



LUND UNIVERSITY

Humanities and Theology

Programme syllabus for the Master of Arts Programme in Literature, Culture and Media

1. Programme Details

Title of the programme of study	Literature–Culture–Media
Specialisations offered	1. Literary Studies specialising in English Literature 2. Literary Studies specialising in French Literature 3. Literary Studies specialising in Russian Literature 4. Literary Studies specialising in Spanish Literature 5. Literary Studies specialising in General Literature 6. Literary Studies specialising in Scandinavian Studies 7. Literary Studies specialising in German Literature 8- Literary Studies specialising in Yiddish Literature
Scope of programme in higher education credits	120
Cycle	Second
Programme code	HALKM
Details of approval of course	Syllabus approved by the Syllabus Committee of the Faculties of Humanities and Theology 7 June 2007
Details of changes approved	Changes approved by the pro-dean for first-cycle studies at the Faculties of Humanities and Theology 19 March 2010, 28 September 2011 and 4 September 2012.

2. Description of Programme of Study

The programme is designed for both international and Swedish students who are interested in the role of literature in a modern world that is characterised by the mass media and globalisation. The overriding aim of the programme is to strengthen the historical knowledge and theoretical understanding students have of the importance of literature in a wider cultural and international context in which the modern media have a prominent role. This means that the study of literature has intercultural and interdisciplinary approaches in the courses offered on the programme. Students have the opportunity of choosing from specialisations in English, French, Spanish, Russian, German or Yiddish literature, in e literature and in Scandinavian studies for their

programme of study. The programme includes both compulsory courses, in which English is the language of instruction, and elective courses in each language area. The final degree project will result in a thesis in one of the specialisations in the field of Literature, Culture and Media. The programme prepares the student for further studies in an academic context (e.g. on a doctoral programme) or for professional employment in areas related to literature, culture and media. Intermediate exit from the programme is possible after one year, at which point the student who has completed 60 credits will be awarded a degree of Master of Arts (60 credits) in Literature, Culture and Media.

3. Learning Outcomes

	For a degree of Master (120 credits) students shall:
Knowledge and understanding	<ul style="list-style-type: none"> • be able to demonstrate familiarity with the research traditions common to all areas of the humanities and current theoretical perspectives in literary studies • be able to demonstrate broad and specialised knowledge of literature and its history • be able to demonstrate broad and specialised knowledge of the way literature interacts with various types of media in contemporary society • be able to demonstrate familiarity with the methods employed in studies of literature, culture and the media.
Competence and skills	<ul style="list-style-type: none"> • be able to contribute actively to the development of knowledge in the humanities and be able to apply this new knowledge in oral presentations and written analyses • be able to analyse and interpret literature, culture and media in an independent manner • be able to independently identify, formulate and resolve research issues in literary studies through the creative application of scholarly theories from the fields of literature, culture and media • be able to independently plan and, using appropriate methods, carry out advanced research tasks within predetermined time frames and to evaluate this work • demonstrate a sound ability to present the results of their own research and development work and discuss and justify their conclusions and the knowledge and arguments behind them, orally and in writing and in various national and international contexts • demonstrate a sound knowledge of scholarly communication • be able to apply the conventions of advanced referencing

Judgement and approach

- be able to apply the knowledge they have acquired to those areas of working life where specialised insights into literature, culture and media are of vital importance.
- be able to plan and execute research in literary studies and to carry out any other advanced independent piece of work while taking into consideration the social perspectives (sustainable development in various areas) and ethical perspectives (gender equality and intercultural understanding) this work entails
- demonstrate insight into the possibilities and limitations of science, its role in society and the responsibility of the individual for how it is used
- be able to identify the personal need of further knowledge and to take responsibility for their ongoing learning.

Learning Outcomes for a Degree of Master (60 credits)

Knowledge and understanding

- For a degree of Master (60 credits) students shall:
- be able to demonstrate fundamental knowledge of the research traditions common to all areas of the humanities and current theoretical perspectives in literary studies
 - be able to demonstrate broad and specialised knowledge of literature and its history
 - be able to demonstrate broad and specialised knowledge of the way literature interacts with various types of media in contemporary society
 - be able to demonstrate fundamental knowledge of the methods employed in studies of literature, culture and the media.

Competence and skills

- be able to utilise knowledge in the humanities in an independent manner
- be able to analyse and interpret literature, culture and media in an independent manner
- be able to independently identify, formulate and resolve research issues in literary studies through the creative application of scholarly theories from the fields of literature, culture and media studies
- be able to independently plan and, using appropriate methods, carry out advanced research tasks within predetermined time frames and to evaluate this work
- demonstrate a sound ability to present the results of their own research and development work and discuss and justify their conclusions and the knowledge and arguments behind them, orally and in writing
- demonstrate a sound knowledge of scholarly communication
- be able to apply the conventions of advanced referencing

- Judgement and approach
- be able to apply the knowledge they have acquired to those areas of working life where specialised insights into literature, culture and media are of vital importance.
 - be able to plan and execute independent work while taking into consideration the social perspectives (sustainable development in various areas) and ethical perspectives (gender equality and inter-cultural understanding) perspectives this work entails
 - demonstrate insight into the possibilities and limitations of science, its role in society and the responsibility of the individual for how it is used
 - be able to identify the personal need of further knowledge and to take responsibility for their ongoing learning.

4. Course Details

A Compulsory courses for a Master's degree (120 credits)

	LIVR99 LCM: The Aesthetics of Intermedial Culture, 15 credits LIVR51 LCM: Literary Theory and Method, 15 credits LIVR07 LCM: Master's (120 credits) Thesis, 30 credits (or LIVR41 LCM: Master's (60 credits) Thesis, 15 credits and LIVR71 LCM: Master's (120 credits) Thesis, 15 credits)
Compulsory courses for specialisation 1	30 credits of subject-specific courses of which one must be: LIVR23 LCM: English Literature, 15 credits or LIVR63 LCM: American Literature 1820-1945, 15 credits
Compulsory courses for specialisation 2	30 credits of subject-specific courses of which one must be: LIVR24 LCM: French Literature in the World, 15 credits or LIVR34 LCM: What is Literature and What is it Good for? An Introduction to the Study of French Literature, 15 credits
Compulsory courses for specialisation 3	30 credits of subject-specific courses of which one must be: LIVR22 LCM: Advanced Russian Literary Studies, 15 credits or LIVR37 LCM: Russian Modernism 1890-1928, 15 credits
Compulsory courses for specialisation 4	30 credits of subject-specific courses of which one must be: LIVR25 LCM: 20th Century Literature of Latin America, 15 credits or LIVR30 LCM: Latin American Cultural Icons, 15 credits

Compulsory courses for specialisation 5	<p>credits</p> <p>30 credits of subject-specific courses of which one must be:</p> <p>LIVR03 LCM: World Literature/Intercultural Understanding, 15 credits</p> <p>or</p> <p>LIVR44 LCM: The Swedish Literary Canon – a Historical and Theoretical Perspective, 15 credits</p>
Compulsory courses for specialisation 6	<p>30 credits of subject-specific courses of which one must be:</p> <p>LIVR45 LCM: Ibsen and Strindberg, 15 credits</p> <p>or</p> <p>LIVR46 LCM: Scandinavian Children’s and Youth Literature, 15 credits</p>
Compulsory courses for specialisation 7	<p>30 credits of subject-specific courses of which one must be:</p> <p>LIVR81 LCM: German Literature After the Wall, 15 credits</p> <p>or</p> <p>LIVR82 LCM: Post-World War II German Literature, 15 credits</p>
Compulsory courses for specialisation 8	<p>30 credits of subject-specific courses of which one must be:</p> <p>LIVR73 LCM: Yiddish Literature after 1945, 15 credits</p> <p>or</p> <p>LIVR74 LCM: Yiddish Modernism, 1907-1954, 15 credits</p>
<p>B Subject-specific courses</p> <p>Subject-specific courses for specialisation 1</p>	<p>LIVR23 LCM: English Literature, 15 credits</p> <p>LIVR63 LCM: American Literature 1820-1945, 15 credits</p> <p>LIVR43 LCM: The Early and Mid-Victorian Novel, 15 credits</p> <p>LIVR41: LCM: Master’s (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator</p>
Subject-specific courses for specialisation 2	<p>LIVR24 LCM: French Literature in the World, 15 credits</p> <p>LIVR34 LCM: What is Literature and What is it Good for? An Introduction to the Study of French Literature, 15 credits</p> <p>LIVR54 LCM: The Role of the Authors and Intellectuals in the French Public Sphere, 15 credits</p> <p>LIVR41: LCM: Master’s (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator</p>
Subject-specific courses for	<p>LIVR22 LCM: Advanced Russian Literary Studies, 15 credits</p>

specialisation 3	LIVR37 LCM: Russian Modernism 1890-1928, 15 credits LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 4	LIVR25 LCM: 20th Century Literature of Latin America, 15 credits LIVR30 LCM: Latin American Cultural Icons, 15 credits LIVR29 LCM: Popular Culture and the Media in Latin America LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 5	LIVR03 LCM: World Literature/Intercultural Understanding, 15 credits LIVR44 LCM: The Swedish Literary Canon – a Historical and Theoretical Perspective, 15 credits LIVR45 LCM: Ibsen and Strindberg, 15 credits LIVR46 LCM: Scandinavian Children's and Youth Literature, 15 credits LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 6	LIVR44 LCM: The Swedish Literary Canon – a Historical and Theoretical Perspective, 15 credits LIVR45 LCM: Ibsen and Strindberg, 15 credits LIVR46 LCM: Scandinavian Children's and Youth Literature, 15 credits LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 7	LIVR81 LCM: German Literature After the Wall, 15 credits LIVR82 LCM: Post-World War II German Literature, 15 credits LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 8	LIVR73 LCM: Yiddish Literature after 1945, 15 credits LIVR74 LCM: Yiddish Modernism, 1907-1954, 15 credits LIVR41: LCM: Master's (60 credits) Thesis, 15 credits or another course chosen in consultation with the programme coordinator
B Optional courses	The programme includes two optional courses of 15 credits each. The students can choose courses from the first or second cycle, within or outside their specialisation and within or outside the Faculty.

To ensure that the chosen course can be accredited within the Master's programme the student shall, however, seek the advice of the examiner before he or she makes his/her choice.

- C Availability The programme is only offered with a start in the autumn semester of each academic year.
- D Schematic layout of the programme See separate appendix.

A Compulsory courses for a Master's (60 credits) degree	LIVR51: LCM: Literary Theory and Method, 15 credits LIVR99: LCM: The Aesthetics of Intermedial Culture, 15 credits LIVR41: LCM: Master's (60 credits) Thesis, 15 credits
Compulsory courses for specialisation 1	30 credits of subject-specific courses one of which must be: LIVR23: LCM: English Literature, 15 credits or LIVR63: LCM: American Literature 1820-1945, 15 credits
Compulsory courses for specialisation 2	30 credits of subject-specific courses one of which must be: LIVR24: French Literature in the World, 15 credits or LIVR34 LCM: What is Literature and What is it Good for? An Introduction to the Study of French Literature, 15 credits
Compulsory courses for specialisation 3	30 credits of subject-specific courses one of which must be: LIVR22: LCM: Advanced Russian Literary Studies, 15 credits or LIVR37: LCM: Russian Modernism 1890-1928, 15 credits
Compulsory courses for specialisation 4	30 credits of subject-specific courses one of which must be: LIVR25: LCM: 20th Century Literature of Latin America, 15 credits or LIVR30: LCM: Latin American Cultural Icons, 15 credits
Compulsory courses for specialisation 5	30 credits of subject-specific courses one of which must be: LIVR03: LCM: World Literature/Intercultural Understanding, 15 credits or LIVR44: LCM: The Swedish Literary Canon – a historical and theoretical perspective, 15 credits
Compulsory courses for specialisation 6	30 credits of subject-specific courses one of which must be: LIVR45: LCM: Ibsen and Strindberg, 15 credits or LIVR46: LCM: Scandinavian Children's and Youth Literature, 15 credits
Compulsory courses for specialisation 7	30 credits of subject-specific courses one of which must be: LIVR81 LCM: German Literature After the Wall, 15 credits or

	LIVR82 LCM: Post-World War II German Literature, 15 credits
Compulsory courses for specialisation 8	30 credits of subject-specific courses one of which must be: LIVR73 LCM: Yiddish Literature after 1945, 15 credits or LIVR74 LCM: Yiddish Modernism, 1907-1954, credits
B Subject-specific courses	
Subject-specific courses for specialisation 1	LIVR23 LCM: English Literature, 15 credits LIVR63 LCM: American Literature 1820-1945, 15 credits LIVR43 LCM: The Early and Mid-Victorian Novel, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 2	LIVR24 LCM: French Literature in the World, 15 credits LIVR34 LCM: What is Literature and What is it Good for? An Introduction to the Study of French Literature, 15 credits LIVR54 LCM: The Role of the Authors and Intellectuals in the French Public Sphere, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 3	LIVR22 LCM: Advanced Russian Literary Studies, 15 credits LIVR37 LCM: Russian Modernism 1890-1928, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 4	LIVR25 LCM: 20th Century Literature of Latin America, 15 credits LIVR30 LCM: Latin American Cultural Icons, 15 credits LIVR29 LCM: Popular Culture and the Media in Latin America or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 5	LIVR03 LCM: World Literature/Intercultural Understanding, 15 credits LIVR44 LCM: The Swedish Literary Canon – a Historical and Theoretical Perspective, 15 credits LIVR45 LCM: Ibsen and Strindberg, 15 credits LIVR46 LCM: Scandinavian Children's and Youth Literature, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 6	LIVR44 LCM: The Swedish Literary Canon – a Historical and Theoretical Perspective, 15 credits LIVR45 LCM: Ibsen and Strindberg, 15 credits LIVR46 LCM: Scandinavian Children's and Youth Literature, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses	LIVR81 LCM: German Literature After the Wall, 15

for specialisation 7	credits LIVR82 LCM: Post-World War II German Literature, 15 credits or another course chosen in consultation with the programme coordinator
Subject-specific courses for specialisation 8	LIVR73 LCM: Yiddish Literature after 1945, 15 credits LIVR74 LCM: Yiddish Modernism, 1907-1954, 15 credits or another course chosen in consultation with the programme coordinator

5. Degree

1. Title of the degree in Swedish Filosofie Masterexamen i Litteratur-Kultur-Medier
2. Title of the degree in English Master of Arts (120 credits) in Literature–Culture–Media

6. Admission Requirements and Selection Criteria

1. Admission requirements To be admitted to the programme, the student must have a first-cycle degree (Bachelor's degree) or the equivalent, with 90 higher education credits in the chosen area of specialisation in the programme.
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| General Literature | BA in General Literature, including 90 credits in the subject, proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent and proficiency in Swedish, Danish or Norwegian. |
| English Literature | BA or the equivalent in English Literature, including 90 credits in the subject. In addition, an IELTS test with a total result of 7.5 with no section scoring less than 7.0 is required. Exception may be granted for students who are native speakers of English and have a first degree from a university where instruction is given in English. |
| French Literature | BA in French Literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent. |
| Yiddish Literature | BA in Yiddish specialising in literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent. |
| Russian Literature | BA in Russian Literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent. |
| Scandinavian Studies | BA in Scandinavian Studies, including 90 credits in Scandinavian literature, proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent and proficiency in Swedish, Danish or Norwegian. |
| Spanish Literature | BA in Spanish Literature, including 90 credits in the |

subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

German Literature BA in German Literature, including 90 credits in the subject and proficiency in English corresponding to English B from Swedish upper secondary school or the equivalent.

2. Selection criteria
- The following will be referred to when selecting applicants should the programme be oversubscribed:
- 1) Bachelor's degree project or equivalent
 - 2) Grades for other courses relevant to the application
 - 3) Interview
 - 4) "Letter of Intent"
- in the priority order given.

7. Further information