects

11 September SOL:H405 The establishment of film studies (OH)

1015 - 1200

13 September SOL:H135b Case Study: Film and History: An Ongoing

1015 – 1200 Analysis of the TV-series *Somewhere in*

Sweden. (EH)

15 September SOL:A214 Film historiography (LGA)

1015 – 1200

Readings:

11/9: Bolin & Forsman, Hedling & Snickars

13/9: Notes to work in progress by EH at live@lund

15/9: Bordwell

w. 38 Cultural Histories of the Media

18 September SOL:H405 Cultural history and media change (MC)

1015 - 1200

20 September SOL:H435 Cultural history and media change (MC)

1015 - 1200

22 September SOL:A214 Student presentations (MC)

1015 - 1200

Readings:

Briggs & Burke p. 13-178, Gitelman, Thorburn & Jenkins

w. 39 Examination 1

25 September SOL:H405 Supervision workshop (LGA)

0915 - 1200

29 September SOL:A214 Seminar (OH)

0915 - 1500

w. 40 Old, new, and residual media

2 October SOL:H405 Old, new and residual media 1 (CJ)

1015 - 1200

4 October LUX:B336 Old, new and residual media 2 (CJ)

1315 - 1500

6 October SOL:A214 Seminar: Case studies (CJ)

1015 - 1200

Reading: Residual media; New media, old media

w. 41 Examination 2

9 October SOL:H405 Supervision workshop for exam. 2 + 3 (LGA)

0915 - 1200

11 October Faculty Club: *Film and Media History Seminar*

1715 – 1900 Olof Hedling & Eva Novrup Redvall: "Writing Scandinavian film

history - again"

13 October LUX:B152 Seminar (LGA)

0915 - 1500

w. 43 Examination 3

26 October SOL:L207 Seminar (OH)

0915 - 1500

27 October SOL:H405 Seminar (OH)

0915 - 1500